

NEW YORK CLIPPER

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JOURNAL

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"THE POLISH WEDDING."

Cohan & Harris' "The Polish Wedding" company left New York Thursday morning, Aug. 29 (via special train), bound for Syracuse, where, at the Empress Theatre, this musical play, translated from the German by George V. Hobart and Jerome D. Kern, was given its American premiere on Saturday night, Aug. 31. Geo. M. Cohan and Sam H. Harris, producers of "The Polish Wedding," together with a number of prominent theatrical managers, accompanied the organization to witness the launching of this piece.

After Syracuse, "The Polish Wedding" will be presented for one week at the Detroit Opera House, Detroit, Mich., and then sent to the Geo. M. Cohan Grand Opera House, in Chicago. It is scheduled to open Sunday night, Sept. 8, succeeding the farce, "Officer 666."

The cast of "The Polish Wedding" includes: William Burress, Louis Casavant, Sidney Bracy, Jack J. Horwitz, Armand Kalisz, Lincoln Pluery, John Reinhard, Frank Andrews, R. M. Dolliver, Ezra C. Walch, Dore Rogers, Maurice Cass, George Tobin, the Misses Valli Valli, Winona Winter, Carrie Graham, Louise Alchel, Marie Gerard, Ann Pennington, Kitty De Vere, Anne Eggleston, Josie M. Sullivan, Georgiana Wilson, Billie Hunter, Genevieve Tobin, Mme. Mathilde Cottrell and others.

HENRY W. SAVAGE NEWS.

Henry W. Savage is in London directing the final preparations for the staging of "Everywoman," which will be given its English production at the Drury Lane Theatre, Sept. 12.

In Boston where it began its engagement at the Majestic on Aug. 26, "The Million" Henry W. Savage's production of the farce from the French of MM. Barr and Gillemand, was greeted with an enthusiasm as great as that which characterized its reception in New York.

Mabel Wilber has returned from Paris, bringing with her a complete new wardrobe of costumes for Sonia, of "The Merry Widow," which part Miss Wilber will again play in Henry W. Savage's revival of the famous Franz Lehár operetta this season.

Thus far only English actors have played the part of Nobody, in "Everywoman." H. Cooper Cliffe and Frederick Ward, to whom it was entrusted last season, are both Britons, and in the London production of the modern morality play, H. B. Irving, son of the late Sir Henry, will have the role.

Thomas Walsh, whose portrayal of the train conductor in Henry W. Savage's production of the travel farce, "Excuse Me," was a successful characterization, has been re-engaged for the same part this season.

"MILESTONES."

Klaw & Erlanger received a cablegram from Joseph Brooks on Aug. 26, stating that the English company which will appear in "Milestones," at the Liberty Theatre, on Sept. 17, after a summer vacation in the King's Theatre, Hammerstein, London. Lee He Faber played the role of John Rhead, Artyl Lee was Gertrude Rhead, Warburton Gamble had the part of Samuel Sibley, Gillian Seafie was Rose Sibley, and A. G. Onslow appeared as Ned Pym. Other members of the company were: Eugene Verne, Wm. G. Fagan, Gladys Morris, Edith Barwell, Fredrick Lloyd, Douglas Imbert, Margaret MacDona and Frank Arundel.

The two companies which will present "Milestones" in this country will sail for New York on the Adriatic Sept. 5. The Chicago company will open at the Blackstone Theatre, Sept. 23.

"MY BEST GIRL" PRODUCED.

At Cleveland, O., on Monday night, Aug. 26, Clifton Crawford made his first appearance as a star at the Opera House, in Clifton Pollock and Renold Wolf's musical comedy, "My Best Girl," with music by Clifton Crawford and Augustus Barrett. Mr. Crawford played the character of a young New Yorker who meets with an accident while driving an automobile. Thinking that he has killed a man, and attempting to hide from the police, he changes places with a newly enlisted private in the army. Prominent in the support of Mr. Crawford were Harriet Burt, Olive Ulrich, Harry Williams, Harry Fairleigh, Frank Belcher, Florence Edney and John Hendricks.

The piece will open at the Park Theatre, New York, Sept. 12.

"BUNTY" WITH ORIGINAL CAST.

The original company in "Bunty Pulls the Strings" returned to Collier's Comedy Theatre, Aug. 26, after a summer vacation. Molly Pearson resumed the title role, and Edmond Beresford, Sanderson Moffatt, Margaret Beckett and Marjorie Davidson appeared in their original roles. The actors who have been appearing in the Scotch comedy during the summer, will join the Western company, which will start on tour at once. The New York engagement of "Bunty Pulls the Strings" will end at the Comedy Theatre on Sept. 14, and the company will start on an Eastern tour.

CARLE'S NEW SONGS.

Richard Carle introduced, Aug. 27, the second of the series of humorous songs which he is composing himself for "The Girl from Montmartre," at the Criterion Theatre. It is called "Why Is It?" and is sung in duet form by Richard Carle and William Danforth in the third act. Each week Mr. Carle will interpolate a new song on some topical subject, for which he will write both lyrics and music.

"A WOMAN IN THE CASE."

Weber & Chase's "A Woman in the Case" Co., which goes over the Co-operative time, opening at Schenectady, N. Y., Labor Day, includes: Constance Molineux, Allen Liebler, R. W. Vandervelt, J. T. Morey, Godfrey Kenney, Peter Winn, Pearl L. Ford, Aglar Duval and Helen Van Hoose.

"THE SUN DODGERS."

George W. Monroe and Harry Fisher have been engaged for leading roles in "The Sun Dodgers," the latest of Lew Fields' productions, which Broadway will see this Autumn.

FREDERIC MCKAY'S PLANS.

Frederic McKay arrived last week from a three months' trip abroad, where he made various theatrical plans for the next year or so.

In an interview he said: "I have arranged for the debut in America of Noddy Minty, a sensational dancer and singer, who has been creating a furore in Paris. Mile. Minty will be featured in a revue to be presented at the beginning of next season, her contracts at the Folies Marigny and the Folies Bergere giving her only ten free weeks before then."

"I have secured from Augustin Machugh, author of 'Officer 666,' his new drama, 'The Piker,' and will present it shortly."

"Emmy Wehlan, who is now in Deauville, France, will come here after the new year to appear in a musical comedy I am having written, called 'The Queen's Conquest.' I have a contract, furthermore, with Marguerite Machery, a pupil of Jean De Reske, for her debut in light opera when she has concluded her studies with him in the Spring."

"Al. Woods will present this season a musical comedy I purchased in France, and I shall retain an interest in it. Jean Gutry and I have an agreement for the production in Paris of an American detective drama, France just now being particularly keen for what may be termed police plays."

"Because of her recent illness I have delayed the opening of Blanche Ring's second season in 'The Wall Street Girl' until Sept. 23, at Atlantic City. Miss Ring will tour in that vehicle for two more years."

"In November I shall return to Paris to sign several performers for the production in which Mile. Minty is to be a central figure."

JUVENILE BOSTONIAN NOTES.

After one of the most successful seasons during the eight years of its existence, the Juvenile Bostonian Opera Co. are home again for a rest before starting upon their ninth tour. This company, which is composed entirely of girls, and is the only one of its kind on the road, brought their season to an end in Honolulu, where they played for eight weeks, including a tour of the islands of Maui and Hawaii. At the latter the entire company made the trip to the volcano of Kilauea, which is in rather an active state at present. During the engagement in Honolulu the girls were finely entertained and the recipients of countless gifts. The last night of their engagement the stage was one bower of flowers, and the audience was as loath to let the children depart as the children were to sing their good-bye song. Not only did this company of children make the biggest success of any company to play the beautiful city of Honolulu, but they repeated this success during a ten days' stay at Prince Rupert, where they went for a special engagement, after returning from the Hawaiian Islands.

ENGLISH ACTOR ENGAGED.

Basil Gill has been engaged by the Liebler Co. to take the part of the Emperor of the Manchus, in "The Daughter of Heaven," which is to be this season's production at the Century Theatre.

As leading man for Sir Herbert Tree, Mr. Gill has become a prominent figure in London theatricals.



ALEX. GERBER,

Singing "Show Me the Town," published by Fred G. Heberlein & Co.

DAVE LEWIS' SUCCESSFUL OPENING.

Dave Lewis, in "Don't Lie to Your Wife," opened to capacity business at the Berchell Theatre, Des Moines, on Thursday, Aug. 22. It was the beginning of the fair week and the city was crowded, but there was a little sentiment connected with the engagement. Last season Mr. Lewis was to play there, and finally did, but the train was hours late, the matinee was missed entirely, and an audience which had gathered at 8.15 waited patiently until 9.30 P. M. for the curtain to rise, and the heroic efforts of Mr. Lewis to give a performance in the face of disheartening circumstances was not forgotten by the Des Moines playgoers.

"THE SCRAPE OF THE PEN."

Weber & Fields announce that the members of the company to present "The Scrape of the Pen," called from Liverpool Aug. 31, and will reach Montreal late this week. The company, which is composed entirely of Scottish players, will remain in Montreal for a fortnight for final rehearsals, opening in Sherbrook, Can., Sept. 16, and after a week in the Dominion, will come to New York, opening at Weber's Theatre, Sept. 26.

NYE JOINS BARTON.

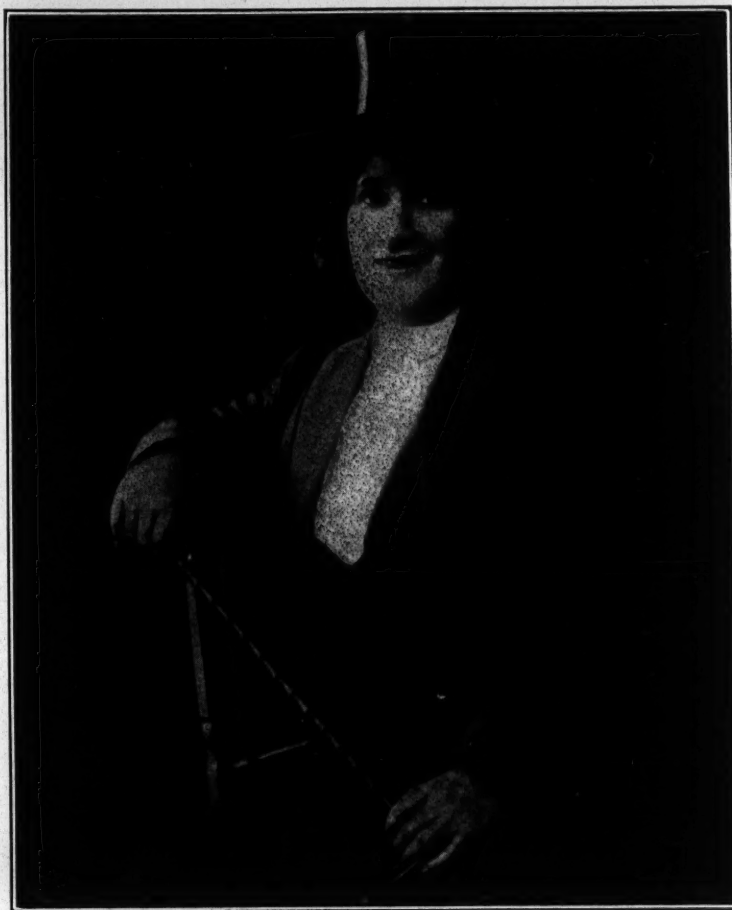
B. H. Nye, amusement manager at the Lagoon, Cincinnati, during the current summer season, has joined the Charles E. Barton, Inc., interests, as business manager of the Southern Smart Set show. With the exception of last season this is Mr. Nye's fifth consecutive season through the South, having also been ahead of the Smart Set on its first trip South.

OPERA HOUSE SOLD.

At Scottsdale, Pa., the Scottsdale Theatre Co. has taken over the Geyer Opera House, having purchased the same from the estate of the late Catherine Geyer. The new company will take charge of the house on Sept. 1. E. J. Buttermore, manager of the house for several seasons, will continue to be manager of the new company. Frank W. Byrne is secretary and treasurer. The new arrangements will allow a better class of plays to be presented, and the first attraction will be "Madame Sherry," on Sept. 13.

"ANATOL" AT THE LITTLE THEATRE.

A change of plans has been made by Winthrop Ames, whereby the Little Theatre will open this season with one of Mr. Ames' own productions instead of with Granville Barker's London company in "Fanny's First Play." The initial offering will be as originally planned, "Anatol," a comedy by Arthur Schnitzler. John Barrymore will play the title role. Only five of the seven scenes of the play will be given at the Little Theatre. The opening will take place in October.



KITTIE O'BRIEN.

Kittie is the O'Brien of Daly and O'Brien, who have lately returned from a tour of Australia, and are playing this week at Henderson's, Coney Island, with marked success. In their oddity, "The Jungle Show." The scene represents the outside of a travelling menagerie, with various hideous wild animals and freaks on the drop. Miss O'Brien does the ballyhoo, and Charley "Tanglefoot" Daly is a realistic rube. He introduces his own composition, "Look at Me Now." Miss O'Brien's "Jungle Queen" is another interesting vocal offering. Their combined dancing is also a feature.

BERNSTEIN'S "THE ATTACK."

Charles Frohman made a double presentation at the Star Theatre, Buffalo, Aug. 29, when John Mason appeared as a star under his management for the first time, in the latest play by Henry Bernstein, "The Attack."

In "The Attack" Mr. Bernstein is revealed in a new light. The play is a drama of politics and has a timeliness for American audiences. Mr. Mason carried the main burden of the play. His part is that of a French senator, who has risen from indigence to pre-eminence, only to face the gravest crisis of his life on the eve of his highest achievement.

The cast also includes Martha Hedman, a Swedish actress, who made her first appearance in America as Mr. Mason's leading lady. Others were: Sidney Herbert, Wilfred Draycott, Frank Hollins and Eva Dennison.

"FANNY'S FIRST PLAY."

The first production of Shaw's satire, "Fanny's First Play," will take place at the Comedy Theatre, Sept. 16, and not at the Little Theatre as previously announced. The entire English company under the direction of Granville Barker, will sail from England on the Majestic, Sept. 4. A. T. Worm will be in charge of the American tour for the Shuberts.

MISS CLEMENTS' DEBUT.

Miriam Clements, who arrived from London with Lewis Waller, will make her first appearance in this country with Mr. Waller this season. She has created many comedy parts in the principal London theatres, and recently played the leading parts at the Duke of York's Theatre, in the revival of J. M. Barrie's "The Admirable Crichton."

MISS SURATT IN "THE KISS WALTZ."

Valeska Suratt opened her season at Onelda, N. Y., Aug. 29, in the Viennese operetta, "The Kiss Waltz." The cast included: Louise Richmond, Edith Barks, Ada Henry, Lillian Wiggins, George Baldwin, Harry MacDonough Jr., Ormande Cortes and Harry Hoffman.

JIM GORMAN HAS A BIRTHDAY.

On Aug. 23 Jim Gorman, general producer for Cohan & Harris, and general brains for some others, had a birthday. It is no one's business what the particular number of the birthday was, but Edw. Le Roy Rice, who helped him celebrate it, said he wished he would live to see sixty more.

MISS VON LUKE WINS AUTOMOBILE.

After a five weeks contest, Eda Von Luke, on Aug. 26, was declared to be the most popular leading woman that has appeared at Payton's West End Theatre this season, and she received an automobile.

ENGAGEMENTS BY THE PAUL SCOTT AGENCY.

For the College Theatre, Chicago: Victor Browne, leading man; Bessie Lea Lestrui, Evelyn Watson, Norman Wendell, and John H. Doyle, as stage director, and Norman Wendell.

For the "Kindling" company: Lon Ripley, Willard Bowman and Harry Hamilton.

For the "Graustark" company: Neil Barrett, Laura Stone and Lauzeta Valentine.

For "The Third Degree" company: Florence Coventry and Theodore Hardy.

For the Warrington Theatre, at Oak Park: Harry Sedley, Minnie Radcliffe, Mayme Taylor and Grace Hayward.

As an evidence of the speedy manner in which bookings are conducted in the Scott offices, it is only necessary to state that the "wires" were used in many of the above bookings.



LOUIS E. PIOTTI,

Using the Leo. Feist publications.

EMMA KISSEL'S MIND GONE.

Emma Kissel Von Seggern, widow of the late George Von Seggern, and daughter of the late Over-the-Rhine concert garden owner, has again been committed to Longview Asylum. This is the fourth incarceration of the brilliant violinist on the charge of insanity. Her last appearance in public was at a Fifth Street motion picture theatre in Cincinnati.

Mlle. TRENTINI EMBARKS.

Mlle. Trentini sailed for New York on the France on Aug. 31. She will rehearse "Firefly" in New York, under the direction of Arthur Hammerstein.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Sept. 1, 1887.—"Bewitched," by E. E. Kildor, originally acted at Reyder's Opera House, Muskegon, Mich.
- Sept. 1.—"Starlight," by Fred G. Maeder and Robert Fraser, originally acted at Joliet, Ill.
- Sept. 3.—"A Dark Secret," by James Willing Jr. and John Douglas, first produced in America at the Walnut Street Theatre, Philadelphia, Pa. In it George Hosmer, the oarsman, made his debut on the stage.
- Sept. 3.—"The Woman Hater" first produced in England at the Theatre Royal, Newcastle.
- Sept. 3.—New Taylor Opera House (rebuilt), Trenton, N. J., opened.
- Sept. 5.—New Detroit (Mich.) Opera House opened.
- Sept. 5.—"Lost in the Snow," by Ella Jarrett, originally produced at Albaugh's Holiday Street Theatre, Baltimore, Md.
- Sept. 5.—Dixon's New Theatre and Museum, Toledo, O., opened.
- Sept. 5.—Theatre Royal, Exeter, Eng., destroyed by fire; many lives lost.
- Sept. 5.—"Dolores" (new version of Sardou's "Patrie") first produced in America at the Chestnut Street Theatre, Philadelphia, Pa.
- Sept. 5.—"Tobogganing," by W. A. Mostayer, originally produced at Easton, Pa.
- Sept. 5.—"Natural Gas," by H. Gratton Donnelly, originally acted at Utica, N. Y.
- Sept. 7.—"Circus in Town," translated from the Danish by Edw. Holst (music by Woolson Morse), first produced in America at Pawtucket, R. I.

VINIE DALY ENGAGED WITH ABORN.

Vinie Daly, the American girl who graduated from musical comedy to grand opera, after three years' study in Paris, and who made a sensational hit in Oscar Hammerstein's London Opera House revival of "The Chimes of Normandy," last Spring, has been engaged by Milton and Sargent Aborn for their coming revival of the same opera in this country. Miss Daly returned to this country under contract with Martin Beck, who has released her to the Aborns. The new organization is to be known as the Aborn Opera Comique Co., and it is to make an annual production of some popular classic of the same category as "The Chimes of Normandy," which will be their initial offering. Other engagements made so far for this organization are William Wolf, basso-buffo, and Edward P. Temple, stage director. The company will open Oct. 7, at the Brooklyn Academy of Music, and will go on a limited tour before opening at a Broadway Theatre, New York.

OFFER FOR HAMMERSTEIN'S LONDON OPERA HOUSE.

A report was current in London last week that Max Rabinooff, the Russian impresario, had offered Oscar Hammerstein \$1,000,000 for his London Opera House.

Lyle Andrews, Mr. Hammerstein's London manager, stated that M. Rabinooff's offer was a proposition before Mr. Hammerstein left London, which the American impresario rejected. He did not know of any fresh offer.

A NEW DUET.

Alan Muddle and Moya Mannering of "The Girl from Montmartre," introduced last week a new duet, called "I'll Be Waiting at the Window," which will be sung hereafter in the third act of the Richard Carle-Hattie Williams musical farce, now at the Criterion Theatre.

H. AUSTIN KRAMER RETIRES.

H. Austin Kramer, formerly treasurer of the Comedy and Majestic (now Park) theatres, in New York, and of Teller's Broadway Theatre, Brooklyn, has left the show business and is now connected with Park & Tilford.

MRS. BROWN POTTER TO LECTURE.

Mrs. Brown Potter has announced her intention of leaving the stage in order to deliver lectures on occultism. This curious change from actress to visionary is an outcome of Mrs. Brown Potter's deep interest in psychical questions.

ETHEL CADMAN ARRIVES.

Ethel Cadman, the English actress, who first appeared in this country to sing the principal part in "The Arcadians," arrived from abroad last week on the Oceanic to join Donald Brian's company in "The Siren."

WHITNEY HAS NEW STRAUSS OPERA.

Frederic C. Whitney will soon produce a new opera by Strauss, called "The Little Friend." Louis Harrison will play the leading comedy role. The opening takes place in Toronto, some time in September. The piece has been a great success abroad.

ASTOR'S NEW TREASURER.

Morris Silverstein, a close friend of Geo. M. Cohan, has been appointed treasurer of the Astor Theatre, New York. This is Mr. Silverstein's first experience in theatricals.

CHARLIE AHEARN.

This well known comedy bicyclist and motor enthusiast, qualified as a driver of fast cars at the automobile racing carnival held by the Vaudeville Comedy Club, Sunday, Aug. 25, at the Brighton Beach Race Track, Coney Island, N. Y., in the handicap race, of ten miles, Charlie's National picked up the contesting cars one by one, and before the fifth mile had been completed, had passed them all. The photo was taken after the finish. Mr. Ahearn is an attraction for this, the final week of the Hammerstein Roof, New York.

RUNAWAY
YEAR

HARRY VON TILZER'S

RUNAWAY
YEAR

AS WE PREDICTED, THIS IS UNDOUBTEDLY THE GREATEST COLLECTION OF SONGS WE HAVE EVER PUBLISHED, AT ONE TIME. THAT IS WHY WE CALL THIS "RUNAWAY YEAR." EVERY SONG A SURE-FIRE HIT.

Words
STANLEY MURPHY

A RUNAWAY

Music
HARRY VON TILZER

THE GIRL BEHIND THE MAN

UNDOUBTEDLY THE GREATEST MARCH BALLAD EVER WRITTEN. GREAT LYRIC, GREAT MELODY, BETTER THAN "I WANT A GIRL."

Words
ANDREW B. STERLING

A RUNAWAY

Music
HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

ALREADY SWEEPING THE COUNTRY. GREAT SONG FOR MAN OR WOMAN. NOTHING SUGGESTIVE. JUST A CATCHY SONG WITH GREAT BIG LAUGHS.

A RUNAWAY

I'LL SIT RIGHT ON THE MOON

THIS SONG LOOKS LIKE A SWEEP. YOU CAN'T STOP IT. A BETTER SONG THAN "OH MR. DREAM MAN." BY THE CLEVER WRITER JIMMIE MONACO.

Words
WILLIAM JEROME

A RUNAWAY

Music
HARRY VON TILZER

I'D DO AS MUCH FOR YOU

OH! WHAT A GREAT LITTLE SONG. A BRAND NEW IDEA! GOOD FOR ANYONE. WE HAVE A CORKING DOUBLE VERSION FOR BOY AND GIRL.

Words
ANDREW B. STERLING

A RUNAWAY

Music
HARRY VON TILZER

JUST A LITTLE LOVIN' FOR BABY, PLEASE

THE OH, OH, OH, SONG THAT EVERYBODY IS SINGING. THIS IS THE BEST LIGHT COON SONG IN YEARS. JUST WHAT THE PUBLIC WANTS.

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

TWO GREAT CHARACTER SONGS

THE VILLAIN STILL PURSUED HER
THE CAPTAIN OF THE CORSET SQUAD BRIGADE

OUR PRESENT BIG HITS

OH! MR. DREAM MAN
RAGTIME GOBLIN MAN

SPECIAL NOTICE—WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City Address all mail to New York Office

MOTION PICTURE NEWS

AMERICAN FILM MFG. CO. NOTES.

American Gets Some "Odd" Pictures.

Kerigan fans who have watched and admired the big "cowboy" as he appears in "Flying A" productions, would have found food for reflection in the result of an experience which befell the picture last week. Kerigan, in company of R. D. Armstrong and one of the cowboys, went to visit a genuine, dyed-in-the-wool ranch, lying in a remote region off Santa Barbara, Cal. They found cowboys of the old school, the kind that have had countless feet of motion pictures and numberless volumes of books. Kerigan began his experience by early shooting his foot off with a Colt that did not have blank cartridges in it. The company, upon asking for rooms, were told that there were about eighteen thousand acres in the ranch, and they were welcome. They shot a deer and dined on real jerky, and had numerous other experiences with real cowboys. When the party returned they had taken three thousand feet of pictures, which advance reports claim, will be unique in the history of ranch pictures. The ranch in question lies two days' ride from railroads or other civilization, and is one of the few old fashioned ranches still extant in the West.

The Father Marquette Story.

In addition to the two reel subject of "The Story of Starved Rock," completed at Starved Rock, Ill., by the party of American "Flying A" players encamped there, a second two reel has been made dealing with early life of Father Marquette. It is no exaggeration to say that handsomer backgrounds have never been seen in motion pictures, inasmuch as the region in and about Starved Rock has always been noted for its marvelous canyons, rapid streams and remarkable rock formations. The story begins with Father Marquette as a cavalier in France, his love affair with a royal beauty, and his departure for America as a missionary. So little is known of the really astonishing part played by the French priest in discovering the upper Mississippi, his many plans and charts, locating

coal beds along the Illinois, his geographical surveys throughout the middle West, his reports to the French crown on the length, depth and tides of the Great Lakes, that it is believed this two reel subject will attract wide comment among all classes of people. Much of the material used was obtained from the archives of the Chicago Historical Society. The story ends with the death of Father Marquette on his journey home at the Michigan city now bearing his name.

Two Reel Andrew Jackson Story.

The Starved Rock party of "Flying A" players have just completed a two reel subject on the interesting theme of Andrew Jackson. The pictures are historically accurate, and dealing with so commanding a figure as Andrew Jackson, are certain of appreciation. The school boy has been given much consideration in the layout of the scenario. For instance, that famous duel between Andrew Jackson and 'Dead Shot' Dickinson is faithfully portrayed as per Eggleston's History of the U. S., and the valuable treatise written by William Allan White. Students will remember the boast made by Dickinson to shoot Jackson through the button which covered Jackson's heart, and the latter's crafty stratagem in moving that button some distance to the left. The battle of New Orleans is also portrayed, despite much discouragement in obtaining the proper military costumes of the period. That last final charge of the English on the mud wall fortifications is as fine a bit of action as ever seen in spectacular military productions.

NEW THEATRE FOR THE BRONX.

William T. Sullivan will build a one story theatre, 30.2x126.4, on the Southern Boulevard, North of Wilkins Avenue. Plans filed by Architect Norman Lederer place the cost at \$12,000.

THEATRE MANAGER INSOLVENT.

Albert Beck, who managed a theatre at 1942 Webster Avenue, Tremont, from May 1 to July 6, filed a petition Aug. 28, with liabilities of \$15,548, and no assets.

ESSANAY NEWS.

"KING ROBERT OF SICILY." Longfellow's wonderful poem of the scoffing ruler who was deposed by an angel and made jester at his own court until, humiliated by the taunts and scorn of the lowliest courtiers and pages of the realm, he bowed his head meekly in the dust and prayed fervently for the salvation of his guilty soul, is now on course of production by the Essanay Eastern Stock Co., in three magnificent reels. The poem affords a wealth of material for a masterpiece pageant, the costuming being specially fine and the settings massive and of an extraordinary nature. Director Webster is staging the immense production.

The Essanay Co. recently had the pleasure of entertaining Charles Vance, proprietor of the Dawn Theatre, of Streator, Ill., and Charles McNamera, city clerk, during the exhibitors' convention. They were conducted through the big studio and plant, and upon returning home evidently were enthused over their visit, for a copy of the Streator paper forwarded, contains half a column from which we quote the following: "The great feature of the Streator men's visit to Chicago was the inspection of the Essanay Film Manufacturing Co.'s plant. They spent nearly a whole day at this establishment and they report it the most wonderful place they have ever had the pleasure of visiting. There they saw just how everything pertaining to the manufacture of films is made. They were shown through every department, and everything of interest was explained to them. During their visit they were introduced to all the principal actors and actresses that work for the Essanay people. There is a small army of these, and they are kept busy posing for the various pictures turned out by this up-to-date company. Many of the people were those seen every day by the Streator people who attend the moving pictures here. They were very pleasant people, and gave the Streator men quite an insight into their part of the moving picture business."

ALKALI IKE is here again! This bully Western comedy, to be released during the last two weeks of September, is unquestionably the funniest in theme and title ever released. How's this for a title: "Alkali Ike's Pants." Doesn't it just reek with comic possibilities, and can't you just picture in your mind's eye the frantic time little Augustus Carney, world famous for his great character role, is going to have before things are untangled and his trousers are restored to him? You all know by this time

what a tidal wave of laughter has rocked the world over "Alkali Ike Plays the Devil," released Aug. 27, so don't miss a single one of this rollicking series. Each one is a masterpiece.

COLEMAN BROS.' NEW THEATRE.

The Coleman Brothers, proprietors and managers of the Avenue Theatre, Third Avenue and One Hundred and Forty-fifth Street, are building a first class theatre at Westchester Avenue and One Hundred and Fifty-sixth Street.

With a seating capacity of 1,000, it will be one of the largest theatres built exclusively for motion pictures in Greater New York. Estimated cost is \$80,000.

THE FRENCH-AMERICAN FILM Co. is a new concern that has just started business at the Southwest corner of Ninth and Filbert streets, Philadelphia, Pa.

LOUIS KRELBERG will build a one story moving picture theatre at 171 Suffolk Street, New York, to cost \$4,000. Plans were filed by Samuel Sass as architect.



A COMEDY HORSE RACE.

This picture shows the lining up for the horse race at the Vaudeville Comedy Club Racetrack Carnival, at Brighton Beach, Aug. 25. Those who were fortunate enough to witness the start of this race will remember it was one of the biggest laughs ever put on. The jockeys were Geo. P. Murphy, Vic Hermann, W. Le Maire and Marvin Welt.



INDISPUTABLE ORIGINATORS - COWBOY FILMS.
WE CONTINUE TO OFFER THE BEST
MR. G. M. ANDERSON,
(POPULARLY KNOWN AS "THE BILLY") IN THRILLING STORIES
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL
SUPERVISION OF MR. ANDERSON, HIS FULLY TRAINED COMPANY

FILMS REVIEWED.

"The Little Wanderer" (Kalem).
Released Aug. 26.

The story centres around Nettie, a small child who, tired of the abuse from her step-mother, finally wanders away with her dog, in search of a new home. Tired, she crawls into a barn and falls asleep. She is awakened by the voices of some tramps who are planning to burglarize the nearby home of the squires. The tramps find her, and fearing their safety, leave her locked in the barn with the dog. The animal manages to escape, and by his intelligent action induces a farmer to come to Nettie's rescue. The child's story is told to the viewer, and a successful trap is set for the would-be robbers, and later the old squires are given permission by Nettie's parents to adopt her. Although the story is well told, it is improbable, poorly acted, and falls short of arousing interest.

"Flirt or Heroine" (Vitaphone).
Released Aug. 27.

A dramatic story, with scenes laid in India, where Jean Harley, a pretty young woman, is visiting a sister. Dr. Leslie meets and falls desperately in love with the girl, who encourages him, and refuses his proposal of marriage. He thinks her a trifle, and tells her he never wishes to see her again. Later cholera breaks out at the post, and Jean, regretting her actions, volunteers as an army nurse. Dr. Leslie is stricken with the disease. Word is sent to the post for help, and the girl insists upon going to nurse him. With her tenderness she reveals her true self to the young surgeon and his love for her is renewed and returned. The picture is unusually strong and tells a beautiful story that holds one interested throughout.

"Alkali Ike Plays the Devil" (Essanay).
Released Aug. 27.

Another Western comedy, showing that familiar Essanay cowboy character in the middle of many funny situations in his endeavors to attend a masquerade ball properly rigged for the occasion. He writes a costume to send him a costume, and it arrives in the nature of a Mephisto garb. Alkali dons the horns, etc., and starts out. He comes upon a cow-puncher who sees him and then dashes madly away to warn his fellow "punchers" that he has seen the devil, and the boys are having a great laugh at his expense when Alkali enters the saloon and causes a wild scramble for safety. Satisfied with his make-up, Alkali continues on to the ball. The frightful cowboys carefully trail him, and the shooting that follows causes Alkali to take to his heels and seek refuge at his best girl's house. Here his identity is found out by the pursuing posse, and they make a sheepish retreat while Alkali is fondly caressed by Sophie. A film full of laughs and well acted.

"The Laird's Daughter" (Selig).
Released Aug. 26.

This is, without doubt, one of the most interesting picture stories that has been released by the Selig Polyscope Company. Robert MacDonald, a poor, Scottish lad, is in love with Alricen McGregor, the daughter of Laird McGregor, who is not in favor of his daughter's choice, and he forces the girl to write her lover that she does not care for him, and this makes Robert decide to go to America and seek money enough to marry Alricen. The girl writes a second note telling of her former writing, under her father's dictation, and assures him she will always be true. This note is lost in the post office, and Robert sails for America ignorant of Alricen's true love. Years pass and Robert, now prosperous, visits his old home town at the time the post office is being torn down. The letter is found, delivered to him, and upon going to the old trysting place, he finds Alricen there, still hopeful of her sweetheart's return. Her love and constancy is rewarded, and the old father gives them his blessing. The scenes in this picture are beautiful, and with the characters finely acted and the story well told, it should become another winner for the Selig Company.

"The Bride of Lammemoor" (G. Kline).
Released Aug. 27.

A drama that tells of the days when parents of nobility chose the husbands of their daughters. Lady Ashton arranges her daughter Lucy's marriage to Lord Bucklaw of a neighboring estate, and against her daughter's wishes. Later Lucy is captured by a band of outlaws, is rescued by Sir Edgar, and the young couple become lovers. The marriage day of Lucy and the lord arrives and the ceremony is over when Sir Edgar arrives, accuses Lucy of unfaithfulness and destroys the marriage contract. Later Lucy, unhappy with Lord Bucklaw, stabs him to death, and heart-broken, falls dead by her husband's body. It is another of those strong dramas by the Cines Co., with the story well told and the characters excellently portrayed. Length, 1,000 feet.

"The Whiskey Runners" (Selig).
Released Aug. 27.

The scenes in this film are laid in Canada, and the story is woven around the dare-devil work of Private Fitzgerald, of the Royal Northwestern Mounted Police, among the whiskey moonshiners just across the border. After the death of one of the officers Fitzgerald takes up the trail, and finds near his dead friend's body the boot heel of one of the smugglers, his only clue. Many interesting and daring experiences follow, with the private in the spotlight throughout, and shows how he tracked his man, matched the boot heel, the arrest and, of course, a sweet little love affair that comes about during the run of reel, and of the help she was to the young officer. A very interesting picture that holds interest in its many succeeding chases, fights, etc. Length, 1,000 feet.

"Helping John" (Edison).
Released Aug. 28.

A comedy drama that proves that it is sometimes wise to allow a wife to know something of your business ventures. John Winter is forced to sell out his holding in a certain stock in order to secure cash for another venture. His wife finds a letter to that effect in one of his coat pockets and thinking her husband is losing his business decides to buy what he sells with her own fortune, and surprise him when he will be supposedly broke. Her ignorance in the stock market business makes the other traders gasp at the free manner in which she is buying up "Star Preferred." Her brokers recognize her signature, and thinking that

"The Live Wire" (Pathe).
Released Aug. 28.

A comedy drama. The scenes are laid in a Western settlement, and the picture starts with two linemen being sent out to repair a fallen wire. They are driven away from their work by Indians, whose curiosity is later aroused when they start to inspect the charged wire. One by one they take hold of the copper line, and each, in turn, does a merry dance when he takes hold in his endeavor to conquer the thing. The chief of the tribe offers the hand of his daughter to the one who subdues the "wild string," but by this time the linemen have reported their unsuccessful attempt at headquarters, and the power is shut off. A displaced, crippled Indian comes upon the tribe, and now, as the "juice" is cut off, he easily wins the chief's fair daughter. The story is well put together, and the work of the Indians, while supposedly unable to let go of the wire, is extremely funny.

KLEINE FEATURES.

Two inspirations of Cicero's famous oration before the Roman Senate in denunciation of Catiline was the latter's conspiracy to wrest the power from Cicero and his brother consuls, and to overthrow the government. The Cines Company has re-enacted the incidents and scenes as they are supposed to have occurred, leading up to this historic event, and have attempted to portray in a vivid and convincing manner with the popular Cines player, Anthony Novelli, in the role of Catiline, the tragic story of this noted conspirator's ambition to become a Consul of Rome. Under the title, "The Conspiracy of Catiline," the film story is to be released Tuesday, Sept. 10. The scenes of the meeting of conspirators, the spying and treachery of Fulvia, the denunciation in the senate chamber, the arrest of some of the conspirators and the flight and subsequent battle of others with the soldiers, their final defeat and slaughter, and the tragic death of Catiline on the field of carnage far in advance of his slain companions and surrounded by the great number of Roman soldiers he had himself killed, are quite likely to furnish thrills and hold the absorbed attention of the spectators to the very last. A short but highly interesting and beautifully staged travelogue has been added to complete the reel, and to view the "Scenes Along the Salerno Coast of Italy," as photographed by the Cines experts with their naturally artistic ideas of picturesqueness is almost as satisfying as to visit in person the sections depicted.

If we are unable to take part ourselves and enjoy with those more fortunate, can anything be more exhilarating than to view the exciting scenes incident to casting on the exciting down sheet inclines so steep as to almost take one's breath away merely to see them. In the Eclipse film to be released Wednesday, Sept. 11, this company have pictured "Winter Sports at St. Moritz, Switzerland," one of the finest and most picturesque spots in the winter time to be found in the world. With splendid photography they have caught the merry-makers coasting at a mile-a-minute speed; the crack Swiss skiers slipping lightly and skillfully down the dangerous slopes and thrilling the onlookers by spectacular leaps over precipitous banks, and keying them to the pitch of excitement as they race on their slender skis attached to galloping horses.

On the same reel, "Chemical Action" will be found a very interesting exposition of the effect of various acids and alkalis on different substances as viewed under a powerful microscope.

Another splendid feature of this unusual educational reel are the "Glimpses of St. Petersburg," which have been added. The highly picturesque capital city of the Great Russian Empire is shown in a beautiful panorama, as well as close views of many important points of interest, including the quaint people and their dress.

The Cines release of Saturday, Sept. 14, "Honors Divided," gives Alfred Bracci a fine opportunity to show in more serious work than the comedies he has played in of late. A touching love story of faithful devotion is related with dramatic and artistic consistency. When the young author and playwright is taken seriously ill while working on his play it begins to look as though he would be unable ever to finish it. How the pretty daughter of his landlady steps into the breach and helps him to fame and fortune forms one of the prettiest romances that has been filmed in some time.

M. P. E. LEAGUE BALL.

At a recent meeting of the Ball and Convention Committee of the Motion Picture Exhibitors League of Greater New York, a resolution was adopted to hold a world's exposition of moving picture trades in conjunction with the third annual convention, to be held in New York City July 7, 1913.

The committee have already been appointed to take care of this immense proposition. There is no doubt that this proposition, properly handled, will be a great benefit to the motion picture industry as a whole.

The following committees were appointed to commence work immediately on the second annual ball of the New York State Exhibitors:
Committee on Publicity—M. Needles, Ed. Arthur Jacobs, Mr. Connel, L. Rosenthal, Ed. Valensi, R. C. Whitten, Mr. Eckman, William Allen and L. Germain. Committee of Arrangements—Sidney Ascher, F. E. Samuels, H. W. Rosenthal, Grant W. Anson, Mr. King, Mr. Goldfarb, Frank Allen. Committee of Ways and Means—A. Coleman, M. L. Fleishman and Mr. Eckman. Reception Committee—Samuel H. Trigger, F. E. Samuels, Adolph Baurenfreund, Arthur Jacobs, R. L. McNabb, Ed. Valensi, Sidney Ascher, Grant W. Anson and L. Rosenthal.

J. S. Blackton was not eligible to steer his Baby Reliance in the race for the Harmsworth Cup. Mr. Blackton, although twenty-six years in America, has not secured citizen's papers and is still an Englishman.

SELIG NEWS.

Selig Special Release of Exhibitors' Film.

The Selig Polyscope Co. has received many requests from exhibitors throughout the country for permission to exhibit the picture showing members and friends of the Motion Picture Exhibitors' League, entering the Selig plant on the afternoon of Aug. 14, during the convention's official visit to the plant and studios in question. This picture was rushed through in record time and shown at the Selig plant on the afternoon of Aug. 14, during the convention's official visit to the plant and studios in question. This picture was rushed through in record time and shown at the Selig plant on the afternoon of Aug. 14, during the convention's official visit to the plant and studios in question.

Hardee Kirkland With Selig Staff.
One of the most recent and valuable additions to the Selig Polyscope Co.'s excellent group of producers is Hardee Kirkland. Mr. Kirkland until recently has been identified with David Belasco and his various productions. When Oscar Eagle resigned from the Belasco forces to become affiliated with the Selig Polyscope Co., his position of stage director with Belasco's "The Woman" fell to the lot of Mr. Kirkland. Shortly after this, however, Mr. Kirkland followed in the footsteps of Mr. Eagle and left the Belasco forces to become identified with the Selig Polyscope Co. Mr. Kirkland says that he has become exceptionally enthusiastic over his work, and expects to remain in the motion picture production field indefinitely. His first picture will soon be released under the title of "The Voice of Warning."

Selig Wednesday Release Popular.

Judging from the orders received by the Selig Polyscope Co. for copies of their new Wednesday release, this date promises to be one of the most popular in the entire Selig program. The first Wednesday subject will be released on Sept. 25. This date will not, for the present at least, be confined to any particular kind of release, but will, on the other hand, contain a varied assortment of the best quality of Selig subjects. The release of Sept. 25 will be called "Partners." It is a story of the Royal Northwest Mounted Police.

Exhibitors in Pit Scene on Screens at Early Date.

On Thursday, Sept. 19, the Selig Polyscope Co. will release what promises to be one of the most interesting subjects of the year, because of its unique qualities. The title of the release is "Into the Genuine." The great scene of this picture represents the dramatic closing hours in the wheat pit on the Board of Trade. In making this mammoth and sensational scene, in the neighborhood of one thousand motion picture exhibitors were used for the pits of brokers. This scene was made on the afternoon of Aug. 14, during the national convention of the Motion Picture Exhibitors' League of America. Some fifteen hundred convention visitors were guests of the Selig Co. on this afternoon, and when the visitors were invited to become actors in a Selig production, they entered into the spirit of the thing with a vim, and the result obtained was most realistic. The story of "Into the Genuine" is exceptionally appealing and dramatic, and the picture will undoubtedly prove very popular.

Selig-Pathe Baseball Game Off.

On account of the lateness of the season, the baseball game that was scheduled to take place between the Selig Polyscope Co.'s team and the Pathe Players, in Chicago, in the near future, has been canceled. The series will undoubtedly be played between these two teams next season.

M. P. E. LEAGUE AT INDIANAPOLIS.

Indianapolis Local No. 1, Motion Picture Exhibitors' League, met last week at the Denison Hotel and adopted a constitution and by-laws, and decided to establish permanent headquarters in Room 410 Saks Building. The league will meet there each Tuesday afternoon.

The officers of the local league are: President, John A. Victor; first vice president, F. W. Sanders; second vice president, M. M. Miller; secretary, E. J. Addy; treasurer, Dr. J. M. Rhoades; business agent, Dr. Rhoades; grievance committee, Dr. Rhoades, E. C. Argonbright and M. M. Miller; auditing committee, Dr. Rhoades, Frank Green and S. D. Kopf; State secretary and press agent, P. J. Rembusch.

The purposes of the organization are to place the motion picture business on a higher plane and to attempt to have more pictures of travel and other educational lines used in local theatres. The association also will attempt to prevent the showing in Indianapolis of films that have been censored by the national board of censors.

SARAH BERNHARDT PICTURES FOR LOEW CIRCUIT.

Arrangements have been completed whereby the extraordinary motion picture production of "Queen Elizabeth," in which Sarah Bernhardt plays the title role, will be shown in the Loew circuit of vaudeville houses.

The rights for State of New York were recently purchased from the famous film company, at a very large figure. This is the first time in the history of State-right pictures that a feature film was booked for an entire circuit. The engagement began at the American Theatre, Sunday, Sept. 1, and shall stay a week in each house of the entire circuit.

CINCINNATI FILM NEWS.

Constance Graham is singing at the Family, which had a big drawing feature in the Rubi Marquand playlet. Another recent hit was "Alkali Ike Plays the Devil."

Tremendous crowds continue to pack the Lyric at every presentation of the Lyman Howe pictures. The five weeks' engagement will prove a record breaker for Cincinnati.

The Empress continues to include a film feature for a finish, and the Bertillon method of measuring prisoners was a novel and instructive card.

Florence Hornikel is singing at the Royal, on Vine Street.

EDISON'S FIFTH RELEASE.

On account of the increased demand for Edison films, the Edison Co. have decided to issue five reels each week, commencing Monday, Sept. 23, after which Edison days will be Monday, Tuesday, Wednesday, Friday and Saturday.

THE HOUSE OF SELIG

Mon. Sept. 16

THE SUBSTITUTE MODEL

Founded upon a dramatic incident from one of the season's big fashion shows. In one scene in the picture, over \$5,000 worth of the latest imported gowns and hat creations are used, as properties. The exceptional story and clever action make this a real worth while feature. About 1,000 feet.

Tues. Sept. 17

THE BRAND BLOTTER

The Brand Blotter is a romance of the ever lovable, virile Colorado cattle country. Pictured in picturesque locations from an excellent story and replete with vivid dramatic action, this should prove one of the best Western subjects of the year. About 1,000 feet.

Thurs. Sept. 19

INTO THE GENUINE

An exceedingly dramatic story of the board of trade and the inconsistency of our so-called modern society. In this, the greatest board of trade picture ever produced, over one thousand motion picture exhibitors take active part in the realistic "pit" scene. Produced at the Selig Studios, in Chicago, during the afternoon of Aug. 14, while the Motion Picture Exhibitors' League Convention visitors were present. Don't fail to demand this big feature from your exchange. About 1,000 feet.

Fri. Sept. 20

LIFE AND CUSTOMS OF THE WINNEBAGO INDIANS

The proud and haughty tribe of Northwest Indians known as the Winnebago, have been made the subject of a most interesting and picturesque educational picture which shows the games, dances, manners and customs of these famous red-skinned people. About 1,000 feet.

Five Full Reel Selig Nature Productions Each and Every Week. Exhibitors and the public kept clamoring for more Seligs. In fact they demanded them. So the House of Selig acceded to their wishes. The new fifth release will make its appearance on Wednesday, Sept. 25, and on every Wednesday thereafter. Order your copy to-day. Be sure and get five Seligs each week.

The Selig Polyscope Co.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 30. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calumet Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GAILLOT 70 Christopher Street, N. Y. City.

OF INTEREST TO FILM MAKERS.

An Act to prohibit the importation and the interstate transportation of films or other pictorial representations of prize fights and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That it shall be unlawful for any person to deposit or cause to be deposited in the United States mails for mailing or delivery, or to deposit or cause to be deposited with any express company or other common carrier for carriage, or to send or cause to be sent by mail, or by the United States or the District of Columbia, to any other State or Territory of the United States or the District of Columbia, or to bring or to cause to be brought into the United States from abroad, any film or other pictorial representation of any prize fight or encounter of pugilists, under whatever name which is designed to be used or may be used for purposes of public exhibition.

Sec. 2. That it shall be unlawful for any person to take or receive from the mails, or any express company or other common carrier, with intent to sell, distribute, circulate or exhibit, any matter or thing herein forbidden to be deposited for mailing, delivery or carriage in interstate commerce.

Sec. 3. That any person violating any of the provisions of this Act shall for each offense upon conviction thereof, be fined not more than one thousand dollars or sentenced to imprisonment at hard labor for not more than one year, or both, at the discretion of the court.

Approved, July 31, 1912.

MORE "MOVIES" IN PHILADELPHIA.

Charles E. Fitcher has invited estimates for the construction of a moving picture and vaudeville theatre, measuring 85 by 123 feet, at Sixty-second Street and Woodland Avenue. The seating capacity will be 1,000, and the cost \$20,000.

The Moving Picture Co. of America, which controls a string of moving picture houses on Market and Eighth streets began last week the reconstruction of an old warehouse at No. 333 Market Street, into a moving picture house, at a cost of \$30,000. The theatre will be located in the heart of the wholesale district where there is absolutely no night traffic, and the outcome of the experiment is being awaited with much interest.

An uptown syndicate has obtained an option on a plot at the Northeast corner of Kensington and Allegheny avenues, where it is proposed to erect a moving picture house to cost \$100,000.

RELEASES.

LICENSED FILMS.

Selig.
Sept. 2—"As the Pates Decree" (Dr.)
Sept. 3—"An Equine Hero" (Dr.)
Sept. 5—"Sergeant Syme" (Dr.)
Sept. 6—"Circumstantial Evidence" (Dr.)
Sept. 9—"The House of His Master" (Dr.)
Sept. 10—"The Flaming Instinct" (Dr.)
Sept. 12—"The Indelible Stain" (Dr.)
Sept. 13—"The Trade Gun Bullet" (Dr.)

Essanay.

Sept. 3—"Back to the Old Farm" (Dr.)
Sept. 4—"The Wildman" (Com.)
Sept. 5—"Twilight" (Dr.)

Cines.

Sept. 3—"A Tragedy of Long Ago" (Dr.)
Sept. 7—"The Sacking of Rome" (Hist-Dr.)
On same reel, "Picturesque Sardinia, Italy" (Scenic-Color.)
Sept. 10—"Scenes Along the Salerno Coast, Italy" (Scenic). On same reel, "The Conspiracy of Catiline" (Dr.)
Sept. 14—"Honors Divided" (Dr.)
Sept. 17—"Traditional Customs in South Italy" (Top.) On same reel, "A Gum Factory" (Ind.) and "Amalfi, Italy" (Travel).
Sept. 21—"Betrayed for Love" (Hist-Dr.)

Eclipse.

Sept. 4—"An Eccentric Sportsman" (Com.) On same reel, "Small Game at the Zoo" (Scenic) and "From Lauterbrunnen to Murren, Switzerland" (Scenic).

Sept. 11—"Glimpses of St. Petersburg" (Scenic). On same reel, "Chemical Action" (Ed.), and "Winter Sports at St. Moritz, Switzerland" (Top.)
Sept. 18—"A Country Holiday" (Com.) On same reel, "New Plymouth" (Scenic).

Edison.

Sept. 3—"The Triangle" (Com-Dr.)
Sept. 4—"Aladdin Up-to-Date" (Com.)
Sept. 6—"Believe Me, If All Those Endearing Young Charms" (Dr.)
Sept. 7—"Bridget's Sudden Wealth" (Com.) On same reel, "Opening of Y. M. C. A. Playgrounds, Lynchburg, Va., 1912" (Doc.)
Sept. 10—"Manufacture of Paper, Maine" (Ind.)
Sept. 11—"The Stranger and the Taxicab" (Com.)
Sept. 13—"The Dam Builder" (Dr.)
Sept. 14—"The Rescue, Care and Education of Blind Babies" (Des.)

Pathe.

Sept. 2—"Pathe's Weekly, No. 38"
Sept. 3—"Beatrice d'Este" (O. G. P. C.-Dr.-Colored.)
Sept. 4—"Locked Out of Wedlock" (Com.)
Sept. 5—"The Penalty Paid" (Dr.)
Sept. 6—"Whistles and the Magic Wand" (O. G. P. C.-Com.) On same reel, "The Bud, the Leaf and the Flower" (O. G. P. C.-Science-Color.)
Sept. 7—"Gee! My Pants!" (Com.)
Sept. 9—"Pathe's Weekly, No. 37"
Sept. 9—"The Blighted Son" (Dr.)
Sept. 10—"Love's Progress" (Com-Dr.-Colored). On same reel, "A Little Journey in Tunis" (Travel).
Sept. 11—"Black Beauty" (Dr.)
Sept. 12—"Anguished Hours" (Dr.)
Sept. 13—"Ford, Her Lord" (Dr.) On same reel, "The Late Harriet Quimby's Flight Across the English Channel" (Misc.)
Sept. 14—"Saved at the Altar" (Dr.)

Melies.

Sept. 12—"The Unworthy Son" (Dr.)

Lubin.

Sept. 2—"A Substitution" (Com.)
Sept. 4—"The Bank Cashier" (Dr.)
Sept. 5—"The Smuggler" (Com.)
Sept. 6—"A Romance of the Coast" (Dr.)
Sept. 7—"Little Family Affair" (Dr.)
Sept. 9—"The Halfbreed's Sacrifice" (Dr.)
Sept. 11—"A Reel of Courtship" (Com.)
Sept. 12—"Betty and the Roses" (Dr.)
Sept. 13—"Never Again" (Com.) On same reel, "Buster and the Pirates" (Dr.)
Sept. 14—"A Trustee of the Law" (Dr.)
Sept. 16—"When Father Had His Way" (Dr.)
Sept. 19—"A Child's Devotion" (Dr.)
Sept. 20—"Turpentine Industry" (Ind.) On same reel, "No Trespassing" (Com.)
Sept. 21—"His Pair of Pants" (Com.)

Vitaphone.

Sept. 2—"Tommy's Sister" (Dr.)
Sept. 3—"Coronets and Hearts" (Dr.)
Sept. 4—"Capt. Barnacle's Legacy" (Dr.)
Sept. 6—"Bunny's Suicide" (Com.) On same reel, "She Wanted a Boarder" (Com-Dr.)

Licensed Films.

Sept. 7—"A Wasted Sacrifice" (Dr.)
Sept. 9—"Memories of Pato Days; or, The Road to Yesterday" (Dr.)
Sept. 10—"The Higher Mercy" (Dr.)
Sept. 11—"The Hindoo Curse" (Dr.)
Sept. 13—"The Loyalty of Sylvia" (Dr.)
Sept. 14—"Popular Betty" (Dr.) On same reel, "The Fortune in a Tea Cup" (Dr.)
Sept. 16—"Capt. Barnacle's Wife" (Dr.)

Biograph.

Sept. 2—"In the North Woods" (Dr.)
Sept. 5—"Getting Rid of Trouble" (Com.) On same reel, "He Must Have a Wife" (Com.)

INDEPENDENT FILMS.

Reliance.

Sept. 4—"The Bully and the Shrimp" (Dr.)
Sept. 7—"For Love of Her" (Dr.)

Thanhouser.

Sept. 1—"The Capture of New York" (Misc.)
Sept. 2—"The Voice of Conscience" (Dr.)
Sept. 6—"His Father's Son" (Dr.)

Comet.

Sept. 2—"The Dentist's Dilemma" (Com.)
Sept. 7—"A Wolf of the Mountains" (Dr.)
Sept. 9—"A Romantic Suicide" (Com.) On same reel, "O. Cole Phillips" (Ed.)

Majestic.

Sept. 1—"The Chaparral" (Com.)
Sept. 3—"Mabel's Beau" (Dr.)
Sept. 8—"Pleasures of Camp" (Com.) On same reel, "Willie's Dog" (Dr.)
Sept. 10—"Lola's Sacrifice" (Dr.)
Sept. 15—"Cupid vs. Cigarettes" (Com.)

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, SEPTEMBER 7, 1912

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. E. D., White River Junction.—1, No. 2, No. 3, No.

BASEBALL.

E. A. R., South Manchester.—Yes. The rule for 1878, in relation to an out on the third strike, reads: "If, after three strikes have been called, the ball be caught before touching the ground, or after touching the ground but once."

"CHANGE OF POLICY."

Numerous complaints reach us from performers who have signed contracts and when the time arrives to begin work they are informed by the manager that "Owing to a change of policy of the house, the contract is canceled." This does not apply to the vaudeville business alone, but to houses playing stock as well. There are frequent changes from vaudeville to stock, from vaudeville to pictures, from stock to vaudeville, etc., and there are also changes of circuits and combinations.

While these "changes of policy" may be advantageous to the managers, it would be interesting to know where the performer comes in. It is evidently unfair to book a player and have him sign a contract, leading him to believe that he is provided for during the life of the contract, only to be told at the eleventh hour that there has been a "change of policy," and the contract is canceled. In the mean time the performer may have had several other opportunities to place himself advantageously, but relying upon the contract he has refused them all, and now finds himself out of an engagement when it may be difficult to get in. There is something so manifestly wrong about this condition that it calls for a vigorous protest.

We have contended for a long time past that a contract that is worth anything should be binding upon both parties, and if a manager signs a contract to play an act or to engage an actor, and afterwards finds that by a "change of policy" he cannot play him, he should be compelled to pay him. The new form of contract recently adopted by the Vaudeville Booking Offices contains this provision, and is generally observed, but in all cases where it is not observed, it should be rigidly enforced. There is no valid reason why every contract engaging a player should not have this clause embodied in it.

"TANTALIZING TOMMY" PRODUCED.

Chicago, Aug. 30.—The first American presentation of A. H. Woods' "Tantalizing Tommy" was effectively staged to-night, at the Chicago Opera House, and was greeted by a theatre full of fashionable. In its Americanization it was a revelation, particularly as to its musical setting.

Dr. Hugo Felix, who is responsible for the score of "Tantalizing Tommy," conducted in person, and the honors of the premiere were shared equally by Elizabeth Brice and Dorothy Webb in the feminine division. Dallas Velford, George Anderson, Harry Clarke and Robert Pitkin sustained the leading masculine roles.

The book is pert, lively, and withal clean. The score of the tingling, melodic, whistleable kind, and the spirit of youthfulness pervading is highly irresistible.—Lou M. HOUSEMAN.

The cast of "Tantalizing Tommy" also includes John Park, Peggy Forsythe, Valli Valli, Madeline Harrison, Margaret Langdon, Donald Hill, John Sayre, Gilbert Tennant and Robert Newman.

ASTOR LEASE TRANSFERRED.

The lease of the Astor Theatre was delivered to Cohen & Harris, by Wagonhals & Kemper, Aug. 30. By its terms Cohen & Harris' occupancy of that playhouse began Sunday, Sept. 1. They announce, however, that the Astor will remain closed for at least a fortnight, in order to allow Huber & Co. time to carry out their contract for the extensive re-decoration of its interior.

JOHNNY FOLEY A BENEDICT.

Johnny Foley, of the famous Foley twin brothers, protégés of George Primrose, and a prominent member of the re-united Primrose & Dockstadter Minstrels, was married on Aug. 18 in Brooklyn, N. Y.

The newly made Mrs. Foley was formerly Josephine Mansell, and like her husband, is a Brooklynite.

NEW BRITISH COPYRIGHT LAW.

(From the Manchester (Eng.) Guardian.)

The copyright act of 1911 came into force on July 1, 1912. Within the comprehensive sweep of its thirty-seven clauses the act simplifies, codifies and extends the whole law upon the subject and consigns to oblivion a vast agglomeration of obscure statutes and obsolete case law that has grown up during the course of nearly two centuries. The act further lays the foundation for a common system of copyright throughout the empire and makes provision for international reciprocity with foreign countries.

Henceforth the old complicated formalities of our law will no longer exist. Registration, with its technicalities, is abolished, and publication takes its place. Copyright will attach to every original literary, dramatic and musical work, whether published or unpublished, from the moment of its making—that is to say, as soon as the original ideas of the author have become embodied in some material form, such as a manuscript, painting, a performance or a lecture. With some minor exceptions, the actual author or creator of the work is to be regarded as the first owner of the copyright, and such ownership carries with it the sole right of publication, production, reproduction or performance.

TENURE IS EXTENDED.

The duration of this monopoly is, in the case of works published in the lifetime of the author, to extend from the term of the author's life and fifty years beyond; in the case of posthumous works the copyright will subsist for fifty years from the date of publication. In future, therefore, the date of publication will be material only in the case of posthumous works; in all other cases the copyright will depend simply upon the easily ascertainable date of the author's death. But during the fifty years after the author's death the monopoly is subject to serious restrictions. At any time during the period the privy council is empowered, upon complaint that a copyright work is being withheld from the public, to order the then owner to grant compulsory licenses; and, furthermore, during the last twenty-five years of a subsisting copyright, any person may reproduce the work for sale without the owner's consent, simply by giving a prescribed notice and paying royalties of ten per cent. But these royalties will go to none but the next of kin or the legatees of the author, for the act contains stringent provisions whereby, notwithstanding any assignment or agreement to the contrary, the ownership of the copyright reverts to the author's personal estate at the expiration of twenty-five years from his death.

BROAD SCOPE OF THE LAW.

The rights protected by the act include lectures, translations, performing rights, the conversion of dramas into novels and of novels into dramas; they extend to mechanical reproductions by records and cinematograph films; there are special provisions dealing with journalistic articles and contributions to encyclopedias, in which cases the copyright will in general lie not in the author but in the publisher or publisher, and architectural works of art are for the first time protected. What, by the way, is an architectural work of art?

The phrase suggests one of the dangers of the act. Its very simplicity and brevity are likely to cause disadvantages. Some of the terms used are undeniably vague and uncertain. What is an original work and at what stage is a work made so that copyright may attach? Such vagueness, however, was perhaps deliberate. In dealing with an expansive, ever-changing subject such as copyright, the terms and expressions used must be broad and wide, and the legislature must embark upon lengthy enumerations which may not, after all, be exhaustive and easily become obsolete. Upon such a subject precise definitions are apt to lead to an inflexibility which, above all, should be avoided. In the present act the wider course has been adopted of using wide, undefined, and even indefinite terms.

BILLIE BURKE WILL SING IN HER NEW PLAY.

Charles Frohman and the entire Billie Burke company (numbering seventy persons) left New York Saturday, Aug. 31, for Atlantic City, where, at the Apollo Theatre, on Monday night, Sept. 2, was given the first American performance of Arthur Pinero's four act comedy, "The Mind the Painter's Girl."

In her new play Miss Burke will sing two songs. One is called "Mind the Painter," and the other, "If You Would Only Love Me." Both songs occur in the second act of the Pinero comedy, which represents the foyer of the Pandora Theatre, which in London was taken to mean George Edward's Gaiety Theatre—the home of typical English musical comedy.

Miss Burke and her company will give seven performances of "The Mind the Painter's Girl" at Atlantic City. On Monday, Sept. 3, the piece will begin its season at the Lyceum Theatre, this city.

CHANGES IN "PASSERS-BY."

Haddon Chambers' play, "Passers-By," began its rehearsals Aug. 29, at the Garrick Theatre, preparatory to its second tour through the country. Chief among the changes made in the personnel of the company is the selection of Charles Cherry in the role of Peter Waverton, and Charlotte Ives, formerly leading lady with John Mason, in the role of Beatrice, the role played last season by Rosalie Teller. Alma Belwin will play the role of Margaret, which was acted last season by Louise Butler.

"WITHIN THE LAW" PRODUCED.

Bayard Veiller's latest drama, "Within the Law," was produced by the American Play Company in the Broadway Theatre, Long Branch, N. J., Aug. 30. It is an exposition of the manipulation of the laws to serve evil ends. After a week in Buffalo it will open the new Eltinge Theatre in New York. The company includes: Jane Cowell, Florence Nash, William Mack, Orme Caldara, Georgia Lawrence, Catherine Tower and John Willard.

MRS. TOBA HARRIS DEAD.

Mrs. Toba Harris, mother of Harry Harris, manager of the Moulin Rouge Theatre, and a prominent member of the re-united Primrose & Dockstadter Minstrels, was married on Aug. 18 in Brooklyn, N. Y.

The newly made Mrs. Foley was formerly Josephine Mansell, and like her husband, is a Brooklynite.

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H. H. FRAZEE'S PRODUCTIONS.

H. H. Frazee is planning to make several more productions this season. Two of his ventures, "Ready Money" and "Fine Feathers," are now being played in New York and Chicago. Arnold Daly, who is under Mr. Frazee's management this year, will begin his season early in September, in a new play, "The Wedding Journey," by John T. McIntyre, and later will appear in "The Deluge," by Herman Berger; "Lorenzo, the Magnificent," by Sem Benelli, and "Sweet Will Shakespeare."

Mr. Frazee also has in preparation a comedy called "Bachelors and Benedicts," by Jackson D. Haag, and he will produce later in the season "An Enemy to the People," a melodrama, by George Bronson Howard and Wilson Mizner, and a new comedy by James Montgomery. He will be associated with Woods & Lederer, in five "Madame Sherry" companies.

Mr. Frazee's new Longacre Theatre, in West Forty-eighth Street, is nearing completion, and will open about Oct. 15.

NEW THEATRE AT WINDSOR, ONT., CAN.

A new playhouse is being built by the Windsor Theatre Co., of Windsor, on Pitt Street, East, between Goyeau and Ouellette. It is to be one of a modern type, with balcony, boxes and seating capacity in all for 800. There will also be standing room for 200 more.

The new theatre will be 68 feet by 80 feet in dimensions, with a handsome marquee in the front and a proscenium with a frontage of 28 feet. There will be ten exits. The exterior will be of pressed brick and the lobby of marble. The structure is to cost \$35,000. It will be called the Windsor Theatre.

J. M. Ward, the manager, of Detroit, states that only high class vaudeville will be put on in the new house, and followed this by saying: "I am connected with the United Amusement Co., of Detroit, and will run the Windsor Theatre in connection. We will put on vaudeville of about the same class as that shown at the Temple, in Detroit."

MISS ANGLIN IN "EGYPT."

The first performance of Edward Sheldon's new play, "Egypt," in which Margaret Anglin is to appear this season, will be given late in September, at Albany. Following a week in Pittsburgh, Miss Anglin will on Monday, Sept. 30, open with the play at the Garrick Theatre in Chicago, the engagement being for several weeks.

The cast will include Myra Brooke, Maude Durand, Sally Williams, Juliet Fremont, Carolyn Darling, Wilfred North, Stanley Dark, Henry Vaughan, Elliott Dexter, Frank Currier and others. William Furst is composing the elaborate incidental music required for the play which George Foster Platt is staging for Miss Anglin.

"THE COUNT OF LUXEMBOURG" PRODUCED.

Klaw & Erlanger gave the first American production of "The Count of Luxembourg," Aug. 26, at the Tremont Theatre, Boston, Mass. The cast included: Ann Swinbourne, George Leon Moore, Frank Moulan, Frances Cameron, Fred Walton and Gladys Homfrey. It will open Sept. 16, at the New Amsterdam Theatre, New York.

VIRGINIA HARNED AGAIN IN VAUDEVILLE.

Virginia Harned returned to the stage this week, beginning a season in vaudeville at Keith's Orpheum Theatre, Brooklyn, one of the houses acquired from Percy G. Williams. Miss Harned has written her own sketch, "The Call of Paris."

EVA LEONARD BOYNE ENGAGED.

Eva Leonard Boyne, daughter of Leonard Boyne, the English actor, will play the role of Nora, the "tough" girl, when George Bernard Shaw's play, "Fanny's First Play," is produced in the Comedy Theatre next month.

NEW HOUSE FOR CLARKSBURG, W. VA.

Clarksburg, W. Va., will have a new theatre, seating about 1,100. The manager will be Rueben Robinson, a brother of Claude Robinson, of the New Amsterdam Theatre, in New York City.

JOHN CORT'S NEW THEATRES.

John Cort, general manager of the Northwestern Theatrical Association and president of the Authors' Producing Co., returned Aug. 29, from an inspection tour of his Western interests, with glowing reports of conditions throughout the entire territory, and, despite the fact that this is election year, anticipates one of the best theatrical seasons of the present decade.

Mr. Cort announces that, in association with Frank Gersten, he will have completed by Dec. 15, a new theatre in the Bronx that will be known as the Royal Theatre. The house will be situated at the corner of Westchester and Bergen avenues and One Hundred and Fiftieth Street, the busiest thoroughfare in the Bronx, as it is at the junction point of the Mt. Vernon, New Rochelle, Yonkers and White Plains surface car service, and at the transfer point of the subway and Third Avenue elevated trains.

The Royal Theatre will be one of the largest and most complete playhouses in Greater New York. It will have a seating capacity of 2,500, with 1,000 seats on the ground floor. There will be a balcony and gallery, and spacious boxes on each floor. The aisles will be unusually wide, graduating from four to six and one-half feet. There will be ladies' retiring rooms and gentlemen's smoking and lounging rooms on three floors, the first of which will be on the mezzanine floor, which will be devoted entirely to this purpose. Each of the rooms for ladies will be supplied with all modern conveniences and necessities, with writing desks, telephone service, maids in waiting, etc. The custom of basement service of this kind will be entirely eliminated. The auditorium will be decorated by the Ramboch Decorating Co., and will be in rich gold and color schemes, with silk tapestry covering the walls from the five-foot marble wainscoting to the ceiling. The draperies will be in gold, and the carpets will be made to harmonize. Above the proscenium arch will be a painting of a scene from the second act of "Aida." The exterior of the building, which will be on a plot 135x200 feet, will be of steel and concrete, with a granite and limestone front. It will contain the largest spans of steel girders of any theatre in the city, as the cantilever system of construction will be employed. The stage will be 40 feet deep, 130 feet wide, and 70 feet to the ceiling. There will be eighteen dressing rooms, four of which will be on the stage floor, and which will be equipped with baths. The lobby will be spacious, and will be finished in Italian marble. Insurance companies have quoted rates of less than one per cent. on the property, which is assurance that the building will be as near fireproof as modern ingenuity and skill can make it. The house will be opened on Dec. 16, at an investment of \$750,000. Mr. Cort has arranged to supply it with the largest and most successful attractions direct from Broadway.

John Cort Theatre in Forty-eighth Street, just East of Broadway, which is in the course of construction, will be completed about Nov. 16, and will have for its first attraction Laurette Taylor, in J. Hartley Manner's new comedy, "Peg o' My Heart," under Oliver Morosco's management.

The Christmas holidays Mr. Cort will have a new theatre completed in Boston, thereby giving him the desired outlet for the many new productions that he will make this season.

"PINK LADY" IN MANY CLIMES.

Klaw & Erlanger on yesterday signed contracts with the Thompson & Cross-Levenson Co., of Durban, South Africa, for the production of the McLehann-Carroll's "The Pink Lady," in that faraway land, beginning the coming February. Under these negotiations "The Pink Lady" will be seen in Rhodesia, Cape Colony, the Orange River Colony, Transvaal, Natal, and also in all the Portuguese territory in South Africa.

By a contract recently made in Europe, this popular musical comedy will also be seen during the coming year in Tangier, Gibraltar, Malta, Egypt, West Indies, Demerara, the Empire of India, Ceylon, Malay States, Siam, Straits Settlements, Dutch East Indies, Philippine Islands, Hongkong, China, and Japan.

As contracts have already been entered into for Australia and for the whole of Europe, "The Pink Lady" will bear the unique distinction of having the widest circulation of any musical comedy or other native production which ever originated in this country.

The contracts for South Africa were negotiated by M. A. Levenson, of Durban, who sails for London to-morrow (Saturday) morning, and from there to South Africa at an early date, to begin preparations for the first production of "The Pink Lady" there.

It is quite possible that Evie Greene, who will be remembered as singing the title role in "The Duchess of Dantzig," will be the "Pink Lady" in South Africa.

BILLY VAN BACK IN THE VAN.

In the minstrel van, of course, where he belongs. As a matter of fact "Billy" belongs any place or anywhere he puts his box of corks, but I think, and I'm on my own, that Billy Van is happier with a bunch of "nigger singers" than anywhere else.

He was with the late Billy West's company when the latter passed away, on Feb. 15, 1902, and Van's interest in minstrelsy died when his friend died, for West and Billy Van were something more than business associates—they were pals, and West had more than once expressed a desire to make Van a partner in his minstrel company.

It was Billy Van that introduced Emma Hanley to West, and Mrs. Hanley became Mrs. Van subsequently.

And now in the guise of "Dr. Nut," Billy Van has his re-entrance into minstrelsy with the Nell O'Brien troupe, after an absence of more than ten years, on Aug. 19, at Easton, Pa.

At the rehearsals in New York I was never able to find Van. Finally I ran across him on Broadway, and when I chided him about his seeming negligence, he said: "What's the use of my doing and my specialty; for the latter I don't require anyone, and for the end I have 'Bill' Hallett. I know 'Bill' and 'Bill' knows me, that's enough, isn't it?" he said. And I admitted that it was.

EDW. LE ROY RICE.

ETHEL BARRYMORE AN ORPHEUM STAR.

Ethel Barrymore will begin her starring engagement in vaudeville at the Majestic Theatre, Chicago, Sept. 9. Her contract with Martin Beck, head of the Orpheum Circuit, calls for a tour of twelve weeks, and the present arrangements are that she will play in Milwaukee, Minneapolis, Los Angeles, San Francisco, Kansas City and Denver.

On tour Miss Barrymore will appear in J. M. Barrie's play, "The Twelve Pound Look," which she used as a curtain raiser recently. Percy Standing will play the role of Sir Henry Sims, Susanne Sheldon will play Lady Sims, and Harry Morgan has the role of Tombs.

It is understood that by the terms of the contract Miss Barrymore will receive \$3,000 a week, including all the traveling expenses of her company.

While it is likely that she will play in Boston and in one other Eastern city in vaudeville, the arrangement with Mr. Frohman, it is said, forbids her appearance in New York.

LULU GLASER IN VAUDEVILLE.

Lulu Glaser, assisted by Tom Richards, will make her debut in vaudeville in a comic operetta by Raymond Peck, at the Colonial, New York, on Sept. 23.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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WASHINGTON.

Fine business ruled week of Aug. 26.

ACADEMY (J. W. Lyons, mgr.)—"Freckles" gave satisfaction to large audiences last week.

"The Common Law" week of Sept. 2, "The Angelus" week of 9.

DELAWARE (L. Stoddard Taylor, mgr.)—dark.

COLUMBIA (Fred'k G. Berger, mgr.)—"The Columbia Players" season of twenty-five weeks is drawing to a close. "The Wolf" was the offering week of Aug. 26, and to Director Edwin H. Curtis and Stage Manager Arthur Ritchie great credit is due for their valuable work in the production. To Ernest Maughlin, the highest praise is due for his scenery. Edwin H. Robbins again came into his own and gave a remarkable performance. John M. Kline made a hit, and Stanley James, Geoffrey Matthews and Arthur Ritchie were all good. Frances Neilson was as charming as ever, and made a hit. Good business ruled. For the closing week, "Her Husband's Wife" Sept. 2. A. H. Wilson week of 9. Popular Players in "Little Johnny Jones" scored heavily last week. A. H. Van Buren, Louis Haines, Durcan Penwarden, and Graham Velsey were excellent. Izzetta Jewel won new honors.

"Tint and Gertrude" Randall were good, and the rest of the cast, with a fine chorus, helped to make the performance one big success. Big business ruled. "Checkers" week of 2.

CASINO (M. S. Knight, mgr.)—The program offered last week was that caught the crowd, and pleased large audiences. Bill week of Sept. 2: Eva Ray, Smillette Sisters, Jack Lewis, Knox and Alvin, Madeline Marshall and company, and new pictures. Sunday concert, do well.

"The Girl of the Year" (W. W. De Witt, mgr.)—A well balanced program was enjoyed by big audiences last week. Bill week of Sept. 2: Edward Abeles and company, Master Gabriel and company, Willie Hall, Wakedale, Bert Kalmar and Jessie Brown, James H. O'Brien, Conrad and Whidden, Richardson's Posing Dogs, and the Animated Weekly.

COSMOS (A. Julian Brylawski, mgr.)—An excellent program delighted the patrons last week. Bill week of 2: The Four Bachelors, Gilmore Sisters and Brigham, Morgan Bros., Spencer and Williams, Harold McLaughlin, and new update pictures. Sunday concert, with "That Orchestra" do candidly business.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

SATURDAY, AUG. 31.
 "The Garden of Allah," costly and elaborate in its pictorial effects, was played for the first time in Chicago to-night, at the Auditorium, before an audience of grand opera size.

There must have been an uncommon quantity of popular interest in the production was clearly manifested, for the hottest of the Summer's few but intense hot evenings found every seat in the big theatre occupied.

A filled theatre, even in the most untoward weather, is hardly a novelty in Chicago, but this evening's immense gathering had every appearance of having sought attendance on the entertainment, whereas the audience as not in such conditions the audience has every appearance of having been sought by the management.

The four main parts into which the play form of the romance is divided are subdivided into ten scenes or settings. Beautiful and varied in their appeal to the eye, the scenes are as they are unfolded. Surely nothing lovelier in the illusion of the theatre has ever been shown here.

"The Garden of Allah" is a pageant, and it is a remarkable creation. In the pictures of the Orient, in the presence of real dromedaries and real horses, in the melange of Eastern peoples and Occidentals, in the vistas of the desert and the luxuriant garden of palm trees, in the very strangeness of panorama, it is something unique, and the Chicago engagement at the Auditorium will undoubtedly prove a record breaker.

The chief characters: Boris Androvsky, the renegade monk; Domini Enfield and Count Anton are acted in the order named by Lawson Butt, Dorothy Donnelly and Arthur Forrest.

CHICAGO SEASON IN FULL SWING.
 By Monday night, 2, the amusement season in Chicago will be in full swing.

Practically all of the Loop houses will have offerings, and the only houses now only a few are continuing the picture policy which has prevailed very profitably during the Summer months.

The Indiana, the popular South side vaudeville theatre, opens its regular season Sunday, 1, with Gene Greene featured.

Casino opened a week ago, and despite warm weather, has been doing a very good business, with an evenly balanced bill.

The Empress opens Sunday afternoon, 1, with the Sullivan & Conside brand of vaudeville, under the direction of Edwin R. Lang. It is understood that the Empress will present full week bills until the new Empress, at Sixty-third and Halsted streets, is completed, at least. There is some consideration on the part of the S. & C. forces, however, of doing away with the "split week" entirely.

Mr. Lang, who will manage the Empress, has been with Sullivan & Conside for five years, in various capacities. He managed the Empress, at Kansas City, last season, and more recently has been field representative of the Chicago office.

The Plaza, the Chicago house of the Interstate Circuit, opens Sunday afternoon with its regular bill of vaudeville, having discarded the picture policy. This house is one of the many that have had a profitable Summer season of pictures, and it is doubtful if it would be transferred to vaudeville were it not for the fact that it is of decided value as a trying ground for the acts which play the circuit.

The Kedzie also opens Sunday afternoon with regulation bills. This house has educated its patrons to bills of general excellence, and has carefully avoided the practice of providing feature acts to the detriment of the rest of the bill.

The Hamlin and Lincoln, both booked from the offices of the Theatre Booking Corporation, are open, and report prospects of an excellent season.

The Willard and Wilson, the only vaudeville houses in the outlying districts to weather this Summer, are showing new activity in box office sales, and expect a record breaking season.

The Columbia starts the fourth week of its regular season, and should keep up a record breaking business it has been doing. Manager E. H. Woods has done away with his male ushers, and will supplant them with neatly uniformed negroes.

Coincident with the opening of the Columbia season was that of the Star and Garter, the other Columbia Amusement Co. house in Chicago, and of the Empire and Folly, the Western wheel houses, which are playing to big business.

The Star, last season a Western wheel theatre, retains the picture policy which prevailed during the Summer, and its future is undecided.

Of the outlying and stock houses, the National, Imperial, College, Marlowe, Crown and others, are open, and have had an auspicious season beginning.

On the whole, the prospects for a particularly bright theatrical season following the poor one of this year, are exceedingly good, and Chicago theatregoers should not want for anything in the way of amusement.

The United Play Co. has secured the stock company rights of "The Virginian," and it will be given its first local stock production at both the College and Warrington theatres the same week. It follows "Gaustrark" at the College.

"A Modern Eve" begins its twentieth week in Chicago at the Princess, instead of the Garrick Theatre. It will open in the former playhouse Sunday evening, 1, for an indefinite run.

With the re-inauguration of vaudeville at the Palace, Monday, 2, Chicago folk will have plenty of variety entertainment.

"OLIVER TWIST" OPENS ILLINOIS.
 "Oliver Twist," with a representative cast of players, will open the season at the Illinois Theatre, Sunday night, 1. The production is made by the Liebler Co. In the cast Wilton Lackaye is the Fagin. Marie Doro has been withdrawn from her starring tour by Charles Frohman, and loaned to the Lieblers to give the character of Oliver. The Nancy is Constance Collier, and Bill Sikes is Edmund Breesse.

GOOD THINGS TO COME.
 Three interesting events are scheduled by the standard theatres for week Sept. 8. "The Polish Wedding," a musical farce, by Curt Kraatz, George Okonkowski, Albert Schoenfeld and Jean Gilbert, Englished by George V. Hobart and Jerome D. Kern, will be offered at Cohan's Grand Opera House, with Valli Valli, Winona Winter, William Burress, Louis Cassavant and Mathilde Correll in the cast. "Charlotte Walker" will play "The Trail of the Lonesome Pine" at McVicker's. On Monday night, 9, "A Winsome Widow" will be played at the Colonial by Frank Tinney, Harry Conner and a big supporting company.

On Sept. 15 "The Man Higher Up," a play made by Edith Ellis from Henry Russell Miller's like named novel, will be produced at the Olympic, with acting by Janet Beecher, Edward Ellis, Grace Henderson, Albert Perry, George Wilson, Eugene O'Rourke, Richard Malchen, Ada Gifford, Mary Bertrand, Jate Jenson and Aubrey Noyes.

On Sept. 16 Basil Macdonald, Hastings

"The New Sin" will receive its first American performance at Powers', opening the regular season at that theatre. The all male cast will include Cyril Kethley, Julian L. Brance, A. G. Paulton, O. P. Hoggie, Harvey Braban, Arthur Bowyer and Roland Rushton.

On Sept. 23 Edward Knoblauch's "Kismet," and Knoblauch and Arnold Bennett's "Milestones," will have their first showing here, the former at the Illinois, with Odis Skinner, Hamilton Revell and Rita Jollivet in the cast, and the latter at the Blackstone, in the acting of an all English cast, including Malcolm Cherry, Clayton Greene, Geoffrey Douglas, Gwendolen Floyd, Blanche Ripley and Sybil Walsh.

Margaret Anglin will produce Edward H. Sheldon's play, "Egypt," at the Garrick, on Sept. 30. Fred Tilden, Charles Garry and Wilfred North will be in her company.

The new Fine Arts Theatre will be dedicated on Sept. 30, with a double bill, including the short opera, "The Secret of Suzanne," which will be sung by Alzei Zepilli, Alfredo Costa and Francesco Daddi, of the Chicago Grand Opera Co.

Other Autumn and early Winter events for which dates have not been set, will include the introduction of George Broadhurst's "Bought and Paid For," at the Princess, with Charles Richman, Julia Dean, Frank Craven, and possibly Helen Lackaye, in the cast; the engagement of "The Million" and "Little Boy Blue," at the Olympic, in November and December; the visit of Robert Loraine, May Blaney, Sidney Valentine, and others, to Powers' Theatre, in a revival of Shaw's "Man and Superman," which Loraine and Ida Conquest acted there in April, 1906; the return, in December, of William Hodge to the Chicago Opera House, for the farewell performances of the "Mam from Home," and Hodge's appearance, early in the new year, in a new native play, at Powers' Theatre.

Mort H. Singer and Al. H. Woods are in daily conference regarding plans for the New York production of "A Modern Eve." According to the present outlook, a third company will be organized for a Manhattan run late in the fall.

One of the early attractions at the Lyric Theatre will be Walter Damosch's new comic opera, "The Dove of Peace," which is now in rehearsal in New York. It will be soon in Chicago, probably the first week in October. Phoebe Crosby has been engaged for the prima donna role.

The second of the "Louisiana Lou" companies sent out by the La Salle Opera House management began its season Thursday night, Aug. 27, in Michigan City, Ind. Sam Liebert, Anna Chandler, Frederick Nice, Carlisle Leonard, James McElhern, Robert Roach, Ethel Bell and Cecilia Novasio are the successors in the order named to Alexander Carr, Sophie Tucker, Bernard Granville, Dorothy Dayne, William Riley Hatch, Paul McCarthy, Eva Fallon and Mary Quive, who made up the original La Salle cast, a year ago.

The dramatic season at the Garrick will open Sunday night, 1, with the presentation of "The Bird of Paradise."

The Alhambra begins the activities of the Co-operative Booking Circuit in Chicago to-night, Aug. 31. The attraction is "The Sweetest Girl in Dixie," with "The City" to follow.

Nellie Revell is doing some splendid press work for the Shubert enterprises in Chicago. "Officer 666" continues to near-capacity business, in spite of the extreme torridity now prevailing.

SHUBERTS OPEN CHICAGO SEASON.
 The Shuberts have selected for their first offering of the new Chicago season the Winter Garden Co. in "The Whirl of Society," and "A Night with the Pierrots," to open an indefinite engagement at the Lyric Theatre, Sunday night, 1. The company includes: Al. Jolson, Maurice, Florence Walton, Ada Lewis, Melville Ellis, Fannie Brice, Lawrence D'Orsay, Courtney Sieners, Clarence Harvey, Mildred Elaine, Florence Cable, Willie Weston, Lee Harrison and Oscar Schwartz. The book was written by Harold Atteridge, and the music was composed by Louis A. Hirsch.

Grace Hayward began her third season with the Warrington Theatre (Oak Park) Co., Saturday night, Aug. 31. In Miss Hayward's company this season are: Minnie Radcliffe, Dollie Davis, Albert Morrison, Lew J. Welsh, Walter Poulter, William Webb and Robert Jones.

"THE GIRL AT THE GATE" OPENS.
 "The Girl at the Gate," a musical comedy, with which the La Salle Opera House opens its season Sunday night, 1, is the work of Will M. Hough, Frederick Donaghey and Ben M. Jerome. The locale is the Panama Canal Zone, and the yarn is somewhat in advance of the times, seeing that this trio of writers has fortified and finished the ditch already.

In the company are: Henry Connelley, May Weston, Olive Wyndham, Will Phillips, Cathryn Rowe Palmer, William Gaston, Angella Novasio, Franklin Bentsen and Arthur Bell.

AUDITORIUM (B. Ulrich, mgr.)—The sale of seats for "The Garden of Allah," to be presented for a run, starting to-night, is exceedingly large, and it is a point to capacity business for this attraction.

BLACKSTONE (A. J. Pitou, mgr.)—"Milestones" is to be the opening attraction, to appear for the first time in Chicago the latter part of September.

COLONIAL (James Jay Brady, mgr.)—"The Merry Widow Re-married" closes, and "The Winsome Widow" is to inaugurate a run Sept. 9.

McVICKER'S (Geo. C. Warren, mgr.)—"Dustin Farnum, in 'The Little Rebel' will be seen here one week more.

CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"Tantalizing Tommy" received its first American presentation at this theatre Friday night, Aug. 30.

POWERS' (Harry J. Powers, mgr.)—"The Sarah Bernhardt photograph," "Queen Elizabeth" is drawing fair sized audiences. The pictures are of an artistic nature and well posed.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charity Girl" continues to good business. Ralph Herz withdraws from the cast Sept. 7, to be succeeded by Claude Gillingwater.

LA SALLE (Harry Askin, mgr.)—"The new musical comedy, 'The Girl at the Gate,' opens Sunday night, Sept. 1.

ILLINOIS (W. J. Davis, mgr.)—"Oliver Twist," with Wilton Lackaye and Marie Doro, Constance Collier and Edwin Breesse, opens the season Sunday night, Sept. 1.

GARRICK (Samuel F. Gerson, mgr.)—"Oliver Morosco's production of Richard Walton Moore's Hawaiian love play, 'The Bird of Paradise,' replaces 'A Modern Eve' Sept. 1.

COR (U. J. Hermann, mgr.)—"Fine Feathers" continues to large business. This piece has created much talk among the theatregoers.

LYRIC (Samuel F. Gerson, mgr.)—"The Whirl of Society," with Al. Jolson, Fannie Brice, Ada Lewis, Lawrence D'Orsay, Maurice Melville, Ellis and Courtney Sisters, starts the regular season Sunday night, Sept. 1.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Biddings, mgr.)—"Officer 666" will

close a most popular engagement Sept. 7, to be followed by a new production, "The Polish Wedding," which opens 8.

WHITNEY (F. O. Peers, mgr.)—"Beverly B. Dobbs' Alaskan-Siberian pictures. This is the tenth week for this exhibition at this theatre.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.)—"On Sept. 1 'A Modern Eve,' which moves from Garrick, will open here. "Bought and Paid For" will not be presented until later in the season.

OLYMPIC (Sam Lederer, mgr.)—"Putting It Over" starts upon its sixth week Sept. 2. This farce has been well received.

COLUMBIA (E. H. Woods, mgr.)—Robinson Crusoe Girls week of 1, Runaway Girls week of 8, Al. Reeves' Big Beauty Show week of 15.

STAR—Vaudeville and moving pictures.
STAR AND GARTER (E. Dick Rider, mgr.)—"Merry-Go-Rounders week of 1, Star and Garter show week of 8, American Beauties week of 15.

EMPIRE (I. H. Herk, mgr.)—New Century Girls week of 1.

FOLLY (J. Fennessy, mgr.)—Girls from Reno week of 1, Jardin de Paris Girls week of 8.

PALACE (Mort H. Singer, mgr.)—"The program of vaudeville with the Palace Music Hall will open its new season on Monday afternoon, Sept. 2, includes Princess Rajah, a dancer, who appears as Cleopatra; Adrienne Augarde, a prima donna, who was recently starred in "The Rose Maid," with a trio in a musical sketch, the vaudeville mangle, "The Cabaret Trio," Reed Bros., McMahon, Diamond and Clemons, and "Jarow."

MAJESTIC (Lyman B. Glover, mgr.)—"A Gentleman from Mississippi," presented in tabloid form by Thomas A. Wise and company, was the headline attraction at the Majestic Theatre week Aug. 26, and was well received. Mlle. Camille Ober, a vocalist with a Parisian accent and a singer of selections with high notes, provided a classical portion of the program. Lida McMillan and George Barnum company, in a comedy sketch, "The Late Mr. Allen," written by May Tully and Bozeman Bulger, created much merriment and wholesome amusement.

Fay, Two Coleys and Fay, in a black face act, "The Minstrels," were one of the biggest hits on the bill. They bombarded the audience with more original burnt cork ammunition every shot hit the bull's-eye and rang the bell of applause. Percy Wenrich, the song writer, and Dolly Connolly, a good singer, were called back many times; the Wenrich compositions, and as introduced by this team, with assistance of a boy soprano, delighted the many. Tom Lincoln and his Jungle Girls, in a singing and dancing oddity, "The Up-to-Date Missionary," was staged early on the bill. This offering, while pleasing, could be made much better by a more lively finish. Kremka Bros., in their acrobatic act, were very clever, and presented some real new stunts. For a couple of easy workers, Lloyd and Whitehouse are entitled to diplomas. They sing a little, play a little on the piano, and finish with a few jokes. It is not so much what they do, but how they put their "stuff" over. The Frey Twins, statue-like athletes, demonstrating their methods of physical culture, were on for the close, and entertained very nicely. Underlined for week of 2: Digby Bell and company, Ida Brooks Hunt and Cherdiah Simpson, Chris Richards, Stuart Barnes and company, Six Kirksmith Sisters, Carroll and Fields, Three Laidlaw, and Welch and Melrose.

COLLEGE—"Gaustrark" is to be presented as the opening bill by the new permanent stock company, 1.

NATIONAL (John Barrett, mgr.)—Ollie Mack, in "Carnegie," week of 1.

EMPIRE (I. H. Herk, mgr.)—"Week of 1, 'Alas Jimmy Valentine,' John O'Donnell, in 'Rolling Shanton,' 8; Dave Lewis, in 'Don't Lie to Your Wife,' 15.

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WILLARD (G. Burch, mgr.)—"The Willard Theatre, one of the prosperous houses on the Jones, Linick & Schaeffer Chicago Circuit, with J. G. Burch, as resident manager, is enjoying prosperity. The Willard is one of the nearest and best conducted theatres in this city, and the two bills a week to be seen here are certainly among the better class of vaudeville acts. During the first half of the week, 25, a well arranged program was rendered. Burt Shepard and company were one of the big features. Mr. Shepard, Australian champion cowboy and wild manipulator, performed several sensational feats with whips of various sizes. Gardner and Ryere, two very clever entertainers, with a choice line of songs and jokes, were one of the biggest hits on the bill. Dick Gardner, with his mannerisms and eccentric ways is a clever comedian. There is a comic duo, ordinarily called the better class of appeals to those who appreciate wit and humor. Sheda, a violinist, opened the show with selections from the classics. His renditions were of a pleasing nature, but nothing extraordinary. Fisher and Green, a couple of Hebrew comedians, with a few songs and jokes, went big. Joe Kettler and company presented a rural comedy playlet, "The Substitute," a home made sketch played by three people. It told a story of two men on the Alvin Jolson type, who fought for the hand in marriage of a widow who is about to be married. The playlet was well presented, and caused much laughter. For the last half a bill equally as good as that which was offered the first half was presented. Willis and Kent, a team of acrobats, with a few new tricks, were well received. Mr. and Mrs. Ben Harney, instrumentalist and vocalist, responded to many encores. The humorous German dialect comedian, who starred for many seasons in the old time farce, "Oh, What a Night," was the biggest hit on the bill, with his comedy playlet, "The Night Doctor," which was presented in a capable manner and afforded an abundance of fun. Ruby Loder and Harry K. Stuart were in the support of Mr. Loder. Nat Carr, Hebrew comedian, and late star in the Wine, Woman and Song Co., responded to many encores with his monologue and "Napoleon the Great," a performing chimpanzee, worked by Prof. Andree Anderson, proved a big novelty act. Announced to appear at this house week of 1 are: First half—Moore's Rah Rah Boys, James R. McCann and company, Violinsky, Ethel Kirk and Billy Fogarty, Emma and Martin Fells. Last half—La Warrle Troupe, J. Warner Keene, Nestor and Dolberg, Berns and Cramer, and Amberg Family.

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of the best that he has ever engaged. The Polities of the Day is a bright, lively and entertaining show. The company includes: Gertrude Hayes, James Lichter, Joe Barrett, Harry Keeler, Chas. H. Mackie, James Bryson, Harry A. Henshaw, Virginia Kelsey, Ida Sturges, Marie Kent, Ruth Sullivan, James Rice, Harry A. Henshaw, H. C. Jewell, Addie Fell, Madeline Sullivan, Teddy Stanley, Anna Propp, Marie Hilton.

STAR AND GARTER.
 The attraction at the Star and Garter, week Aug. 25, was the Bachelor Club Girls, and business during their engagement was good, considering the warm weather. Bob Van Osten, the man with the funny nose, was one of the important entertainers with this organization, with the following favorites: Elmer Tenley, Percy M. Smith, Clare Burg, Virgie Royden, Estella Cammeron, Lloyd F. Murphy, Daisy Norwood, Jessie Hall, Fred Beck, Edward Jameson, H. A. Saunders.

COLUMBIA.
 Sam Howe and his new show, The Love Makers, entertained the many at the Columbia, week 25. The Howe offering this season has eclipsed all that he has sent on tour in the past. The roster of the company is as follows: Sam Howe, Fred Nolan, Harry Prescott, Billie Arrington, Albert Marks, Butler Mandeville, Jos. Lyons, Harold Seymour, Geo. Hilbard, Leonard Mortimer, Butler Mandeville, Florence Bennett, Steff Anderson, Beale Rosa, Vera Desmond, Beatrice Loftus, Lena Morton, Loretta, Florence, Florence, Farker, Mona Lloyd, Mabel Raymond, Nellie Muir, Marjorie Adams, Alice Elkin, Phyllis O'Connor, Florence Adams, Mildred Sherman, Alice Ruffey, May Arthur, Sallie McKee, Gertrude Bussey, Rosalie Ricardo, Ivey Lawrence, Edna Roberts, Margaret Clark, Doty Marchard, Mildred Doyle, Mercedes Suarez, Mabel Shay.

FOLLY.
 The Monte Carlo Girls enjoyed prosperity at the Folly week 25. Both of the burlesques presented by this company, "Honeymoon Inn" and "Cafe Berger," seemed to appeal to the patrons of the Folly Street house. The roster includes: Harry Welsh, Billy Inman, Arthur Laning, Belle Travers, Zella Clayton, Arthur Mayer, Earl Gates, Della Fox, Mary Gates, Billy Ballus, Ida Stanley, Dolly Harkins, Lillian Stanhope, Mona Northing, Anna Dill, Blanche Reid, Lillian Fairmont, Chubby Fairmont, Madry Hamilton, Florence Kemp, Dolly Lewin, Ollie Henri, Nell Boyne, Dolly Cudmore, Stella Reininger, Pauline Palmer, Lorna Leslie.

The staff: T. D. Sullivan, manager; F. O. Sprowl, business manager; Arthur Hinchcliff, musical director; Arthur Laning, stage manager; Dan McGowan, carpenter; Billy Roth, electrician; Eddie Zach, master of properties; Ethel Waters, wardrobe mistress.

PRODUCTIONS NEW TO CHICAGO.
"TANTALIZING TOMMY."
 On Friday night, Aug. 30, A. H. Woods gave the first American production of "Tantalizing Tommy," a musical comedy, in three acts, from the French. Book by Michael Morton and Paul Gavault, lyrics by Adrian Ross, and music by Hugo Felix. Production under the direction of George Marion.

The "Tantalizing Tommy" music tickles the ear, and while the piece is long, time flies before graceful action. The situations are plausible and the melodies have excuses. The clever dialogue is ceaseless, and Elizabeth Brice is a delight in this production, which promises to be one of the hits of the current season.

The music of Dr. Hugo Felix is real music, the lyrics of Adrian Ross crackle over the footlights with a "go" and a snap that keeps every ear open, and Michael Morton and Paul Gavault have crammed the book with ideas that hang together gracefully. The French percentage of the show gives it situations that afford an excuse for every lapse into melody.

Not for a moment does the clever dialogue cease to entertain, and a highly efficient chorus intrudes itself just often enough to be welcome.

Imagine a clerk in the French Ministry of Fine Arts about to partake of luncheon in his office. Then imagine a rich young woman, whose headstrong willfulness had caused him to lose his fiancée, imposing herself upon him in spite of ungainly robes. Then when you have imagined that, think of the pair singing "My Heart is Simply Pining for a Little Irish Stew," so prettily that the audience wants them to keep it up all night. Then you will have an idea of what "Tantalizing Tommy" is like.

As Gaston Berolle, the painter friend of Normand, who leads him into pecks of trouble and out again, John Park gives an excellent account of himself.

Dallas Welford, the only non-American actor in the show, plays the apologetic under secretary in fine style, and makes good use of his ability to make funny noises in his throat that no other man ever would dare to imitate.

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will have carefully tucked away the season's record for non-musical plays, having a total of two hundred and sixty performances to its credit.

CARLOS INSEPP and GOLDA ZONE have signed to appear with Kilmart and Gazzolo's "Ten Nights in a Bar Room," which opened the season at Memphis, Tenn., Sept. 1.

ALBERT G. ROSEN is managing the Lincoln Park Theatre, Chicago. This house is devoted to moving pictures, and is one of the best paying houses for its size on the North Side. Geo. P. Machler is assistant manager and secretary to Mr. Rider.

ANNIE INMAN, who was at one time with Modjeska when she was in the zenith of her powers, has come into vaudeville. She is now almost seventy years old, but, with indomitable energy, she has rehearsed a sketch, and is now appearing in it at the National Theatre, in Detroit. She will later go on the Pantages circuit.

MISS RUSSELL, the leading female role in "Twilight," a recent Essanay release.

THERE is a scarcity of acts at this time which has caused the vaudeville agents some little uneasiness. It is not known just how many acts hold blanket contracts from the Association. Openings here and there were filled this week from acts without such contracts.

Other agencies had to hustle a little to fill their bills. In one or two instances acts were booked by other agents, and when given time by the W. V. M. A., tried to cancel. A particularly aggravating instance came up in which Frank Q. Doyle figured. He had made a place for an act that tried to evade fulfillment of the contract.

ALFRED HAMBURGER is to have still another theatre. It will be called the Vernon. He operates half a dozen theatres on the South Side, and the new one will be in that section also. Mr. Hamburger is one of the few managers booking his own talent. He operates an agency and gives his personal attention to the make-up of his shows.

AXEL CHRISTENSEN appeared at the Lyda Theatre last week, his fourth engagement at George H. Hines' popular playhouse. He is credited with "stopping the show" on several occasions. Mr. Christensen appeared at the Banner Theatre, Milwaukee and Robey, the week previous, and broke all records. He promised Manager Clippson a return date in the near future.

THE past summer was certainly a harvest for the moving picture theatres. Vaudeville places, turning to pictures for the summer, have some hesitancy in going back to the old policy. The Franklin did so well with pictures that prices have been advanced to 10 cents. The Parkway plays pictures with 10 cents admission, and did nicely right along. The Plaza changed to vaudeville Sept. 1, after prospering during the summer with pictures. The Circle is doing so well that the chances are that vaudeville will never have another chance there. The Lyda, formerly a vaudeville house, is likely to remain true to pictures.

J. C. MATTHEWS now books Cook's Opera House in Rochester, N. Y., and sent the first bill to open Labor Day.

JOHN NASH, of the Sullivan & Considine office, is back from a successful Southern trip. He now books the Majestic in Alpena, Mich., and offers his first show this week.

Slater and Finch are going along nicely with their act, having just recently embellished same with elaborate costumes and new songs from the Will Rossiter shop. They will feature "O-U-Georgia Rose."

"When I Met You Last Night in Dreamland" looks like another big hit from present indications. Reine Davis, week of 19, Majestic, Chicago, never got away with less than five bows a performance all week with this beautiful ballad.

John Baxter is back from the East and will open at the Orpheum, Chicago, week of Aug. 26, with a full bill of Will Rossiter songs, including "O-U-Georgia Rose" and "When I Met You Last Night in Dreamland."

O'NEIL & STORY TWITTERS. May Burke, of the Trocadero's, writes that she is taking eight encores nightly with our big "Chicken" song.

Zella Russell, of the Al. Reeves Co., reports "That Everybody Loves a Chicken" is the sensation of the Eastern wheel and stops the show every performance.

Gillie Oden, of the Harry Hastings Co., has everybody cracking with her when she sings the big "Chicken" hit.

McBride and Cavanaugh report that "Chicken" is the biggest success they have ever had and has been the means of them going in opera next season.

Frank Carter and Isabel D'Armand write from across the water that the English Johnnies are wild over "Chicken," and it is the real number of their act.

Gallagher and Warner are cleaning up on the Keith circuit with "Chicken," and Mr. Warner's dance to the melody of "Chicken" is the big scream of the act.

Little May Green the cute little soubrette on the Loew circuit, has created a riot all over the country with our "Chicken" song.

JOHN MILNER, who has been with "Officer 666," in Chicago, will soon take up the same part with the company that is playing the farce in New York, replacing George Nash, who is to be made into a star in a play called "The Other Man."

THE COLONIAL THEATRE is partly in possession of mechanics, who are preparing its stage as an ice rink. As soon as "The Merry Widow Remarried" departs to-night, Aug. 31, work will be rushed on the installation of an ice skating plant, which will provide a surface for the skaters in the closing scene of "A Winsome Widow." The work cannot be completed in less than a week, and the theatre will therefore be dark all next week.

The stage will be covered by four and a half inches of ice, covering an area of thirty by forty feet, and providing room for thirty skaters.

BERNARD BEAUMONT relieved Adele Rowland of her labors in "A Modern Eve."

THE KIDZIE THEATRE, one of the leading neighboring theatres of the city, booked by Edward Hayman, opened its regular season Sept. 1.

HARRY ROBINSON, of the W. V. M. A. returned to Chicago Wednesday, from an extended business trip in the Canadian Northwest.

LOU M. HOUSEMAN, Western representative for A. H. Woods, and Fred F. Fleck, manager of "The Littlest Rebel," were assigned in Judge Scott's court Thursday, Aug. 29, on a charge of using Mary Miles Minter in the play in violation of the State labor laws regulating the employment of children.

The case was continued by agreement to Sept. 3. The State factory department claims it has a statement from the girl's grandmother that she was born in 1902. The defense says the girl is seventeen years old. She plays the part of the Littlest Rebel. Many of the members of the cast will be summoned as witnesses at the next hearing of the case.

CHARLES WHITE, who last season cared for the Empress, has been appointed permanent manager of the Sullivan & Considine house at St. Paul.

"HANK SPONGE'S ORKESTRY." Art Adair opens at Kensington Monday, 2, with his new offering, "Hank Sponge's Orkestry," for the first half of the week, with the Victoria, at Logan Square, for the second half. Art will play the Academy first half of week Sept. 9, and will probably have some big time to follow. It is no exaggeration to say that Adair has made millions laugh with his musical idiosyncrasies.

"JOHNNY ON THE SPOT," a new tabloid musical comedy, under the management of Boyle Woolfolk, will open a vaudeville tour at Ottawa, Ill., Thursday, 5. Dick Gardner, Anna Revere, Charles Hunt, Grace Faust, Sam Sylvester and a chorus of eight are to be with this attraction.

GEORGE H. ROBINSON, the dean of all theatrical passenger agents, and whose years as Chicago city passenger agent for the Wabash Railroad has brought him in contact with thousands of the profession, leaves for a trip to New York 3, where he will meet many of the producers and agents.

ED. DOORAN, who has been in advance of several successful attractions, is publicity promoter ahead of "Putting It Over," soon to inaugurate a road tour.

NOTES FROM SONGLAND.

WILL ROSSITER NOTES.

"In Old Ireland Where the River Kenmare Flows" is a gigantic success with Surrey and Llan.

Grimm and Elliott opened their Fall season in Chicago, this week and were the same old riot as ever. "You'll Never Know the Good Fellow I've Been" went over very big for them.

O'NEIL & STORY TWITTERS.

May Burke, of the Trocadero's, writes that she is taking eight encores nightly with our big "Chicken" song.

Zella Russell, of the Al. Reeves Co., reports "That Everybody Loves a Chicken" is the sensation of the Eastern wheel and stops the show every performance.

Gillie Oden, of the Harry Hastings Co., has everybody cracking with her when she sings the big "Chicken" hit.

McBride and Cavanaugh report that "Chicken" is the biggest success they have ever had and has been the means of them going in opera next season.

Frank Carter and Isabel D'Armand write from across the water that the English Johnnies are wild over "Chicken," and it is the real number of their act.

Gallagher and Warner are cleaning up on the Keith circuit with "Chicken," and Mr. Warner's dance to the melody of "Chicken" is the big scream of the act.

Little May Green the cute little soubrette on the Loew circuit, has created a riot all over the country with our "Chicken" song.

JEROME & SCHWARTZ NOTES.

Bert Fitzgerald, noted for his clever monologues, is creating a sensation with his rendition of Jerome & Schwartz's song, "If It Wasn't for the Irish and the Jews."

Jerome & Schwartz's songs are certainly receiving a "boost" in the able efforts of Harry Miller and Clint Draper billed as "The Imperial Minstrels." They are putting over with great success "If It Wasn't for the Irish and the Jews" and "I Love to Hear an Irish Band" in Banjo Land, and "The Barber's Beat."

CARROLL BUSY.

Karl Carroll, writing the lyrics, and Lee Oren Smith, the music, to the Broadway Theatre Company's new production of "Don O'Dare," which is booked to feature Bernard Daly on the Weber-Pop circuit this season.

GRIBBEN'S NEW SONG.

"I Love the Name of Mother" is the title of a new ballad issued by John W. Gribben, publisher, of St. Joseph, Mo. The tuneful melody, coupled with clean and wholesome words, are bound to be a winning combination with all singers and their audiences.

OUT OF TOWN NEWS.

St. Louis, Mo.—Shubert (Melville Stoltz, mgr.)—"A Romance of the Underworld" week of Sept. 1.

OLIMPIA (Walter Sanford, mgr.)—"The Merry Widow Remarried" week of 1.

AMERICAN (D. E. Russell, mgr.)—"The Common Law" week of 1.

LA SALLE (Oppenheimer Bros., mgrs.)—"Baby Doll" week of 1.

GAYETY (Harry Walters, mgr.)—Trocadero Burlesques week of 1. Knickerbockers 8 and week, Love Makers week of 15.

STANDARD (Leo Reichenbach, mgr.)—Jardin de Paris Girls week of 1.

COLUMBIA (Harry Buckley, mgr.)—Bill for week of 1 includes: Thomas A. Wise and company, Ye Colonial Septette, Jack E. Gardner, the Frey Twins, Connolly and Wenzel, Fay, Two Colleys and Fay, Ethel McDonough, and Krenka Bros.

POCKET PARK HIGHLANDS (D. E. Russell, mgr.)—Bill for week of 1: De Witt Young and Sister; Swor and Mack; Schaller and Jordan, and Milt Arisman. Business good.

HYPODROME (Frank Talbot, mgr.)—Bill for week of 1: Sig. Genaro, Alber's trained Polar bears, Santo Sam Stucc, the Russian River, Leslek and Anita, Jeannette Adler, and the Three Saxons.

NOTES.—The St. Louis Motorcade opened night of Aug. 31, under the management of George I. Kraemer. The saucer track is built at an angle of sixty-two degrees, making it necessary for the riders to attain a speed of sixty miles an hour in order to hold the bowl portion of the track; this has been experienced in some of the spills which took place in the tryouts last Sunday. The seating capacity is 15,000.

The Oppenheimer Bros. have remodeled the old Imperial into a most beautiful theatre, and renamed it the La Salle. Light dramas will be produced throughout the season, with prices ranging from 20 to 50 cents, and this should make this house a success, in view of the fact that the ten cent picture shows have such a secure grip on the amusement seekers of this city.

St. Paul, Minn.—Metropolitan (L. N. Seott, mgr.)—"Louisiana Lou" played to good business week of Aug. 26, and made a great hit. The house looks beautiful, coloring in green, with the lights reflected towards the ceiling instead of upon the audience, making a most pleasing effect. Chaucer's Olcott, in "The Isle of Dreams," week of Sept. 1, which is State Fair week.

SHUBERT (Frank C. Priest, mgr.)—Business was very good, beginning Aug. 24, and continuing week of 26, with "Burlesques." "The Big Musical Revue" week of Sept. 1.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 1: Joseph Hart's "Mein Liebenchen," Howard, Leitzel Sisters, La Petite Minchen, Claudius and Scarlet, Bonair and Ward, and Les Marco Belli.

GRAND (Theodore L. Hays, mgr.)—Billy Watson's Big Show pleased week of Aug. 25. For week of 1, the Yankee Doodle Girls. For week of 8, the New Century Girls.

EXPRESS (Charles A. White, mgr.)—Very good business. Bill for week of 1: "La Danse Aux Violons," Howell and Scott, Leonard and Whitney, Glen Ellison, and Falls and Falls.

MAJESTIC (H. S. Mitchell, mgr.)—Business good with vaudeville and moving pictures.

STARLAND (C. F. Rose, mgr.)—Vaudeville and moving pictures, with tri-weekly changes of bill, to good houses.

MAK (John T. Kirk, mgr.)—Business big with the High Rollers week of Aug. 25. For week of Sept. 1, the Black Crook Jr.

NOTES.—The Minnesota State Fair opened on the grounds at Hamline, this city, 2 and week. The entries in all departments were larger than ever before, and with the bumper crops prevailing throughout the entire Northwest, this ought to be the most successful year in the fair's history. This city claims to hold the largest fair in the United States.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) John Mason, in "The Attack," Henry Bernstein's new play, appeared to marked advantage, Aug. 29-31. Clifton Crawford, in "My Best Girl," week of Sept. 2.

TROCK (Messrs. Shubert, mgrs.)—Neil O'Brien's Minstrels, Aug. 29-31, opened the regular season here. "Within the Law" week of Sept. 2.

SARA'S (M. Shea, mgr.)—Ray Joe leads the bill for week of 2. Others include: Edgar Berger, Marie Fenton, Sager Midgely and company, Joe Welch, Don Fulano, and Hart's Six Steppers.

COLUMBIA (Charles Rowe, mgr.)—This house is enjoying marked prosperity with its fine picture productions. Wednesday is feature day.

ACADEMY (H. M. Marcus, mgr.)—Bill for 2 and week: Grace King, Claus and Hoffman, Kinna Family, Leroy and Drake, Therman, Miller and Morris, Synnys, Max and Max, and Flo, Florence Bowles, and Karlton and Clifford.

MEYER'S MAKE-UP 10¢

May Kemp, Bradshaw Bros., and new Daylight photoplays. Business is large.

PANTAGLO (W. W. Ely, mgr.)—Bill for 1 and week: Four Bard Bros., the Morati Opera company, Edison and company, the Seven Texas Tups, Clifton R. Woodbridge, Imperial Dancing Four, Billy Broad, and Gaumont's Animated Weekly. Heavy business rules.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, bill changed Wednesday and Sunday, to capacity attendance.

OAKLAND, LYRIC, MARLOWE, SCENIC, BILLOUT DREAM, ROBERT, CAMERA and BROWN'S, photoplays houses, continue to attract good crowds.

NOTES.—George L. Allen, assistant treasurer at the Orpheum, who is taking a much needed rest at Heidelberg, on the Russian River, plunged from a rowboat into the river Sunday, Aug. 22, and rescued Mrs. L. Winch, of San Francisco, from drowning. Mrs. Winch was swimming, and was taken with cramps, and Allen saw her as she went down for the second time.

The engagement of Clair Starr, soubrette of the Columbia Theatre, to Will King, of Dillon and King, has been announced. A reception was held on Aug. 25, at the home of Miss Starr's parents, 750 Eighth Street, between the hours of 4.30 and 6 p. m., giving the happy pair just time to appear at the evening performance at the Columbia.

PATERSON, N. J.—Paterston (Reld & Zabrickie, mgrs.)—"Mother" week of Sept. 2. "Green Stockings" 9 and week. Good business.

ORPHEUM (Chas. F. Edwards, mgr.)—Big Review 2-4, Lady Buccaneers 5-7.

EMPIRE (Floyd Lauman, mgr.)—Ben Welch's Burlesques 2-4. Dave Marion's Dreamland Burlesques 5-7.

LYCEUM (G. Wilbur, mgr.)—Attraction for week of 2 is Billy B. Van, and the Beaumont Sisters, in "A Lucky Hoodoo."

MAJESTIC (W. H. Walsh, mgr.)—Bill for 2-4 included: Brown and Barrow, Madeline Falk, Lewis and Chapin, and the Flying La Mars. For 5-7 the bill includes: George Moore, Marion and George Sherman and McNaughton, and the Seven Castells.

Gal Jess, Walthour and Princeton Girls, Carrie Lillie, Valveno and Lamore, and Clifford and Taylor.

Gotham (Lep Solomon, mgr.)—This week's bill includes: James Kerman and company, Femis and Dodge, Ray Belmont, Fred and Briler, Clark and Smith, Llewellyn and Stanley.

LYCUM (Jack Lowers, mgr.)—Reports are of the best from this house, and a good bill of both pictures and vaudeville is always offered.

Eighty-sixth Street (I. Bernstein, mgr.)—Packed houses at every performance.

YORKVILLE (Eugene Meyers, mgr.)—Bill for this week: "Mile. Vanity," Deoley and Butler, George Dixon, "Futurity Winner," Maurice Adler, Teddy Dupont, Whitties, Barnes and Barron, and Cadieux.

Loew's Fifth Avenue (Albert Lewy, mgr.)—A new house, only in its second week, is doing big business.

Prospect (Frank Gersten, mgr.)—That the stock company has lost none of its drawing power is proved by the crowded houses that are always in evidence here.

Metropolis (Louis Fosse, mgr.)—There is no doubt about the success of this company here, as a wonderful business is being done and the offerings are all first class. For this week, "The Fourth Estate," with "The Dancer and the King" to follow.

Family.—This house is open for the season, and motion pictures at cheap prices is the attraction.

Tremont.—This house re-opened for the season Sept. 2, with stock, vaudeville and pictures as the attractions.

Odessa (R. Decker, mgr.)—Vaudeville and pictures continue to draw good business.

Star (Jack Leo, mgr.)—Prospects look bright for a good season here, with vaudeville and pictures.

Sunley's Casino, South Beach, S. I. (Wm. Miller, mgr.)—This week's bill has the Four Lukins, Whitney's Operatic Dolls, Imperial Trio, Ellsley, Ortko and Ellsley, the Musical Macks, Close Brothers, Pete La Marr, and Denno and Thebault.

Brooklyn, N. Y.—Labor Day finds most of the theatres open and the managers are looking forward to a prosperous season.

Teller's Broadway (Leo C. Teller, mgr.)—Henry Miller, in "The Rainbow," opened the season here Saturday, Aug. 31, and continues this week. This theatre has been decorated, and Manager Teller has booked many of the best attractions. William Farman, in "The Littlest Rebel" week of Sept. 9.

MAJESTIC (John R. Pierce, mgr.)—This theatre opened the season Monday, 2. With the Paul Rainey African Hunt pictures, which are new to Brooklyn, and will, no doubt, prove a big drawing card. The regular Shubert attractions will be played at this theatre, opening later in the season.

John R. Pierce, the new manager, is a well known theatrical manager, and has had charge of the Bijou Theatre, Milwaukee, Wis., for the past ten years.

GRAND (Henry Bellet, mgr.)—Edna May Spooner, in "The Price She Paid," opened Monday, 2, and continues this week. Miss Spooner's popularity here will no doubt pack the Grand at every performance.

ORPHEUM (Frank Kilholz, mgr.)—The Orpheum, under B. F. Keith's direction, opened the season here Monday, 2, with the following bill: Virginia Harmed and company, Besiege Wyman, Rice and Cohen, Jack Hazard, Olympia Trio, Phina and Pinks, Big City Four, Burns and Fulton, and Tebbow's cats.

BUSHWICK (Benedict Blatt, mgr.)—The Bushwick, under B. F. Keith's direction, opened the season here Monday, 2, with the following bill: The Juvenile "Pinafore" Co., Hermine Shone and company, Max's Burlesque Circus, Cross and Josephine, Chas. F. Semmon, Robbie Gordon and Ben Beyer and Brother.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. opened the season here Saturday, Aug. 31, and will continue throughout the week of Sept. 2, in "A Woman's Way."

THE Third Week of 9, "A Woman's Way."

GOHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. opened the season here Saturday, Aug. 31, and will continue throughout the week of Sept. 2, in "The Thief." Week of 9, "A Woman's Way."

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. opened the season here Saturday, Aug. 31, and will continue throughout the week of Sept. 2, in "The Spenchiff." "The Great Divide" week of 9.

PHILLIP'S LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "His Last Dollar" this week.

GAYETY (Louis Kreig, mgr.)—Social Mads this week. Week of 9, the Taxi.

STAR (Frank Clark, mgr.)—Tracker Jacks this week. Week of 9, the Bon Tons.

EMPIRE (George McManus, mgr.)—Miss New York Jr. this week. Week of 9, the Whirl of Mirth.

CASINO (Charles Daniels, mgr.)—The Casino, this week, week of 9, Pat White's High Life in Burlesque.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

DE KALE (Ida I. Ackerman, mgr.)—Bill for week of 2: Edward Jose and company, Lester and Adam, Viet Archer, Dave Ostrander, the Redwood Twins, Charles and Jennie Bolton, and six latest photoplays.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

SHUBERT.—Loew's vaudeville continue here, with program changed Mondays and Thursdays. Business here is excellent, and many turn aways are reported.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

EVERYBODY LOVES A CHICKEN

A NEW acquisition of Frank Q. Doyle is the Bucklin Opera House, in Elkhart, Ind., which offered its opening show Sept. 2.

MEHLE H. NORTON'S "The Lottery Man," which was thrashed here under the direction of Herbert Thayer, opened its season Aug. 30 at Sterling, Ill. Mr. Norton accompanied the show on its early stands. Another of his attractions, "The Servant in the House," is now in Michigan, to good returns.

RUTH ELVA and BOB ALBERT, Eastern vaudeville folk who were well known around here, made quite a hit at the Casino last week and as a result were deluged with offers. Miss Edna is as cute a bit of femininity as has appeared outside of the Majestic, and has a capable partner. They are playing for the Western Vaudeville Managers' Association this week.

W. S. BUTTERFIELD is again in Chicago. He was in New York last week.

SAM BAEKOWITZ, one of the leading Chicago artists' representatives, is placing a number of desirable attractions on the different circuits.

THE LINDEN THEATRE opened last week with capacity business.

J. C. MATTHEWS has secured Rodney Manous and Marie Nelson and a supporting company for the opening week of the Linden Theatre, in vaudeville, occurring Sept. 16.

This is the first time where Adelaide Kelm did such wonderful business, and it is thought that this pair of stock stars will be an equally strong card.

JENNIE BEALL opened on the Doyle time at Detroit this week.

MR. AND MRS. HARRIS ELDON opened out of town for Butterfield this week.

THE SCHALK-WHEELER Trio is playing S. & C. Middle West time.

WALMAN and KEATES are playing the Theatre Booking Corporation time.

Slater and Finch are going along nicely with their act, having just recently embellished same with elaborate costumes and new songs from the Will Rossiter shop. They will feature "O-U-Georgia Rose."

"When I Met You Last Night in Dreamland" looks like another big hit from present indications. Reine Davis, week of 19, Majestic, Chicago, never got away with less than five bows a performance all week with this beautiful ballad.

John Baxter is back from the East and will open at the Orpheum, Chicago, week of Aug. 26, with a full bill of Will Rossiter songs, including "O-U-Georgia Rose" and "When I Met You Last Night in Dreamland."

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NEW VAUDEVILLE ACTS

Felix and Caire.

B. F. KEITH'S BRONX, MATINEE, SEPT. 2.
Felix and Caire have more than a new act this time—they have a whole production, and it is in four scenes. There is a slight thread of plot in it. The boy is in love with a girl, who tells him that to win her he must have experience as a lover. So he goes abroad to get experience, and she follows to see that she and no other becomes the teacher. This story the audience learns while Felix and Caire do a song and dance in one. The next scene (in two) shows the interior of an English taproom, with Felix as a coster and Miss Caire as a barmaid. Here he gets busy to get experience. She objects. Then she renders a good song about men and their drinks that they prefer—such as the fighter prefers claret punch, etc. In her dancing in this scene she is aided by her partner.

The next scene shows a French music hall. Here a white sheet is dropped, the house is darkened, and through the sheet the audience sees F. and C., dressed in fancy ball costume, doing a dance. When the sheet is raised Felix has left the stage. Miss Caire, in a soubrette gown, favors with a song in French. At its conclusion Felix appears in one, wearing the costume of a German military student, with a funny facial make-up. He scores here with a song and dance. Miss Caire appears on the scene as a German flower salesgirl and sings a pretty song about flowers, in which she is aided by her partner.

Then we see them next in an ocean liner, where they sing a song about sea-sickness, accompanied by the usual "business." This portion of their act should be cut out. Anything referring to vomiting, in song or dialogue, is repulsive to refined audiences, no matter how funny the stage material may be. (This is the only objectionable feature to an otherwise fine act.) Miss Caire and Felix then do a Russian dance (she is dressed as a military maid of the Czar's army). The boat lands and F. and C. made their exit by way of the front of the house, dressed in "American" traveling togs.

The act is an ambitious effort and gives these two clever singers and dancers plenty of opportunity to display their talents. It takes up about twenty-six minutes.

Coupon.

Carrie De Mar.

B. F. KEITH'S BRONX, MATINEE, SEPT. 2.
Fresh from her triumph in London, Eng., this dainty and clever artist appeared at the Bronx Theatre, on Monday afternoon, and scored heavily, despite the fact that she had a poor selection of songs. They were all new with the exception of one—"The Matinee Girl at the Professional Matinee"—and this got over better than any of the new ones. Her new songs were: "Two Sides to a Story," "Anything That is Good Enough for You is Good Enough for Me," "Man, Man, Man," and "Across Broadway They Go." The latter is a character song, the rest are comic.

Miss De Mar occupies, of course, the full stage, but the curtain is not lowered for any change, for she makes them in a huge cabinet, labeled "Album," in the centre of the stage, and when she is ready, the doors are opened by two attendants. On the left side of the album the chorus of each song is seen in illuminated letters—that is, seen by those who sit on the right side of the theatre, as the album's left door, when it is opened, shuts off the view of those seated on the left side of the house. The interior of the album is changed for each song, the prettiest being the scene showing Times Square at night. This is shown while Miss De Mar sings her song about Broadway, dressed in a natty sailor costume, which displays her shapely figure to advantage.

Miss De Mar makes a complete change of her outer garments for each song in lightning rapidity. As usual, she has a number of gowns and hats that caused the women in the audience to gasp with admiration. They were what is known as "creations."

Coupon.

Bendix Ensemble Players.

B. F. KEITH'S UNION SQUARE, MATINEE, SEPT. 2.
While the act offered by the Bendix Players is a concert one, it is sure to please patrons of the two-a-day—that is, the music lovers. The act is composed of a pianist, a cellist and two violinists. They are aided in songs by Siegfried Philippe, a baritone, who had appeared abroad in grand opera, and who is well worth hearing. This was his first American appearance.

The act opens in one with the prologue from "Pagliacci." Then the curtain rises on full stage, and then we hear some real music—music that was a genuine treat. The players are: Theodore Bendix, at the piano; Arthur Bernstein, cellist; Michael Bernstein, violinist; and Jacques Shore, violinist.

The act, which is a treat to music lovers (especially after one has heard the orchestra at the Union Square for three hours) takes about fifteen minutes.

Coupon.

The Masetti Troupe.

HIPPODROME, NEW YORK, AUG. 30.
This troupe of acrobats, in Cossack attire, made their entrance in a sleigh, drawn by three magnificent white steeds, driven by a lady. While the sleigh circles the stage, they rapidly form pyramids on the horses' backs, throw somersaults from shoulders to the sleigh and from there to the shoulders of those on the ground; various leaps to horseback to shoulders, three high, and other routines will make this act a big feature, although at dress rehearsals several slip-ups occurred. Time, five minutes.

M.H.

STARS WHO ARE SINGING THE WORLD'S BIG BALLAD HIT

"Take Me Back To Dreamland"

The song that is selling close to the 2,000,000-copy mark. Acknowledged by press and public to be the greatest ballad written in many years. Now being sung by every ballad singer in Chicago. One of the prettiest melodies ever written to a set of lyrics. B-ing played nightly by every orchestra in Chicago. Absolutely a natural-born Song Hit. SINGERS—Send for it to-day!

SOME FAMOUS SINGING ACTS FEATURING THIS SONG

FRANK MORRELL
ORPHEUS FOUR
MASON & MURRAY
ETHEL KIRK

CABARET QUARTETTES, AT RECTORS, NORTH AMERICAN, BOSTON CAFES
FRED REESE
HOWARD & SADDLER
FRED GERRITY
BOUTIN & TILLSON & PARKER

JOHNSON & PAUL
FREED & BERTIN
LIZETTE HOWE
MURRAY & MACK CO.

GUS SUN'S MINSTRELS
P. S.—All other acts singing this song please notify us and we will include you in our next ad.

BELLE STORY
BILLY CLIFFORD
PRIMROSE FOUR
JACK KING
THE GIRL FROM RECTOR'S CO.

RAY RAYMOND
ANNA WOODWARD
ALICE WALSH
McFARLAND, WEIR & LEOPOLD
THREE HARMONY KINGS
LUCILLE LANGDON

BLANCHE MAHAFFY & HERBERT CYRIL

THREE WESTON SISTERS
HENRY & FRANCIS
FLO ADLER
EDNA WHISTLER

GIRARD & GARDNER
THE GRAY TRIO
BERRY & BERRY
SIX BROWN BROS.
KNIGHT & DYER
GARDEN CITY TRIO
ELIZABETH MAYNE
HOLMES & WELLS
EVELYN CLARK

PUBLISHED BY

HARRY L. NEWMAN

Grand Opera House, CHICAGO, ILL.

WHEN YOU PLAY CHICAGO

the "afternoon stunt" is to inspect

THE NEW O-G "HITS"

"America's Fashion Leaders at the cost of common place shoes." Or—why not phone an O-G shoe and have a skilled and well-mannered salesman, or saleswoman if you prefer, CALL ON YOU AT YOUR HOTEL, at any hour you wish, and give you the BEST FIT and the greatest shoe VALUE you ever had? WHY NOT, sure enough? You just TRY IT. Find out why O-G SHOES are the steady reliance of the best stage people in America.

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GOLDEN and 205 So. State Street.
MEN: 6 So. Clark and 205 S. State (1st floor.)
(All 'phones, Harrison 6408. Jot it down.)

Hirshfield.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 2.
This artist of freehand drawings with the crayon pencil, selected this house for his vaudeville plunge and the date was Sept. 2.

A mammoth easel, upon which rested six framed canvases, were used to depict (according to the lettering across the frames), "Desperate Desmond, a Melodrama in Six Acts."

The artist's idea, no doubt, was to amuse the audience along the lines employed by him in his work upon local newspapers.

But whether the audience failed to grasp Mr. Hirshfield's intentions, or what the trouble was, we can not say, but it is a fact that his efforts failed to impress the big Monday audience very strongly.

At the close of his act Mr. Hirshfield, with the aid of a hand-mirror, attempted to draw one or two caricatures of persons in the audience.

The term caricatures seems quite *apropos*, for it is certain no one resembling the faces which appeared on the canvas would be permitted to get by a wideawake doortender.

Old Timer.

Deaths in the Profession.

IN MEMORY OF MY LITTLE FRIEND
WILLIE H. DONOVAN
Boy Soprano and Character Artist, who died Sept. 1, 1900. A blossom of rare promise. Plucked by the hand of Destiny. To bloom in a fairer clime. CHAUNCEY OLCOTT.

David M. Jolliffe.—An unsigned communication reads as follows: "David M. Jolliffe, aged thirty-two years one month, died May 15, 1912. He was the son of Wm. H. and Kate H. Jolliffe, of Millwood, Va. He is survived by one brother, S. H. Jolliffe, manager of the Elks' Opera House, Bluefield, W. Va., and one sister, Ella M. Jolliffe. The body was buried at the Old Chapel, near Millwood, Va., May 17. The deceased was for years connected with various theatrical enterprises, and is mourned by a large circle of sorrowing friends and relatives."

J. W. Moye, an actor, in reaching for his hat, which blew off his head, fell from the rear platform of a train on the New York, New Haven and Hartford Railroad, near Pelham, N. Y., Aug. 22, and was immediately killed. Mr. Moye, who had been rehearsing with "The Underworld," in New York, was on his way to his home, 137 First Avenue, North Pelham, where he lived with his daughter, Mrs. John G. Shering.

C. W. Williams, for many years well known in vaudeville, died Aug. 21, at his home in Richmond Hill, after a lingering illness. Mr. Williams was a ventriloquist, and with his wife, Hilda Hawthorne, played leading vaudeville theatres throughout this country. For several years he toured the country with his own company. He was a member of the Vaudeville Comedy Club. His wife, who has recently appeared alone, survives him. The funeral occurred 24, from his late home.

Burke Eldridge (Mrs. Fred Martell), who was leading lady of the Prince Edward Stock Co., Brockton, Mass., was taken suddenly ill during a performance of "The Handy Man," and died from peritonitis Aug. 14. The body was removed to her home at Kittery Depot, Me., for burial. She is survived by her husband, Fred Martell, leading man of the Ellwood company, and a two-year-old baby girl.

Grace Orr Meyers, a former light opera singer, died last week after an illness of three weeks, at the home of her mother, at Rockaway Beach, N. Y. Miss Meyers was well known in theatrical circles, having appeared for several seasons with the Aborn Opera Co. The body was cremated.

Edward Bannon, formerly an actor, was found dead in the city jail, Atlantic City, N. J., last week. Bannon had been arrested on the charge of drunkenness and lodged in the jail, and was found dead in his cell shortly afterwards.

Roseella Mayne (Mrs. Joe Wilson), an actress who at one time appeared with Ezra Kendall, was shot to death Aug. 21 by her husband, at Columbus, O. Mr. Wilson is an actor and was formerly employed at Keith's Theatre, in Columbus.

Rose Carlin (Mrs. Chas. Falke) died Aug. 24, at her home in New York City. She was formerly well known in burlesque and vaudeville, but had been ill for several years.

Charles M. Hattersley, a well known musician of Trenton, N. J., and famous as the first man who played "Dixie" on a piano, died in that city Tuesday, Aug. 20.

Willis Leonard Clannahan, a poet and dramatist, died in St. Louis, Mo., Aug. 19, aged forty-five years.

Samuel Coleridge-Taylor, Sept. 1.
Horace W. Baynor, Aug. 31.
Arl Holston, Aug. 26.
Daisy Palmer, Aug. 22.
Harry Rogers, Aug. 28.
Peter Cullen, week of Aug. 26.
Charles Moxon (Diavolo), Aug. 25.
Adele Beck, Aug. 27.
Capt. Dick Bass, Aug. 24.
Claude Bessant, Aug. 21.
Alexis Suvorin, Aug. 24.

A BIG OPENING.

Geo. C. Tyler sends word from Chicago that the production of "The Garden of Allah," at the Auditorium, has set a new world's record for receipts of a dramatic attraction. The Robert Hichens-Mary Anderson spectacle opened Saturday night, Aug. 31, to "capacity," and the seating accommodations of the Auditorium are 4,079. What makes the huge figures on the box office statement especially remarkable is the fact that seats were sold at \$1.50 instead of at \$2.50, the charge obtained at the Century Theatre here, where the play was produced. Mr. Tyler also had the pleasure of listening to a court decision dissolving an injunction restraining Wilton Lackaye from appearing as Fagin, in "Oliver Twist." As a consequence, the Liebler Co. has an additional winner in the big cast revival of the Dickens play at the Illinois Theatre, Chicago.

Gus Edwards' "Kid Kabaret."

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 2.
There is no denying the fact that when Mr. Edwards sets out to produce a vaudeville act, that he gives his best efforts in its presentation.

According to the program, Mr. Edwards in this new act had the collaboration of Thos. J. Gray and Will D. Cobb for the book and lyrics, while for himself he admits responsibility for the music and the staging of the piece.

But one scene is employed in its presentation, a dining room of a private residence. The dwellers therein are absent, which permits of the assembling of nearly a score of Edwards' trained "kiddies" to indulge in comedy dialogue, character imitations of well known professional people, and over a dozen song numbers, which were put over the footlights in a manner worthy of their bigger brothers and sisters in stageland.

Eddie Cantor, in black face, and as a butler, was about the nearest approach to a grown-up in the cast, and he performed his duties well.

The stage setting, which includes a finely appointed dining table, was in every way appropriate for the purpose intended, and the first production of Mr. Edwards' new stage effort got by with a bang.

Old Timer.

Novelty Dancing Four.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 2.
Just why this quartette of dancers have adopted the above title, is past finding out. Though they are excellent dancers, and put over quite a good act in its way, the writer failed to discover wherein the word "novelty" was applicable in the designation of their offering.

The act is composed of two males and two females, and they open as a singing and dancing quartette.

One of the girls does a neat bit of dancing as a "single," and the other girl does a character Dutch bit.

The boys also do quite well in an eccentric song and dance number, and they close with dancing by the four.

The opening of their act was marred at the Monday matinee by the inconsiderate demands of an unruly audience, which insisted upon another encore by the number which had preceded them.

The audience was bound to have its way, but it is a pleasure to note that the low brows failed in their efforts to create what might have terminated in a serious disturbance.

Old Timer.

Jack and Florie.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 2.
Appearing in the opening position of the Monday bill here, these young men put over an acrobatic act of a finished order, though their work did not disclose any new stunts in athletics.

One of the men affected a tipsyness at the beginning of their act. This did not tend to give them a good start, and could well be eliminated.

The understander did the holding and lifting gracefully and without apparent effort, and their head to head work compared favorably with similar acts in this line of acrobatics.

They occupied the stage about twelve minutes.

Old Timer.

Rehlander's Pigs.

HAMMERSTEIN'S, MONDAY MATINEE, SEPT. 2.
Costumed in the familiar garb of the man who presides in our meat shops, Mr. Rehlander, who is evidently of German extraction, introduced himself and his seven porcines to the patrons here on Monday, 2, with a fair measure of success.

The stubborn porcines balked at several of their stunts, but, on the whole, they were quite tractable, and when their hesitation became of too long duration, the rasping sound of butcher-knife upon steel, in the hands of their trainer, had the desired effect.

Mr. Rehlander's first entrance, wearing roller skates and astride a pig, was not an imposing one, and the pig squealed his dislike of the whole business in piercing staccato.

Their trainer put them through a routine. They climbed steps and did jumps; one walked on his hind feet, one set up ten plus, while his partner rolled a ball at them; one pig gave another a wheelbarrow ride, and they also did pyramidal formations.

Judging by the way the act was received by the audience, it would fail to create much interest, even though the "porcines" had acquired a much higher grade of training than any seen here before.

Old Timer.

The Six Brachs.

HIPPODROME, NEW YORK, AUG. 30.
This sextette of good looking athletes, attired in handsome white tights and in close-fitting jersey jackets, trimmed with black braid, arrive in the Berlin Summer Garden in a carriage. They immediately went to work in their remarkable Risle act. The castler threw four of the young men to an understander, who caught them and held them until he had them all. The double work and passes were remarkable, as both casters footed three at a time. One trick to three high, and a turn over and twister, was a starter. Juggling two and three interlocked was easy, and the boys always landed right. They crowded a world of work in the six minutes allotted to them.

M.H.

Marvine.

PROCTOR'S FIFTH AVENUE, TUESDAY MATINEE, SEPT. 3.

Male lyric sopranos seldom attain very much success in vaudeville, but Marvine, who, the program states, has recently arrived from Europe, will be heard and seen on the vaudeville stage in this country for some time to come. He has a soprano voice of quality, range and remarkable strength.

His first offering, entitled "When I'm Away," was rendered in a very clear voice, and brought him rounds of applause. His next two songs were better suited to his voice, and, with his piano accompaniment, scored heavily. He appears in a full dress suit and makes a fine appearance. The act runs about twelve minutes, in one.

Jack.

Dippy Diers.

HIPPODROME, NEW YORK, AUG. 30.

Opening in a black clown suit, with a few stunts with a table, falling over chairs and nearly off the stage, he caused the comedy waiters to build for him a pyramid of four tables, upon which he laboriously climbed. After some funny missteps and accidents, he nonchalantly starts to rock the edifice, which finally topples over, with him right side up. About five minutes.

M.H.

Carlisle's Wild West.

HIPPODROME, NEW YORK, AUG. 30.

In the scene showing an Arizona town, Carlisle's Wild West coterie of eight riders do a quadrille on horseback in splendid form. Carlisle opens with a lariat throwing and bull-whip slashing exhibition, then ropes a girl, also the girl on horseback. The act is cut down to eight minutes, and every second of it is action. A bucking broncho is ridden by Myrtle Cox.

M.H.

Coupon.

OUT OF TOWN NEWS BOSTON.

The new season has opened wonderfully well. The attractions are of an exceptionally good type, and the playgoers are responding as they should. All the theatres are now open, and the outlook is most encouraging.

LYNN (Fred Wright, mgr.)—"The Man from Home," with William Hodge in the leading character, opened this house Aug. 31. The play needs no introduction to the theatregoers of this city, as both star and play appeared in this city three years ago for twenty-seven consecutive weeks. The present engagement is a limited one.

ST. JAMES (M. H. Gulesian, mgr.)—This new house is now formally opened, and the splendid stock company is appearing in the society comedy drama of present day life, entitled "The New York Idea."

MAJESTIC (Wilbur Shubert Co., mgrs.)—This is the third week of "The Million." Not in several seasons have the theatregoers of Boston been regaled with four acts of fast and more furious fun than is embodied in this offering.

SHUBERT (Wilbur Shubert Co., mgrs.)—"Over Night" continues here.

PARK (Harris Frohman, mgrs.)—Rose Stahl is with us once more. She is appearing now in a play by Charles Klein, entitled "Maggie Pepper." The character of Maggie is said to be happily adopted to Miss Stahl's method and personality.

HOLLIS STREET (Charles J. Rich, mgr.)—After two weeks at the Park, May Robinson, in her delightful comedy, "A Night Out," moved to this house. Those who attended the performance at the Park, last week, were not slow to give expression to their appreciation of the play.

BOSTON (Harris Frohman, mgrs.)—"The Greyhound" will have its first performance in this city on the afternoon of Labor Day. Much is expected of the opening.

TRIMONT (Jno. B. Schoeffel, mgr.)—"The Count of Luxembourg," a light opera, that has held favorable attention in various European cities, is now in its second week at this house. It is said to be fairly successful. "The Woman Hater's Club" is to follow.

COLONIAL (Harris Frohman, mgrs.)—Labor Day will see this house open for another season. As has been the policy in recent years, the attractions will be of a light and delicate nature. "The Quaker Girl" is the opening attraction.

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig offers "The Fortune Hunter" this week. This is the first time the play has been played by a stock company in this city. "Green Stockings" had a merry week, and it was worthy of the patronage.

KEITH'S (B. F. Keith, mgr.)—Louis A. Simon and Kathryn Osterman head the bill this week in sketch entitled "A Persian Garden." Others on the bill are: Olga Petrova, Herr Lamberli, Newbold and Cribben, Corelli and Gillette, and the Reid Sisters.

ORPHEUM (Victor J. Morris, mgr.)—Those entertaining this week are: Chalk Tracy, Belle Dixon, Three Lorettes, the Stantons, Bruce Buffett and company, Five Merry Youngsters, the Randalls, the Menards, Dixon and Burton, and the Laney Brothers.

GLORIA (Robert Janette, mgr.)—This is the beginning of a big week. It is called the regular winter season, and the actors are: The Six Kellerman Girls, Edney Brothers and company, Chester Kingston, Brown and Carson, Newport and Stirk, Three Society Girls, Boston Comedy Four, Rosemary Trio, Lockett and Shears, Three Ladelles, the Mozarts, and the Rays.

HOWARD (G. E. Lothrop, mgr.)—This week,

LAWRENCE, Mass.—Opera House (Julius Cahn, mgr.) The Mally & Dennison Stock Co. have been engaged for this season and opened Aug. 31, presenting "Alias Jimmie Valentine," and continued in that bill for Sept. 2 and week.

"The Spendthrift" week of 9. "Madame X" week of 16. Arthur Behrens is the leading man, and Claude Lucas the leading lady, supported by Ferdinand Tidmarsh, Edwin R. Stanley, Jack Chandler, Carl Birch, Russell Clarke, Al. Busbee, J. Lauray Butler, Leonard Lewis, Bushee Taylor, Fannie Hammond and Jennie Ellison. Phil Smith, formerly of the Colonial Theatre, is treasurer; Nell Sweeney, last season at the Colonial, is stage manager, and Charles Hanson has been engaged as scene painter.

COLONIAL (Julius Cahn, mgr.)—The season opened Labor Day with Julia Ring, in "The Yankee Girl," to be followed by Primrose & Dockader's Minstrels 7, "Little Miss Fix-It" 9, "Officer 668" 16. E. A. Cuddy has been engaged as treasurer at this house, and Thos. Hayes as stage manager.

NICKEL (John B. Oldfield, mgr.)—Bill for week of 2 includes: Picard's seals, Clyde Veraux and company, Valmore and Collins, Gomley and Caffrey, Kendall's Auto Girls, Hanley and Jarvis, Barney Fagan and Henrietta Byron, and Saunders Troupe.

PREMIER (N. Demarra, mgr.)—Motion pictures and songs, to good business.

BROADWAY (Toomey & Demarra, mgrs.)—Motion pictures and songs, to good business.

VICTORIA (A. A. Kellman, mgr.)—Motion pictures and illustrated songs, to good business. Featuring "The Yellow Peril" 2.

PASTIME (Joseph Blott, mgr.)—Motion pictures and illustrated songs are doing good business, featuring "The Merchant of Venice" week of 2.

COSMOPOLITAN (Frank Boschelli, mgr.)—Motion pictures, to good business.

NOTES—E. A. Bacheider, advance agent for the "Little Miss Fix-It" Co., was in town Aug. 28. Mr. Bacheider was formerly a Lawrence boy, and this was his first visit in eighteen years. A. A. Kellman, of the Victoria Theatre, has opened an office in Boston for exchanging and booking films, handling many of the best foreign films of leading historical dramas.

Springfield, Mass.—Court Square (O. Gilmore, mgr.) "Maggie Pepper" Aug. 31, Primrose & Dockader's Minstrels Sept. 2.

POTTS (S. J. Green, mgr.)—"Salome Jane," as played by the stock company, drew good houses 26 and week. E. J. Blunkall, Carl Brickert and Louise Carter did especially well. "Nobody's Widow" Sept. 2 and week.

GILMORE (P. F. Shea, mgr.)—The Social Mads opened the season here for three days Aug. 26, with a show that pleased. Jennie Austin, Etta Pillard and George Stone were the leading fun producers. The Taxi Girls Sept. 2-4, "County Sheriff" 5-7, Winning Widows 9-11.

NELSON (H. I. Dillenback, mgr.)—Bill for 2-4: Freeman and King, Musical Couders, and Jimmy Gildea. For 5-7: The Halkings, Farber and Devoe, Babe Smith, with the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 2-4:

Pictures and songs, with Prof. Wm. Williams as musical director.

NOTES—Bertha De Croteau, a former Lynn girl, appeared in the Olympia week of 26 in a musical act. The Lynn Theatre will open during September. Miley Donohue, president of the Lynn Lodge of the Theatrical Mechanics' Association, has been appointed manager of the Gorman Theatre, at Floating Bridge Park.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) pictures and vaudeville week of Sept. 2. Bill includes: Ed. McEnalley, Sadie Rodgers, Horst and Horst, the Two Chamberlains, Nellie Burt and Annie Madigan and company. Brockton Brass Band and Ted Snyder's Vocal Serenaders give Sunday concerts. Business big.

INERL (Nolen & Perham, mgr.)—Pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs.)—Pictures and illustrated songs.

NOTES—Mat Green, the old time contortionist, who has been summing at Sky Farm, in Mendon, recently underwent a surgical operation, and is convalescing. Old Timers' week at the lake brought out big houses at every performance. Marlow and Plunkett's offering, "Dead in a Horn," the old time negro act, was a riot. Barney Fagan and Henrietta Byron's act was voted the nearest and most artistic in the career of the theatre. Marville, equilibrist, another old timer, also went big, and a newcomer, Arthur Browning and his dog, "Spot," also scored a hit.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) "Ama, Where Do You Live?" Sept. 2.

ACADEMY (L. M. Boas, mgr.)—Bill for 2-4: Lantry Bros., Cotter and Boulden, Dixon and Burton, and Nine Krazy Kids. For 5-7: The Randalls, Lotittas, the Stantons, and Nine Krazy Kids.

PREMIER (L. M. Boas, mgr.)—Bill for 2-4: Star Operatic Trio and the Menards. For 5-7: Charles Tracey and the Baldwins.

BIJOU (M. H. Goodhue, mgr.)—This house opened Labor Day with vaudeville and motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

LYRIC (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

but through an error in booking the opening was postponed until Sept. 1, when Zallah's Own Company began a week's engagement.

MACAULEY'S (John T. Macauley, mgr.)—This theatre opened 2, with Al. G. Field's Minstrels.

SHUBERT'S MASONIC (J. J. Garity, mgr.)—This theatre opened its season 2, with "The White Square." A new policy is in vogue at this house. The Co-operative circuit, booking big shows at little prices, will hold the boards the first half of each week, while Shubert shows will play the latter part of each week. J. J. Garity has again taken hold of the affairs of this theatre.

AVENUE (M. A. Shaw, mgr.)—This theatre, which has been playing melodramas and musical shows for the past dozen years, will run motion pictures this season.

HYPODROME (Max L. Simon, mgr.)—"The Hand of Mystery" is the feature film week of 1.

OLYMPIC (Max L. Simon, mgr.)—"The Serpent's Eyes" features week of 1.

CRYSTAL (M. Switow, mgr.)—"For His Sister's Sake" features week of 1.

COLUMBIA (I. Simon, mgr.)—"A Tale of the Foothills" features week of 1.

CASINO (I. Simon, mgr.)—"The Government Test" features week of 1.

ORPHEUM (I. Simon, mgr.)—"The Daughter of the Sheriff" features week of 1.

CYCLE PARK (Brown & Stinnett, mgrs.)—For week of 25, the Frank North Stock Co. presented "The Love Route and 'The Belle of Richmond'."

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) the season opened here Sunday, Sept. 1, with "Parsifal." "The Little Rebel" week of 9, with "Louisiana Lou" to follow.

SHUBERT (Earl Steward, mgr.)—The season opened here Sept. 1 with "Within the Law," "A Romance of the Underworld" week of 9, "Ready Money" 16 and week.

GRAND (A. Judah, mgr.)—"The Shepherd of the Hills" did fine business week of Aug. 26, in spite of the excessive hot weather. Dave Lewis, in "Don't Lie to Your Wife," week of Sept. 2; Maclyn Arbuckle, in "The Round-Up," week of 9.

ORPHEUM (Martin Lehman, mgr.)—This house opened for the season Sunday matinee, Sept. 1, with the following bill: Lolo, Bert Leslie and company, McKay and Cantwell, Fred Hamill and company, David Kidd, the Saytons, and the Flying Martins.

EMPEROR (J. R. Bronson, mgr.)—Business continues good. Bill for week of 2: The Brahms Ben Bujamaa acrobats, Harlan E. Knight and company, Harry Cutler, Wm. J. McIntyre, Ottavio Troubadours, and Myrtle Byrre and company.

GOING! GOING! GONE!

An auctioneer always gives you Three Chances to get in on the Gravy—and WE are doing the same stunt, too!

This is the THIRD TIME we have told you about these five great songs. The

Words by J. W. HAMER and ANNA CHANDLER

I WANT

THIS SONG IS "HONEY MAN'S" LITTLE BROTHER. ADOPT IT WHILE IT'S REMEMBER, IT TOOK US A YEAR TO FIND IT—

Words by JOE MCCARTHY and JOE GOODWIN "LIKE A BABY

The Last Word in Ballad Lyrics

IF YOU SING BALLADS, THIS SONG WAS WRITTEN FOR YOU! WE ONLY PUBLISH ONE A YEAR. SPECIAL QUARTETTE ARRANGEMENTS,

Words by JOE MCCARTHY and JOE GOODWIN

WHEN I GET YOU

OH! WHAT'S THE USE! OLD MAN WEBSTER NEVER KNEW ENOUGH WORDS DON'T LET US SAY "WE TOLD YOU SO" TWO

Words and Music by WILL DILLON

TAKE ME TO THE CABARET

No two performers can do it the same. One of the first Real Rag Novelties! Watch the imitations

LEO. FEIST INC., 134 West 37th St.
P. S.—M. J. STONE and FRED FISCHER

Blanche Baird and her Stars of Stageland occupy the centre of the stage. The "Howdy" extra features are: James J. Corbett, Dr. McDonald, Weston Sisters, Root and White, Harry Gilbert, Saroueki and Bob Million. The Pace Makers follow.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—The Moulin Rouge Parlesquers are appearing here this week. The Stars of Stageland are booked to follow.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The show this week is supplied by the Winning Widows. The Bar Ten Girls gave a splendid show last week, and the houses were of the capacity size. Next week, the Bowers Burlesquers.

GAIETY (Geo. H. Bacheider, mgr.)—Week of Sept. 2, the Gay Masquerades are booked to supply the fun, and from what we have heard about the show there isn't any question about its drawing powers. Next week, the Gaiety Girls will be here.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The young ladies under the direction of Violet Mascotte are continuing to make many friends at this house. Others assisting current week are: Arthur Browning, Dotson and Gordon, and Brocko.

WASHINGTON (F. G. Collier, mgr.)—Acting here this week are: Vassar and Arkon, Lysart and Sherwood, Prof. Hermann's dogs, Stien and Collins, Darwin and Jennie Clayton.

OLD SOUTH (F. G. Collier, mgr.)—The players current week are: Kid Canfield, Cavilli, Dunn and Wilson, Drinol and Perry, Shaw and Eddy, Marguerite Heibig, and Vance Hovver.

EAGLE—Those booked are: Gerlie Leclair and Picka, Jennie Clayton, Tom Levene, and Serpeno. **NORTHAMERICA PARK** (Carle Alberte, mgr.)—"The attraction this week is "The Missing Miss." It is said to be a most interesting show.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The bill this week includes: Lewis and Norton, Kelly and Galvin, Ascott and Tyson, Monti, and Skinner and Woods.

LEXINGTON PARK (J. Ormand Jackson, mgr.)—This park is now closed for the season. Manager Jackson states the business has been very good.

ITEMS.—New pictures and songs are noted at the following houses: Bijou Dream, Hub. South End, Elmwood, Thine, Apollo, Orienta, Pastime, Puritan, Beacon, Buck Bay, Premier, Norfolk, Columbia, Niagara, Winthrop Hall, New Palace, William's Ideal, Superb, Star, Scenic Temple, and Roxy.

NEGOTIATIONS have been completed in a deal of great importance to the West End section of the city of Boston. It is the idea of the promoters to erect on the site of the old Austin & Stone Museum a theatre that will seat 3,000 people. The promoters claim the theatre will be one of the largest in the country.

"THE NATIONAL and the Gordon's Olympia offer bills this week. It is pleasing to state that the business is big at both houses.

The Rosemary Trio, Golding and Keating, and Jimmy Green. For 5-7: The Follies Bergere Trio, Leona May, Bill Dawson, and motion pictures.

BIJOU (E. L. Knight, mgr.)—Bill for week of 2: Marjorie Dudley, Clifford, Mercedes G. Leveault, soloist; Irving McDonald, the Bijou Musical Trio, and moving pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Bill for 2-4: Mullane and Montgomery, and Johnston. For 5-7: La Tell and Vokes, May McDonald, and motion pictures.

ARDELL, BIJOU, EDSONIA, GAIETY, GLOBE, GRAND, NOVELTY PALACE, and SUBWAY, moving picture houses, are doing good business.

NOTES—About six hundred Elks and their friends attended the thirteenth annual clambake of the Springfield Lodge, at Riverside Park, Aug. 29, and the affair was reported as a big success. A special feature was the Wolgast-Rivers light pictures. L. Michael & Co. are now running the Gaiety moving picture house on State Street. Tessie Donovan is again presiding at the ticket office at the Gilmore.

LYNN, Mass.—Central Square (James H. Donovan, mgr.) good business, with latest features in the films, and illustrated songs.

OLYMPIA (A. E. Lord, mgr.)—Bill for Sept. 5-7: O'Donoghue Brothers, Clyde Veraux and company, Vale and Connolly, and Laport and Benjamin. The house is now working on its winter season policy, and is now playing to great business.

AUDITORIUM (Morison & Mark, mgrs.)—Capacity business marked the opening of this playhouse, which has been thoroughly renovated during the summer. The Lindsay Morison Stock Co. played "Leah, the Forsaken," week of Aug. 26, and for the week of Sept. 2, presents "Forget Me Not." "The Deep Purple" week of 9. Moe Mark, the lessee of this house, will open his Buffalo, N. Y., playhouse in the near future.

COMIQUE (Al. Newhall, mgr.)—This house continues to play to capacity business, with pictures and songs.

DREAMLAND (Samuel Grant, mgr.)—Manager Grant has taken charge of this house, opening the season Aug. 28. Mr. Grant is well known in the theatrical profession by his connection with the Gordon amusement enterprises.

PASTIME, WEST LYNN (E. A. Loud, mgr.)—Pictures and songs.

DREAM, CLIFTONDALE (Thomas H. Cullen, mgr.)

NOTES—Howe's London Show will appear here 11.

Taunton, Mass.—Park (Marie Kearns, mgr.) was dark week of Aug. 26, and will continue so until week of Sept. 9, when a strong repertoire company is booked.

CASINO, STAR, COLUMBIA and NICKEL, moving picture houses, are doing well.

NOTES—Bert Lewis, of this city, is making a hit with the Pace Makers Company.

Louisville, Ky.—The curtain for the new season was rung up Aug. 25, when the Walnut Street and Gaiety theatres opened their season.

GAIETY (C. T. Taylor, mgr.)—Bringing over with ludicrous situations and with all the new songs, the Trocadero Burlesquers auspiciously opened this theatre, 25. Charles T. Taylor is again at the helm. The house has been repaired and redecorated throughout, and presents a fine appearance. A new addition is a huge electric sign on the outside of the house, in which the name of each current attraction will appear. Large crowds attended Robie's Knickerbockers week of Sept. 1.

WALNUT STREET (C. A. Shaw, mgr.)—"Okla-homa" opened the season at this theatre Aug. 25, and was well received by large crowds. "John O'Donnell" week of Sept. 1.

FONTAINE PERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 1: O'Brien-Havel and company, Alida Gardner, Harry Breen, Pope and Uno, and Bell and Carson.

RIVERVIEW PARK (L. Simon, mgr.)—Jubilee Sliders and other attractions week of 1.

BUCKINGHAM (Horace McCrocklin, mgr.)—This theatre had intended opening the season Aug. 25,

NOVELTY (J. Levenson, mgr.)—"One Against One" features week of 1.

MAJESTIC (L. Dittmar, mgr.)—"The Street Beauty" features week of 1.

NOTES—The 101 Ranch gave two shows here Aug. 26, to capacity business. Charlie White-Moon, the Cowboy Herd, of Louisville, gave a theatre party and supper at the Seaback, for his show friends, after the performance.

A. C. Stuever, of St. Louis, head of chain of amusement parks, which includes Fontaine Perry Park, is in town, arranging affairs for next season. "Ringling Bros." Big Circus 2.

J. L. Wood, the popular manager of Keith's, has returned, and is making final plans for opening the season 8.

Dallas, Tex.—Lake Cliff Casino (C. A. Mangold, mgr.) the Casino Players presented "The Deep Purple" week of Aug. 26.

MAJESTIC (O. F. Gould, mgr.)—Bill for week of 26 included: Heron and Douglas, R? A? G? Trio, Charlotte Meyers, Bernard and Roberts, Laughlins dogs, Bonessetti Troupe. Capacity business.

ORPHEUM (Roy Dalton, mgr.)—Al. Phillips and company, and motion pictures.

HARRY HOURS (Roy Dalton, mgr.)—Bill for week of 25 includes: West and very company, and motion pictures, to capacity houses.

GARDEN (E. P. Churchill, mgr.)—Business is big. Bill for week of 2: A. C. Anson, Eckert and Franche, Henri French, the Fred Ireland Troupe, the Bulla Lee Quartette, Dannie Bros., St. Jenks, the Musical Avolons, Jeanette Adler, Greene and Parker, and Mantel's Marionettes.

GILLIS (E. S. Brigham, mgr.)—Vaudeville closed its season here Aug. 31, and the house will be dark week of Sept. 2, re-opening with its old time policy of melodrama and farce attractions 9.

CENTURY (Joseph Donegan, mgr.)—Last week the Jardin de Paris Girls drew well, and pleased. Miner's Bohemians week of 2. Queen of the Follies Bergere 9 and week.

GAIETY (Burt McPhail, mgr.)—Al. Reeves' company scored their usual hit, to fine business, week of Aug. 26. Andy Lewis continues to be a big favorite. Cooper's Beauty, Youth and Folly Company week of Sept. 2. The Trocadero week of 9.

AUDITORIUM (Mr. Hancock, mgr.)—The season opened here Sunday matinee, 1, with Bernard Daly, in "Dion O'Dare." This house will be run in conjunction with the new co-operative plan.

Columbia, S. C.—Columbia (F. L. Brown, mgr.) season opened with "The Common Law" Sept. 3. "The Old Homestead" 5. "Naughty Marietta" 10.

THE NATIONAL and the Gordon's Olympia offer bills this week. It is pleasing to state that the business is big at both houses.

CINCINNATI.

Three more theatres fall into line as September makes her debut, and only one of the Summer resorts will attempt to carry out a festival program after Labor Day. The week opened in a decidedly "Summer" way, and the conditions were all favorable to the parks rather than to the mag- nificent. The annual Harvest Home Festival nets indoors. The annual Harvest Home Festival of Green Township, at Cheviot, was one diversion, 20, and drew thousands. Instead of the usual parade a Labor Day Festival at Latonia will call for much of the patronage that usually seeks the other resorts.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Thomas W. Ross is the star in the opening, Sept. 1, when "The Only Son" will be presented. Lizzie Hudson Collier, popular in the old stock days at the P. O., is with the company. George Evans' Honey Boy Minstrels follow 8.

E. F. KIRBY'S (Charles L. Doran, mgr.)—After a fortnight of preparation, following a very successful Summer of vaudeville, the regular season began 1 with the Dance Dream, Homer B. Mason, Marguerite Keeler and company, Lyons and Yocco, Chadwick Trio, the Langdons, Bison City Four, Art Bowen, and Hursley Troupe. Motion pictures.

WALKER STREET (W. F. Jackson, mgr.)—"The Traveling Salesman" arrived 1 with a full line of

the first two weeks. Summer stock failed to draw. **CONYER ISLAND** (Joseph J. Gerard, mgr.)—The season of 1913 has been a good one, and when the gates close, 2, it will be with a nice little balance in the treasury. The closing vaudeville bill was provided by the Olympic Quartet, Bessie Brennan, Williams and Lee, Carl James, and Jarvis and Clark, a pair of singing and dancing damsels. A Mardi Gras carnival dance was given Aug. 29, silver loving cups awarded the best dancers, with other prizes for the most grotesquely attired couple.

ZOO (Walter A. Draper, mgr.)—While the regular season of twice-a-day concerts, given by the Cincinnati Summer Symphony Orchestra, will end Labor Day, 2, the garden continues the only open-all-the-year-round attraction in the city.

FAMILY, HEUCK'S OPERA HOUSE AND RYAN'S CENTURY are still devoted to photoplays.

NOTES.

THE ORPHEUM will be "boomed" by a campaign in which electric signs all over town will form a brilliant illuminating port.

THE QUEEN CITY BEACH closes on Labor Day, after a most successful aquatic season.

NEVA REMON has been spending the Summer in Berlin, and returns to duties here Sept. 15.

WILLIE PIERCE, a Schuster schoolgirl, class of '12, was the assembly reader at the Independence (Ky.) Institute.

THIRD TIME we have smacked you in the eye with the **FACT** that each and every one is a **PROVEN SONG**—guaranteed to get over—and not a flyer for **YOU** to feel out! The **THIRD**—and last—**TIME** that we will beg you to let us slip you something **REAL**! Remember, our reputation is in back of every one!

Music by **AL. PIANTADOSI**

MY IMMAN

STILL A BABY, OR YOU'LL SOON HEAR IT HOWLING ALL AROUND YOU! DON'T LET IT TAKE YOU THAT LONG!

NEEDS ITS MOTHER'

I NEED YOU

AND THIS IS OUR 1913 MODEL. SING IT NOW, AND BE SIX MONTHS AHEAD OF THE OTHER FELLOW! BEAUTIFUL SLIDES

ALONE TO NIGHT

TO DESCRIBE IT. HEAR IT-THAT'S ALL! ORCHESTRATIONS IN TWELVE KEYS. MONTHS FROM NOW! SLIDES BY SCOTT & VAN ALTENA

Words by **McCARTHY** and **GOODWIN**

YOUR DADDY DID THE SAME THING FIFTY YEARS AGO

The only comedy song that gets greater laughs on each repeat. Write for extra funny choruses

NEW YORK. Western Office
145 N. Clark St. **CHICAGO**
WILL WELCOME YOU AT OUR CHICAGO OFFICE

good comedy and started the season. "The Pen- alty" follows 8.

EMPEROR (George F. Fish, mgr.)—Byron Bid- well, Gertrude McGill and company are featured 8, in "Number 44." Others: Whirl's Four Har- monists, Theo. Early's canines, Paddock and Pad- dock, Bill Dawson, and the Three Stanleys. Mo- tion pictures.

LYRIC (James E. Fennessy, mgr.)—Lyman H. Howe's Travel Festival inaugurated its fourth successful week 1, and has another fortnight to run before Nell O'Brien's Minstrels come to be- gin the real season, 15.

PEOPLE'S (James E. Fennessy, mgr.)—The Dandy Girls are coming 1. Girls from Missouri will arrive 8.

STANDARD (R. K. Hynicka, mgr.)—Sam Howe and his Love Makers are due 1. Robinson's Crusoe Girls come 8.

CHESTER PARK (Isaac M. Martin, mgr.)—J. A. Coburn's Minstrels remain for extra performances 1 and 2. Then comes "Carnival Week." There will be a sort of Mardi Gras finish to the season here. A "Queen of the Carnival" is to be chosen, and her coronation is to be a big feature of the final week.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season, closed with the Labor Day festivities 2. The season has been a fairly good one. Despite the fact that Rustic Theatre has been dark all but

HELEN LOUISE FRIDMAN, wife of Norwood's mayor, is one of the faculty of the Schuster School.

LAST season Cincinnati tried to support three stock companies, and they were all starved out. This year the field has been locally abandoned. A prophecy of revival is courageously made.

ELIZABETH MARSHALL, the singer, has returned from Detroit, where she was feted and dined.

BOB PRINGLE was a prize as the star of the cabaret at Chester Park. He was assisted by Harry Reichman, a Cincinnati boy.

J. A. COBURN'S MINSTRELS gave an old time burnt cork show at Chester Park. Leslie D. Berry was the interlocutor, with Arch Wilson, Ed. Fisher, Allen Settle, Con Leible, and Charley Gano on the ends. "The Frolic of the Bogie Men" was the scream of the olio.

W. F. JACKSON is again in managerial con- trol at the Walnut Street, with George W. How- ard, treasurer.

HERMAN ADLER made a very decided impres- sion—all to the good—in his sketch, "The Miser's Dream," seen at the Empress.

JOHN H. HAVLIN is "back in town" for the Grand's inaugural.

BUILDING INSPECTOR GEORGE W. RAPP's orders to theatres entailed changes, the cost of which ran into many thousands of dollars.

MANAGER CHARLES L. DORAN, of B. F. Keith's,



FOR REMOVING MAKE UP
At all good drug and department stores or direct, postage prepaid, on receipt of 75c. per pint tin. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion.
A. P. STEVENS CO.
1182 BROADWAY, NEW YORK

is back at his desk, after a Summer on the farm in "Old Clermont."

Some of the boys at the Empress are still talk- ing of the fish fires they enjoyed, thanks to the big picatorial shipments made by their man- agerial Isaac Walton—George F. Fish—who Sum- mered as usual at Ocean City. Mrs. Fish came home with him.

Cleveland, O.—Opera House (A. F. Haris, mgr.) week of Sept. 2, George Evans' Honey Boy Minstrels.

COLONIAL (R. H. McLaughlin, mgr.)—For week of 2, the Colonial Players, in "The Third Degree."

PROSPECT—For week of 2, Vaughan Glaser and company, in "The Grain of Dust."

GRAND (J. H. Michaels, mgr.)—This theatre opened for season 2, with Co-operative Circuit Co.'s shows, "Alma, Where Do You Live?" with Florence Mills in the title role, 2 and week.

STAR (Drew & Campbell, mgrs.)—The Girls from Missouri week of 2.

EMPIRE (E. A. McArdle, mgr.)—The American Beauties 2 and week.

HYPHOMERE (H. A. Daniels, mgr.)—Bill for week of 2, Victor Moore and Emma Littlefield and company, Roehm's Athletic Girls, Maude Lambert and Ernest Ball, and others.

PRINCIPAL (P. E. Seas, mgr.)—Bill for week of 2: "The Girl from Shank's," the Mitchell Trio, Elsie Garnella and company, Veronica and Hurl- Falls, Thompson and Carter, the La Notes, Jo- sephine Clairmont, and the pictures.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) closed Sept. 1, with Radcliff and Hall, Sinal, Four Musical L'Acolians, and Vaseka and Zeldia as the vaudeville attractions.

New Sun (Sun Amusement Co., mgrs.)—Bill for week of 2 includes: Gilmore and Castle, the Torleys, and the Chilpa Twins and a bear.

Mitchell and Leitner. Bill for 5-7: Ryan and Sell, Homer Barnes, Ed. Hayes' Players, Geo. Smedley Smith, Voelck and Cronin, and the Five De Wols.

WASHINGTON (O. R. Neu, mgr.)—This house, presenting Fox vaudeville, opened Aug. 26 for the season, entirely renovated and re-painted, new carpets, lights and stage equipment and a new heating plant installed. Bill for 2-4 included: Grace Hampton and company, Kimberly and Moore, Mattie Phillips and Jungle Girls, Viscei Bros., Lambert and Van, and Joe Birnes.

This members of Newark Lodge of Elks at- tended the Gayety Theatre Thursday evening, Aug. 29, and gave Harry Shepell, of Mollie Williams' company, a hearty reception. Mr. Shepell is a member of Newark Lodge, and during the per- formance he was presented with a large floral horseshoe.

Jersey City, N. J.—Fresh from the hands of the decorators and painters the houses that opened Aug. 26 presented fine appearances. The attendance in the main was satisfactory.

MAJESTIC (F. E. Henderson, mgr.)—"The For- tune Hunter," with a notable cast, Sept. 3-7; Billy Van and week.

ACADEMY (F. E. Henderson, mgr.)—"The Acad- emy Stock, in "How Baxter Butted In," 3-7.

"The Two Orphans" 9 and week, and the usual motion pictures.

ORPHEUM (Thos. L. Sheeley, mgr.)—This house opened the season 3, with an exception- ally fine stock company, in "The Liars," "When Knighthood Was in Flower" week of 9.

MONTICELLO (F. L. Schlesinger, mgr.)—This resort swung into line 3, with a bill including: Philma and Per Pinks, Harrison-West Trio, other variety numbers, and a fine selection of motion pictures. Bill for 5-7: Gus Edwards' Newsboys Quartette and others.

NOTES.—The stock company at the Academy includes: Cameron Clemens, E. D. McMillan, Earl McClellan, Frank Elliott, Bessie Shelton, Chas. Riely, Marie Clifford, Margaret Gallagher, Baby Dorothy Clark and Gladys Montague. E. D. Mc- Millan is stage director. The company at the Orpheum is composed of: Wm. J. Kelly, Pauline Lord, Jimmie Jimeson, Wm. Riley Hatch, Maude Gilbert, Wright Huntington, Albert Parker, Louise Gerard, Emma Campbell, Ralph Marthy, Fran- cis Fraunholz and Wright Kramer. Wright Hun- tington will stage the plays. Cary McAdow is again the press agent for the Majestic and Acad- emy. Harry McCormack is in the box at the

Katharine Foster, with "My Best Girl" Co., wired her folks in this city that the company scored a grand success at the opening perfor- mance at Cleveland, O., Aug. 26.

Alton, Ill.—Temple (W. M. Savage, mgr.) season opened Sept. 1, with "The R. Cary," "The Common Law" 8.

AIDOMS (W. M. Savage mgr.)—Bill for Aug. 29-Sept. 1 included: Del Bally and Jap and a spe- cial O. G. P. O. film, "Fire at Sea."

BIOGRAPH (W. T. Sampson, mgr.)—After a thorough renovating and remodeling, the season opened here Sept. 2, with Blanchard & Thomson's Minstrel Maids, for one week. Three reels of pictures are also shown.

PRINCIPAL (J. J. Rielley, mgr.)—Pathe's Weekly draws big, "Don Juan and Charles V," a two- reel film was featured Aug. 29, 30.

NOTE.—With many improvements, a thorough renovating, and the addition of a new asbestos curtain, Temple opened Sept. 1, with "The Ro- sary." Mr. Savage states he has an excellent line of attractions for the coming season.

Memphis, Tenn.—Lyric (Benj. M. Stain- back, mgr.) opened for the season Sunday, Sept. 1, with a revival of "Ten Nights in a Bar Room" as the attraction.

ORPHEUM (Max Fabish, mgr.)—This theatre opened for the season Sept. 2 with the follow- ing bill: "Everywife," Layme, Cimarou Trio, Grace Emmett and company, Edwin George, A. Sey- mour Brown, Carl Demarest, and moving pic- tures.

EAST END PARK (A. B. Morrison, mgr.)—Busi- ness continues to be good. Bill for week of 1 includes: Brindamour, Kelly and Pollock, Maxine Models, Kenny, Nobody and Platt, Wallace Gal- vin, Marie Florence, and moving pictures.

PRINCIPAL (S. T. Beer, mgr.)—Good patronage entire week of Aug. 26. Bill for week of Sept. 2 includes: Kurtis' roosters, Snowie Maybell, the Holdsworths, Aerial Macks, and motion pictures.

THE MAJESTIC, ALAMO, QUEEN, COLONIAL, PALACE, CARROLLTON, THE PASTIMES, GEM, PEKIN, SAVOY, ROYAL, DAISY AND JOY, moving picture houses, all report good business.

MOZART, POPULAR, MADISON AND METROPOLI- TAN, aidoms, are drawing fine patronage.

Nashville, Tenn.—Orpheum (Geo. H. Hick- man, mgr.) bill for week of Sept. 2: Dixon and Dixon, Judge and Hamilton, Jimmy Rosen and company, Three Dole Sisters, and Al Rayno and his bull terrier.

PRINCIPAL (Harry Sudekum, mgr.)—Business good. Bill for week of 2, "A Winning Miss," with a company of twenty-five people.

CRYSTAL, ELITE, ALHAMBRA, REX, AND BONITA are doing well with moving pictures.

NOTES.—The Dixie has been closed for repairs. The Bijou opened the Fall season with "Oklahoma," 2. This house has been thoroughly overhauled and painted, and presents an attrac- tive appearance. Ringling Bros.' Circus comes for two performances, Sept. 6.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Balkan Princess" opened this house

Music by **AL. PIANTADOSI**

The Last Note In Ballad Melodies

Music by **FRED FISCHER**

Majestic, and John E. Langabee controls the stage. Louis J. Dittmar is leader, and Will Moran looks after the lithon. Anthony Michel, secretary of the Phoenix Realty Company, who own the Orpheum, and Gayety, in Hoboken, states that the corporation will soon branch out into new fields. Chris. Neuman goes with Al. Wilson this season.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Money" Sept. 1, 2, "The Fortu- nate Hunter" 5-7.

ORPHEUM (Felix Greenberg, mgr.)—Bill for Sept. 2-4: Leyis Sloan, Al. Lawrence, Five Ar- mands, Rogers and Dorman, and the Inter- national Polo Team. For 5-8: Four Adams, Law- rence and Manning, Three Weston Sisters, Phil Bennett, Sternad and Van.

LYRICUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

PRINCIPAL (Seaver Amuse. Co., mgrs.)—Vaude- ville and pictures.

DEMPEY (Martin Dempey, mgr.)—Stock bur- lesque, songs and pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Vaudeville and dancing.

FAUST GARDEN (Fauser & Heitsch, mgrs.)—Vaudeville.

CRESCENT, COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, LIBERTY, ROYAL, SANGAMO, SOUTH SIDE AND AIRDOM, picture houses, report good busi- ness.

NOTES.—Al Fresco Park has closed for the season. Ringling Bros.' Circus broke the local record here Aug. 27 for circus attendance, turn- ing them away at both performances. Vernon Seaver will erect a new Princess Theatre in South Adams Street at the cost of \$75,000, to be completed by March, 1913.

Deerart, Ill.—Powers (Thos. P. Bonan, mgr.) the Jack Bessy Stock Co. Aug. 26 and week, excepting 29, when Hugo B. Koch ap- peared in "The City" and pleased a good house.

Sarah Fadden, in "Kindling," Sept. 1, 2; "The Fortune Hunter," 5, "Louisiana Lot," 10, "Gra- stark," 12, 13, "The Traveling Salesman," 14.

Rijou (A. Sigfried, mgr.)—Moving pictures, with a special feature, Aug. 29, 30, of "Oliver Twist," with Nat Goodwin and company. The regular vaudeville season opened Sept. 2.

NOTES.—Ringling Bros.' Circus, Aug. 28, had a record breaking crowd for the afternoon per- formance, which would have been repeated at night if not prevented by threatening storms.

Sept. 2, Al. G. Field's Minstrels 6, "The Con- fession" 18.

ELIOT (Fred Martin, mgr.)—This house opened, 2, with vaudeville bill, including: The Heidel- berg Four, Alfredo, the Four Masons, Armstrong and Lawrence, Kennedy and Mack, and the Blou- scope.

GRAND (Frank Rogers, mgr.)—Vaudeville, to good returns.

MAJESTIC, GAY, CRYSTAL, REX, BONITA, AND LYRIC, picture houses, report fine business.

Dubuque, Ia.—Grand (John H. Macley, mgr.) the Lorenz Bros.' Co. week of Aug. 25, "The Two Orphans" Sept. 1, "The Final Settle- ment" 2.

MAJESTIC (Jake Rosenthal, mgr.)—"Convict Life," motion pictures of the Ohio State Peni- tentiary, Aug. 30-Sept. 1. The regular vaudeville season will begin 16 with an eight act per- formance, changing Sundays and Thursdays.

AIDOMS (Jake Rosenthal, mgr.)—Gar- dale Stock Co. will close their engagement here 15.

LYRIC PARK (Jake Rosenthal, mgr.)—Vaude- ville.

STAR (A. C. Thompson, mgr.)—Ethel North is featured in songs, with the motion pictures. Business is good.

PRINCIPAL (H. W. Fulton, mgr.)—Pictures. Business good.

AKUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND 1 (J. E. Boyle, mgr.)—Pictures.

DREAMLAND 11 (A. C. Wright, mgr.)—Pictures.

NOTES.—Ethel North, the young lady who was with the Pantheon Co., which played at the Union Park Theatre here week of Aug. 26, was married on Saturday, Aug. 24, to A. C. Thompson, man- ager of the Star Theatre, of this city. Miss North will be an attractive feature in songs at the Star hereafter. Buffalo Bill and Pawnee Bill's Wild West and Far East Shows played to capacity business here afternoon and evening of Aug. 29.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "Within the Law" opened the season here Aug. 28 to a fair house, despite the heat, and scored a distinct hit. "Graustark" Sept. 8, "Kindling" 12, "The Arab" 15, "The City" 22.

GARRICK (J. M. Root, mgr.)—A vaudeville company opened the season Aug. 25 and drew well.

PALACE (L. P. Blank, mgr.)—Moving pictures to good patronage.

ELITE (W. H. Taylor, mgr.)—Moving pictures. Satisfactory business.

COMET (P. Vogt, mgr.)—Moving pictures.

NEMO (Allender & Co., mgrs.)—Moving pic- tures.

LYRIC (W. H. Ewing, mgr.)—Moving pictures.

NOTE.—Ann Davis, of the "Within the Law" Co., has many friends and acquaintances in this city. They gave her a most cordial reception at the Grand Aug. 28. The company is booked for a return date.

BURLESQUE NEWS

BON TON GIRLS (Eastern). MERRY MAIDENS (Western).

COLUMBIA, NEW YORK, SEPT. 2.

The house was sold out at both shows on Labor Day, and everybody was glad they came.

Bert Baker is featured with the Bon Ton Girls this season, and deservedly so, for most of the laughing success of this show is due to his easy way of bringing them about. In "A Peculiar Predicament" he exploits two jolly married men, fond of the girls and out for a good time. The theme is as old as burlesque itself, but Baker's version shows many new wrinkles, and the laughs come thick and fast. In the hotel scene, as Adam Jellyfish, Mr. Baker plays the old sport, ever ready with excuses, some of which tend to get his pal, Noodles, into trouble with Mrs. Noodles. The action is rapid, and one scrape after another is ingeniously explained away. Ian Russell was another jolly benedict not averse to a little flirtation with any pretty girl, and played his role in convincing style.

Habe La Tour, the sous-brette who loved a fat man, was the cause of most of the domestic troubles, and was energetic and gingery as ever. Marjorie Ray was a suspicious, yet forgiving Mrs. Noodles, and Edith Graham acted in ditto capacity as Mrs. Jellyfish. George A. Clark played capably as Alkali Ike, brother of Mrs. Jellyfish, in search of his recent brother-in-law, Mickey Feeley, as an agile hotel clerk; Liddy Berg, Hazel McCann, Edna Yates, and Pete Kelly, as a "bun," completed the cast.

The comedy bits included a funny scrap between the Jellyfishes, a description of a fishing trip, and innumerable odds and ends, with Mr. Baker's rapid-fire asides ever bubbling forth.

Miss LaTour opened with "Robert E. Lee," with energetic dancing, headbashing and quick love exercises.

"I'll Sit Right on the Moon" was well sung, with the girls in showy knickerbockers. George A. Clark appeared in Scotch impersonations, including "I Love a Lassie" song. When a Girl Leads a College Football Game" was another winner for Miss LaTour. "During a Visit to McGuirk's," in which some comic events take place, Mickey Feeley appears to advantage as a Texas Tommy dancer, assisted by Mabel McCloud, the tough girl. An anchor scene is sprung by Mr. Clark and Liddy Berg.

In the Lobster Palace, "Broadway" is sung. "When You're in Town," by Miss Graham, won encores; "I've Got the Finest Man" again introduced Miss LaTour in ragtime, and the burlesque Apache dance, by Feeley and Kelly, made the usual hit. "Take You Home to-morrow" closed the first act.

The olio had Dan Russell and Marjorie Ray, both neatly attired in white, opening with some comedy talk. Miss Ray sang "Mellow Melody." Then the rivalry for honors resulted in a singing match.

Feeley and Kelly's act was replete with sensational work in the acrobatic line. Mr. Feeley's twisters being the principal features, also his head and shoulder tumbling. Mr. Kelly, in black face, supplied the comedy element, with the table and chair exercises. Bert Baker, as the Tad, came on with his pipe and conversed with the leader for a while. Then he took the audience into his confidence by the funny recounting of his earliest experience as a twin, concluding with an Irish lullaby and "I Had a Voice Like Kean." To several bows.

The second act shows a railroad station, with more attempts by the two pals to dodge their wives. "All Aboard" was a good opening song, followed by "Riding on the Choo-Choo Cars," by Miss Ray. "I'd Like to Marry Them All" is a picture number led by Mr. Clark, and "You're My Baby," put over by Babe La Tour, in white tights, called for six encores. A parrot who spotted all lies, a trunk with a hole in the lid, Baker's interview with a deaf person, were laugh makers, and everybody stayed to the finish.

The scenery and costumes had the looks, and the girls are a pretty lot. The chorus: Lucile Hammer, May Edvard, Ida Lambert, Bessie Bartelle, Emma Palmer, Laura Woods, Nell Woods, Ruth Gibbons, Muriel Thomas, Martha Martin, Dora Wilson, Sadie Mayers, May Smith, May Lockwood, Frances Lockwood, Hazel Ford.

Staff for Theatrical Operating Company: Frank McAleer, manager; Geo. A. Clark, stage manager; Joseph Slaman, musical director; W. C. La Tour, carpenter; James Murphy, master of properties; Mrs. Cunningham, wardrobe mistress. M.H.

MANAGERS AND AGENTS' NOTES.

BY OLIO.

LOUIS OVERWORTH played to big houses at Billy Watson's New Theatre, Paterson, N. J., Aug. 26, 27, 28. Going West.

HENRY DIXON'S Big Review opened at the Empire, Newark, N. J., week of 26. Good houses all week.

FRANK METZGER reports two big weeks for the Whirl of Mirth in Boston. Bronx this week.

LEW WATSON reports that the Orpheum, Paterson, is playing to good business and rapidly gaining popularity.

BILLY DIXON'S STARS OF STAGELAND is rapidly rounding into good shape, and will soon be a contender for W. W. house.

LEON EVANS, the popular manager of the Gayety, Newark, N. J., is again on the job, and reports everything fine and dandy at his house.

CHARLES DANIELS returned from Boston, Mass. last week, and back at the old stand, the Casino, Brooklyn.

LETTER from Jack Faust, "The Silver King," the big noise for Louis Overworth. Jack is still smiling.

AL RICH'S JOLLY FOLLIES opened their season at Hurlig & Seamon's, to good business last week. A little more comedy.

DAVE MARION has started on a record-breaking trip with his Dreamlands. Big doings at the Star last week. The daily press thinks well of Marion's bunch.

MOLLIE WILLIAMS' Big Show a real attraction in Newark last week.

ROGER IMHOF'S FUN.

One of the Big Features of the Knickerbocker Show.

Roger Imhof maintains his old role as the star of the Knickerbocker Burlesques. Louis H. Robie's aggregation had a blistering start at Cincinnati's Standard, but averaged well. Two Cincinnati favorites—Earl Flynn and Nettie McLaughlin—who won their way into Porthollian affections some years ago while "Summering" at Ludlow Lagoon, are now with the burlesque.

They scored one of the real big hits of the show. In "The Gawkier of Caroda" John E. Cain provoked great laughter as the "Gawkier." The closing burlesque found Imhof at his best as "Casey, the Porter." Marcelle Corinne, Gertrude Lynch, Max Lehman, Hugh Conn and Cole and Warner were principal funmakers.

Without a moment's notice, it is claimed, the Clayton Sisters quit the Miss New York Jr. Co., at the Bronx, Aug. 27.

BERTHA WOOD, of the Gay Widows, did not appear Aug. 24, on account of illness.

The Merry Maidens opened to a jammed house, Sept. 2, at Miner's Bowery. Here is a show that will make some running over the Western wheel this season and from every standpoint is one of the best that has ever taken the Empire circuit's boards—handsomely costumed, with elaborate stage setting, a real feature cast, and a handsome chorus.

Harry Fields, as the principal comedian, has the right ideas of Hebrew comedy, and gives the burlesque patrons what they want. He works along clean lines, and the manner in which he handles the comedy made him solid from the rise to the fall of the curtain. Many new bits have been interpolated by him which are new to burlesque, and he scored a tremendous hit.

Geo. F. Hayes, undoubtedly one of the best male characters in the show business, has his own conception of Hick comedy, which was a big feature. His work was that of a performer who knows how.

Jas. J. Howell, in straight parts, was right up to the mark at all times. Joe Phillips gave a fine performance. Joe sings well, can read lines, and gave a performance worth seeing.

Billy Stewart was good in character parts. His work as the Chinaman was clever.

Lilla Brennan is one of those dainty little performers with magnetism, a good voice, and works up her songs. Her work is a feature.

Blanche Curtis wears swell gowns, puts over her songs nicely, and scored.

Anna Woods got away to a good start and was well liked throughout.

For "New York Two Reels," written by Eddie Schaefer and staged by Victor Hyde, The book is cleverly written, giving ample opportunity for the principals to keep the audience interested. Comedy bits have been introduced by Harry Fields, which are nicely worked up and score at all times. The first act shows a setting in Chinatown. A medley of popular songs was the opener. Harry Fields, singing "Becky Got a Job in a Musical Show," was a big hit. "The Chopstick Rag," by Billy Stewart and Anna Woods, scored.

"Ragtime Cowboy Joe" was nicely put over by Blanche Curtis. Lilla Brennan was a sure-fire hit singing "Sugar Babe." Geo. F. Hayes had to sing a number of extra verses of "So Was Mine." "Italian Eyes," by Jos. J. Howell and Anna Woods, was a good number, nicely sung. "Every Little Motion" was another Brennan hit.

Act two was a pretty thing. "Spring, Spring," was a lively curtain raiser. "I Fall for Every Girl I Meet," by Billy Stewart, was good. "On a Beautiful Night" was a swell offering by Blanche Curtis. "Ragtime Soldier Man" was a feature song, nicely handled by Lilla Brennan and Joe Phillips.

"When I Got You Tonight" was a fast one, sung by Lilla Brennan. Harry Fields' parody specialty was a tremendous hit.

"The Kazatsky Dance," by Harry Fields, was something new to burlesque fans, and one of the best numbers seen this season.

A number of art models in different poses was well liked, as was the "Bathing" number, by Anna Woods.

Chorus: Maude Black, Lou Clarke, Evelyn Russell, Dolly Barnes, Trilix Trilix, Lottie Gibbons, Marie Hardy, Gusape Pape, Dorothy Ryan, Ella Robinson, Jeannette Mellor, Marie Messier, Anna Pray, Elsie Lamont, Ethel Webster, Dolly Morrissey, Adele De Wolf, Vera Clayton, May Clayton, Frances Manne. Ohio.

HERE AND THERE IN BURLESQUE

BY OLIO.

MANY new acts that have been hits over the vaudeville boards are now the attraction with Eastern and Western wheel burlesque shows. "There's a reason." The wise performer who knows a thing or two will be found in burlesque.

RUBY LEONI, the fashion plate, has some Parisian creations this season that are the handsomest ever seen on the American stage.

BEATRICE HAZELWOOD with a figure "a la Annette Kellermann," certainly looks charming when she shows flashes in the black silks. Some bathing number, with the Cracker Jacks.

THE FIVE ALARCONS are the big feature with the Gay Widows. Rosa Alarcon is a stunning prima donna.

PHYLLIS FOSTER is with the Gay Widows this season, playing parts, also put on the numbers. Some girl, Phyllis.

MAX BURKHART is a full fledged comedian now, doing a few with the Jolly Follies.

THE BLANCH BARD introduces her piano specialty with her own show, The Stars of Stageland, and is the hit of the show.

ANNA GRANT (Mrs. Pat White) will accompany her husband on the road this season.

CARL HENRY and PAT WHITE are a hard combination to beat. Both are real comedians who make you laugh.

MAY BELL, singing "Parisienne," was a big hit on the Bowery last week. And it's some tough audience to please.

BEN WELCH is again on the job with a great show, and handing out the usual abundance of laughs.

CHARLIE BARRETT is playing the straight parts with Miner's Americans, and a big hit.

IRA MILLER writes that Sam Howe's Love Makers is doing a "world of business."

ROSE SYDELL'S LONDON BELLES.

This show opened at Toronto, Ont., with Rose Sydey, Welch, and John Weber as Ludwig Wisenichts, at the head of a good company, a little shy on girls, which deficiency has been made up since. Grace Ellsworth, Una Ellsworth, Ollie Bland, Margie Martin, Dolle Clayton, Florence Nicolls, Harry Ellsworth, Johnny Ellsworth, Jas. Bogard, Geo. A. Doremus, Jack Callahan, Harry M. Graw and W. B. Mack united in presenting "A Feast of Fun," in two acts. Specialties were presented by Jas. Bogard and Florence Nicolls, Bland and Dolly, the Four Ellsworths, in "Rejuvenation," and W. S. Campbell, Johnnie Webster and the models.

FLOESSIE McCLLOUD BIG HIT.

Floessie McCloud, the Nordic of ragtime, with the Whirl of Mirth, was given plenty of space in the Boston dailies the past two weeks. Her singing specialty was the talk of the burlesque fans, and Floessie was compelled to add an extra song to her specialty.

"AN HEIR TO THE HURRAH."

Mrs. Arthur E. Connelly, wife of the eccentric Irish comedian, presented her husband with a bouncing boy, Aug. 26. Both are doing nicely.

NEW CENTURY GIRLS IN ACTION.

The New Century Girls "rolled off the wheel" at People's, Cincinnati, as bright and clever as their title. Ted Burns was a very busy star comedian. The musical comedies, "A Busy Day at the Station" and "The Lord's Reception," are check-off of action and fun. A big bunch of handsomely costumed chorus girls held a lot. George Martinez, Pearl Reid, Ralph Rockway, Charley Saunders, D. B. Gallaher, Roy V. Krause, Harry Wise and Sam West are on the bill.

MOLLIE WILLIAMS AND HER COMPANY.

Mollie Williams, at the head of her company, is at the Hurlig & Seamon Music Hall, New York, this week, as Nanette, the Queen of Bohemia. Helen Hardick, Madge Darrell and Mae Meek are the other principal ladies, and Harry Sheppell, Clem Bevin, E. A. Turner and Cliff Worman take care of the comedy. The "girls" are: Catherine Hill, Edna Maze, Grace Estes, May Reals, Emma Gouchard, Edith Francesa, May Alice Russell, Lilla Clark, Edna Bristow, May Connelly, Emma Alexander, Ollie Marcy, Caroline Maywood, Anna Maywood, Margie Franks, Dora Davis, Eva Magnan, Mabel Irwin, May Lane, Violet May, Florence Dean and Margie Brown.

THE DANDY GIRLS.

Charles F. Cromwell's Dandy Girls Co. is now in its fourth week, and is meeting with great favor. Among the big olio novelties are Bedini and Arthur, Miriam Henriques and the Victoria Four. The opening part and closing burlesque were arranged by Jean Bedini, and both are big hits. Solly Ward and Ned Swartz look after the comedy, while Arthur Roy gets many a laugh with his quaint character bits. Georgia Cunningham, Anna Yale and Margie De Almo lead many of the musical numbers, which are on the sensational order. The chorus is made up of twenty pretty girls. Cromwell deserves great credit for his show this year, and the majority of attractions will have to go some to compare with it. Book is by Edgar Selden, music by Mike Zelenko. The numbers were staged by George Paxton.

The staff: Jean Bedini, stage manager; M. Zelenko, musical director; James Heane, advance; John Connors, carpenter; J. Ryan, electrician.

BURLESQUE BOOM IN OMAHA.

The Omaha Bee, Aug. 25, carries an eight page section advertising the Gayety Theatre, which opened with the Runaway Girls Co. on that date. All the attractions booked there for the entire season are represented by advertisements and write-ups. Manager E. L. Crystal and company, Wm. Cullen, Richardson's dogs, Hunting and Francis, Goldsmith and Hoppe, Leonard and Louis, and Englis and Redding.

The Columbia concerts will probably open next Sunday.

H. WALTER MACK, Sam Scribner and Ches. H. Waldert returned to New York.

The College Girls met with their unanimous approval. Mr. Mack reports a splendid opening for the new Gayety, Montreal, on Aug. 26.

DAN DODDY has gone on to Buffalo to overlook several changes to be made in the Rose Syd Show.

VIRGIE RORDEN, of the Midnight Maidens, is at the Wayne Hotel, Toledo, O., suffering from a ruptured blood vessel in one of her lower limbs.

HENRIETTA WHEELER, last season with the Winning Widow Co., is with Harry Davis and Jackie at the vaudeville, presenting "The Money Getter."

M. A. CARNEY, of Miner's Empire Theatre, Newark, N. J., was elected fifth vice-president of the I. A. S. Carney was one of the adjusters of the theatrical strike situation at Schenectady, N. Y.

ALICE HAYES closed with Ben Welch's Show at the Olympic, Aug. 26, and immediately joined Charles Falke's troupe, at Miner's Bowery, Aug. 27.

THE SIX ABUJILLAHs made good as an extra attraction at the Gay Widows, at the Casino, at the Columbia, N. Y., week Aug. 26.

JAS. H. CURTIN, of the Empire office, has made arrangements with the D. L. & W. R. R. to stop the fast mail at Paterson, N. J., to take on the companies playing Paterson to their next jump, Scranton.

THE TEXAS BOYS, on account of illness, closed with the Columbia Burlesques, Aug. 24.

On account of the accident to one of the Three Flying Erforfs, with High Life in Burlesque, they are doing a double act.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions week of Sept. 1.

COLUMBIA—Monday 2, opening of the regular Fall and Winter season, and beginning of two weeks' season of "Pomander Walk."

CORT.—Monday 2, commencement of two weeks' engagement of "Bought and Paid For."

SAVOY.—Sunday 1, beginning of a special season of Kobb, Dill and company, with Maude Lillian Bell, the opening play being "A Peck of Pickles."

NEW ALCAZAR.—Monday, 2, last week of Laurette Taylor, supported by stock company of house, when the play will be "The Seven Sisters."

ORPHEUM.—Sunday, 1 (matinee), the bill: Edmund Hayes and company, Grace Cameron, Harrison Armstrong's Players, the Bounding Patersons, Elsa Ruegger, assisted by Edmond Lichtenstein; Cesare Nesl, Godfrey and Henderson, De Witt, Burns and Torrence, and Daylight motion pictures.

EMPEROR.—Sunday, 1 (matinee), the bill: Mlle. Lester and Mons. Casotto, introducing the "Cossack" (Cossack), the Leap Year Girls, Von Hampton and Joseylin, Jack Allman, Lowe and Edwards, and twilight pictures.

PANTAGES.—Sunday, 1 (matinee), the bill: The Four Casters, Cantor's Seven Merry Youngsters, Mlle. Madie, Matthews and Duffy, International Amateurs at Indianapolis, May 30 (a special picture reel); Zenita, Gypsy Wilson, and Sunlight pictures.

BARNUM & BAILEY'S CIRCUS, at Twelfth and Market streets, opens 6, for four days.

BURTON HOLMES' PICTURES.

Burton Holmes has returned to America from India with mind and cameras—both still and motion—filled to overflowing with vivid impressions of what he considers the crowning achievement of his twenty years of foreign travel. Before going to the Far East Mr. Holmes made a voyage to the West Indies and to the Panama Canal, so that he will present five absolutely new travelogues to his audiences this season, all being the fruits of this Summer's travels, the titles being "The West Indies," "The Panama Canal," "India, from Bombay to Delhi," "India, from the Taj to the Himalayas," and "Burmah and Ceylon."

REAL BURLESQUERS

EDDIE B. COLLINS

STARRING FOR

Charles Daniels, in "Whirl of Mirth."

BOB DEMING

CHARACTER COMEDIAN

Minor's "Americans"

Ralph Rockway

THE CARUSO OF BURLESQUE

WITH THE NEW CENTURY GIRLS

JOHNNY MURRAY

DALE and HARRIS

MAX SPIEGEL'S COLLEGE GIRLS.

I AM T. W. DINKINS' HIRED MAN,

JOE MILLS

SEASON 1912-13, YANKEE DOODLE GIRLS.

SEASON 1912-13.

Fred Reese and Mitchell Kittle

Featured with THE DAZZLERS.

DICK MADDOX

CHARACTER COMEDIAN.

WITH "LADY BUCCANERS"

VIRGINIA KELSEY

PRIMA DONNA

WITH FOLLIES OF THE DAY.

Harry COLE and HASTINGS Anna

(WHITE HAWK) Real

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Mona Raymond

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JOHN E. RILEY

"THE BUMPING IRISHMAN."

T. W. DINKINS' YANKEE DOODLE GIRLS CO.

MARGIE CATLIN

THAT DAINTY SOUBRETTE

With PACE MAKERS.

MAY YUIR

PRIMA DONNA.

With "PACE MAKERS."

Harry Fields

THE HEBREW FUNSTER

Principal Comedian with the MERRY MAIDENS.

Geo. F. Hayes

Featured with MERRY MAIDENS

Management of ED. SCHAEFER.

HARRY LE VAN

With Dixon's Big Review

GEO. F. HOWARD

As SILAS HEMLOCK

WITH DIXON'S BIG REVIEW

HUGHIE BERNHARD

With Tom Miner's BOHEMIANS

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MINER'S

8th Ave. Thea. - - Pace Makers

Bowery - - Merry Maidens

Miner's, Bronx - - Whirl of Mirth

Miner's, Newark - - Tiger Lilies

SELLS-FLOTO NOTES.

Weichta, Kan., is going to have a big day on Sept. 21, because on that particular occasion the Sells-Floato Circus and the Ringlings' Big Show look horns in the renewal of their old battle for supremacy. Weichta will get enough circus on that day to last them the rest of their natural lives.

It will be remembered that last season these two shows met at Temple, Tex., and strange to relate, although it is only a town of 10,000 inhabitants, each did a profitable business. In 1910 Sells-Floato and Barnum & Bailey met in opposition at Austin, Tex., and folks down that way are talking yet about the biggest crowd ever seen inside the corporate limits of the capital city.

During the past three weeks the Sells-Floato Circus has been touring the Canadian Northwest provinces, and reports are to the effect that the business was satisfactory in every way. At Edmonton the intake showed the biggest day in the history of the show. Calgary, Moosejaw and the other large cities, went away over receipts of last year, while at Winnipeg, where a two days' engagement was played, the book showed a \$2,600 increase over the previous season.

The Denver engagement will commence on September 2, for two days, after which the show will play around Colorado, then down through Kansas and Oklahoma to Texas. It is more than probable that they will meet the Barnum & Bailey Show several times, day and date, while in the last named State.

MAURICE KLAW BOBS UP AGAIN.

Marc Klaw, of the firm of Klaw & Erlanger, is again being annoyed by the activities of a young swindler and confidence man posing as a son, Maurice Klaw. Not only has he borrowed money and made purchases on the strength of his alleged relationship, but the latest exploit to come to light is the issuing of general passes which read: "To Klaw & Erlanger Managers: At any time, at any of our houses, see that Mr. Blank receives passes for himself and one. Return this card. (Signed) Maurice Klaw."

Mr. Klaw has tried to lay hands on this young man for the last three years. His field of operations extends from Coast to Coast.

PROCTOR'S FIFTH AVENUE BILL.

Blanche Walsh, Louis Simon and Kathryn Osterman, Alexander and Scott, Charles and Fannie Van, Theo. Bamberg, Wm. B. Patton and company, Charles Weber, the Three Keatons, and Charles Olcott.

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STAFF ALWAYS IN ATTENDANCE: RENNIE CORMACK, HARRY ISRAEL, MORT WEINSTEIN, GEO. EDWARDS, HARRY DILLON, HARRY TENNEY, DICK MOSS, HAROLD JONES, MAX PRIVAL.
ALFRED SOLMAN WILL ALSO BE GLAD TO MEET HIS FRIENDS.

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BEST Houses, BEST Treatment, BEST Engagements.

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FRANK BROADBENT
Vaudeville Pianist. 10 Years Experience. Desires Location.
Arrange, transpore. Address MOUNTAIN THEATRE, Hamilton, Ont., Can.

A VAUDEVILLE ACT FOR 50c. (NEW STUFF)
2 Meaty Monologues, 4 Parodies, 2 Comedy Recitations for Blackface, Jew, Tramp or Ec. Comedian, all for 50c.
HERS MONAHAN, Box 410, Breckton, Mass.

WANTED THE PELHAMS
SINGING, DANCING COMEDIAN, PEOPLE IN ALL LINES.
Tickets to those we know: just been done. Adrian Ellsworth, Wesley Mantell, etc. write.
THE PELHAMS, North East, Pa.

AT LIBERTY FIRST CLASS
PIANIST, DIRECTOR and ARRANGER
Light Opera or Theatre. Address L. LACKEY, LORAIN, OHIO.

MEDICINE PEOPLE WANTED
SINGLE ACTS
Join on wire. Address QUAKER DOCTOR, South Fork, Pa.

LEADER AT LIBERTY
Violin and Cornet
Can arrange. Experienced and reliable.
L. E. GOULD, Per. Add., - - - Peace Dale, R. I.

WANTED AT ALL TIMES VAUDEVILLE ARTISTS
IN ALL LINE
State lowest salary in first letter. R. TURCOTTE, Manager, Alcazar Theatre, 1038 S. Catherine St., Montreal, Can.

AT LIBERTY THOROUGHLY EXPERIENCED
AGT. or MGR.
Routing and booking a specialty. Have best of references. Responsible companies only address C. W. VRELAND, Friendship, N. Y.

WANTED QUICK BOWDISH STOCK CO.
MAN FOR HEAVIES
Other Rep. People write. Week Sept. 2, Carrollton, Ohio; week Sept. 9, Minerva, Ohio.
A. N. BOWDISH.

WANTED Med. Performers and Piano Player
BILLY MCCLINTOCK, Faithers, Mich.
AT LIBERTY WALT WILLIAMS, Character
vers, some Heavies; ETHEL FOSTER, Ingenues, some Characters. Good wardrobe on and off. Quick study. Tickets, yes. Joint only. WALT WILLIAMS, Prairie Depot, O.

“HANK SPONGE’S ORKESTRY”
ART ADAIR, Director.

FLASHES.
HENRY DETREUX, president of the Twenty-third National Scaenperfest, has announced a deficit of \$15,000, incurred by the festival, held recently in Philadelphia.
NATE FENTON, “Pekin” Cafe was raided early Saturday morning, Aug. 31, and four of the staff were held in ball for violating the excise law.
EDWIN FOY was summoned to Jefferson Market Police Court, New York, 31, to answer the complaint of the S. P. C. C., of allowing his children to sing and dance on a public stage during his engagement at the Union Square. The question whether Foy himself was a singer arose during the proceedings. The case was postponed until Sept. 4.
SAM BERNARD is engaging his support for his play, entitled “All for the Ladies,” in which he will open late this month. Reports have him dicker with Weber & Fields, to again join their company.
ARTHUR BROWN has succeeded Wilton Lackaye in “Fine Feather.”
KID MCCOY returned to New York Sept. 1. The LIEBLER Co. has accepted a play, entitled “Honest Jim Blunt,” by William Boden, in which Tim Murphy will be starred.
Born to Mrs. R. Bertelli (Ida Conquest), a boy, Sept. 1.
FREDERICK SCHADLER, press representative for Werba & Luescher, is ill at his home in New York.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 18 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GAITY THEATRE, Richland, Ga.—Independent attractions only: pop., 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owners, Lumpkin, Ga.
ALKBAMA THEATRE, Elizabethtown, City, N. C. Pop. 8,000. Seating capacity 800; stage 21x5; dressing rooms; electricity, steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1,400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa. Schuykill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions. Add. W. J. Henry, Owner and Manager.

WANTED.—To Book Good High Class Shows. New Hall. Good show town. S. C. 500. St. 20330. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

ROAD SHOW MANAGERS—BARTOW, FLORIDA, Dixie Theatre, under new management. Good town and surrounding country. Up-to-date house. ATTACHMENTS WANTED for coming season. For open dates address E. W. MCCORMICK, Manager.

FLORIDA LYCEUM, FLORIDA, ORANGE CO., N. Y. Seats 1,000. Stage 20x30. Full scenery, dressing rooms, complete; electricity, steam heat, all latest improvements. Wanted, first class attractions. Address PARKER & CASTERLINE.

ATTRACTIONS WANTED
We are now booking attractions for the coming season, and want to hear from all high-class shows that can make this town. Give full information in your reply and you will hear from us quickly. Address MANAGER KATHLEEN THEATRE, Box 68, Moultrie, Ga.

WANTED First Class Attractions
CENTRAL OPERA HOUSE, COLFAX, ILL. Pop. 1,200. Seating cap. 480. Best show town in the State for size. One show a week. Good money for good shows. Address CON R. MUELLER, Mgr., 106 W. Market St., Bloomington, Ill.

Wanted M. P. MACHINE with Stereo Attachment. Gas and Electric Burner, complete, also Curtains, must be cheap for cash; Operator who understands Gas. Sure, low salary (pay own hotel). Must join at once. Will buy films. Address L. D. CARLETON, Carlin, Steuben Co., N. Y.

PLAYS, SKETCHES, ACTS, ETC.
Written to order. Terms for stamp. GAMBLE & De JARNEY, East Liverpool, O.
BARGAIN—110 PANAMA CANAL LECTURE SLIDES AND LECTURE, up to date. Only complete set made, \$50. Illustrated Book 50 cents.
A. WYNDHAM, 8 Patchen Place, N. Y. City.

FOR SALE—Double Traps, can be used for foot whirle; 1 set of shoes for same. Large Property Trunk, 3 Clown Dresses, Uprights for outdoor use, Circus Crane. All cheap for cash. Dan Carray, 715 Filbert St., East Liberty, Pittsburgh, Pa.

PAPER—For Sale—Scenery. 3,500 sheets pictorial, 450 block, 3 sheets, 30,000 to-nighters, 800 tack cards (block), all cross lined for “Beyond Paradise.” 1 garden drop, 1 leg drop, 1 horizontal drop. All drop, dye tack stuff, 18x30. Brand new, never been used. Can furnish script for “Beyond Paradise.” Price, paper \$100; scenery \$35. L. D. Gustine, Lewistown, Ill.

FOR SALE—Musical Instruments, Xylophones, Rattles. Other novelties slightly used. Rare bargains. DELMONT, 1615 Putnam Ave., Brooklyn, N. Y.

WANTED—LADY PIANIST, with good voice, for recognized Vaudeville Act; booked. “L. E.” care of N. Y. CLIPPER.

WANTED—By Young Man, Position as Stage Carpenter, theatre or picture house. 12 years experience in business. Height 6 ft.; age 33. Salary your limit. Write H. MITCHELL, 187 MYRTLE STREET, NEW BEDFORD, MASS.

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ART ADAIR, Director.

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were written to your special order, it would cost \$3000.00—and you would be getting your full money’s worth. Contents also include 11 funny monologues, 33 riot parodies, 10 original acts for 2 males, 1 new act, for male and female, a great misfire first part, a complete one-act musical comedy; also red-hot acts for two females, for male quartettes, and an almost endless assortment of sidewalk patter, gags, etc. Price One Dollar. Back issues out of print, except Numbers 10 and 12. Will send both for \$1.50, or Budgets 10, 12 and 14 for \$2. **JAMES MADISON, 1404 Third Avenue, New York.**

WANTED, FOR Barrington Stock Co.
CHARACTER COMEDIAN, GENERAL BUSINESS WOMAN, LEADING MAN, SPECIALTIES.
Join on wire. Week stands. CARROLL, IOWA, Sept. 2-7; SPIRIT LAKE, Sept. 9-14.

WANTED FOR The Williams Stock Co.
PEOPLE IN ALL LINES. Preference to those doing specialties. Must have wardrobe and ability. Make salary low, as it is SURE. No money or tickets to people I do not know; I have been stung. Tell all first letter. **J. C. WILLIAMS, Manager, Okmulgee, Okla.**

WANTED YOUNG LADY, for light Ingenue part. **YOUNG MAN, for light comedy solo boy part.** Long season in vaudeville sketch. Booked solid; opening Sept. 16. **A. F. BURNHAM, Gen. Del., Pittsburgh, Pa.**

WANTED For THE MIDNIGHT EXPRESS
Man for Lead, Heavies, Juv. Heavy Man for bits with Specialties; Man to Direct; Agent; a good small Soubrette with Specialties. State all in first and your very lowest. Address EDWIN GARY, BANCROFT, MICH.

WANTED, for the 6th Annual Tour of the LA MONTE STOCK CO.
Young Juvenile Man and Woman capable of playing some leads, Specialty People doubling stage. Other useful people write. State lowest, pay own. Bookers and agitators left on trunks. TICKETS, yes, if I KNOW YOU, been stung. Add. **HARRY L. PAYNE, Mgr., week Sept. 9, Eaton, O.**

The Dixie Comedy Co. WANTS
Young Lady with Specialty
Capable of playing some leads.
Address D. O. SECORD, Lewes, Delaware

WANTED A No. 1 Piano Player that can read and fake; one that can do specialty preferred or sing illustrated songs. To open Sept. 16. Year’s work and good salary to right party.
Virginia Earle write.
Address SEACALDS & RITCHISON, Lyon Mountain, N. Y., P. O. Box 1.

Wanted—Lady Piano Player that can sing, also
All around Med Show Performers that can fake organ, and can change for week. Only sober people wanted. State age and all you can do in first letter, and lowest salary wanted. Steady work all year around. Week stands in Ontario. Tickets, if I know you. **THE GREAT MYSTO SHOW, Hanover, Ontario.**

WANTED, SKETCH TEAM
Man and wife, change specialties nightly, for week stands and work in acts. Must be sober and reliable and good dressers off and on. State lowest salary; I pay all. Show under canvas all winter in Georgia. **MODERN CONCERT CO., week of Sept. 2, Cairo, Ga. Goodwin and Goodwin wire.**

WANT TO BUY Trained Pony Act, Trained Dogs and Monks
Must be cheap for cash. Will buy Tack On Scenery. Opera House Mgrs. send open time. Week stand. Band and orchestra. **MURDOCK BROS.’ COMEDIANS, Ramford Falls, Me., Sept. 5 to 12.**

ROYALTY SKETCHES AND PLAYS TO ORDER
ALICE HOWLAND, Davenport, Iowa.

FOR SALE SET OF DRAGON CHIMES
WITH TAYLOR TRUNK—good as new, \$100 cash. **PAUL BENNETT, 2620 16th St., Huntington, W. Va.**

Position Required CAPABLE MAN
To take charge of wardrobe with company. Theatrical Costumes or Moving Picture concerns. First class references. **A. B., care of CLIPPER.**

WANTED IMMEDIATELY

Clever and Young Leading Woman for Repertoire and Stock
Must have excellent wardrobe. Good salary to right woman. Send photo and late programmes. Other useful people write.
LEWIS AND OLIVER PLAYERS, Elwood, Ind.

AT LIBERTY PAULINE GEARY
LEADS OR HEAVIES
Wardrobe and ability guaranteed. Address GEN. DELIVERY, JACKSONVILLE, FLA.

WANTED FOR JACK BENJAMIN CO.
COMEDIAN and SOUBRETTE with Specialties, PEOPLE IN ALL LINES
Company goes to Florida in October and stays there until March. Jack Emerson and Wife, write. **JACK BENJAMIN, Plainville, Kans.**

WANTED FOR PERMANENT STOCK
TWO BILLS PER WEEK.
LEADS, HEAVIES, CHARACTERS AND SOUBRETTES
I want two companies. Royalty plays only. Both companies to open October 15. Rehearsals begin October 1. State all first letter. None but first class people will be considered. End May Jackson write. Address **DR. H. D. RUCKER, Hotel Tulsa, TULSA, OKLA.**

Want House Manager FOR VAUDEVILLE
Who can handle the Press
State very lowest terms, full particulars in first letter. Address **GUS SUN, Springfield, Ohio.**

WANTED FOR PERMANENT STOCK
(TWO BILLS A WEEK)
STRONG HEAVY MAN, A DIRECTOR to do Gen. Bus., WOMAN for Second Business. State ALL first letter. Must be able to join at once.
SAM S. HANAUER, Mgr. Lyceum Theatre, Beaver Falls, Pa.

WIGS TOUPEES, FOR STAGE and STREET
OSCAR F. BERNNER
105 WEST 47th STREET, NEW YORK CITY, Near 6th Ave.
LEICHER’S GREASE PAINTS, POWDERS, ROUGES, ETC.

WANTED, FOR THE BARBEAU FAMILY VAUDEVILLE CO.
A No. 1 Comedian; also Song and Dance Team who can change act for three nights and take part in afterpieces, play Cornet or Trombone in Band. State all in first letter. Salary low, but sure. I pay all after joining. Others write. **E. H. BARBEAU, Mgr. Per Add., Savoy Theatre, Carbondale, Pa.**

GREEN & SON WANT STOCK HOUSE
IN REAL CITY, FOR
MR. TRUMAN DEROAME Supported by twelve artists, in royalty plays. What have you to offer. Add. **GREEN & SON, Brownwood, Tex.**

WANTED FOR The Starnes Stock Co.
A No. 1 COMEDIAN with Specialties
Others write. N. E.—This is a tent repertoire show. South all Winter. Pay your own. Year’s work to the right party. **ALEXANDER STARNES, week of Sept. 2, Russellville, Ky; week 9, Southville.**

WANTED AT ONCE
Rehearsals Sept. 9. Open Sept. 17.
REPERTOIRE ARTISTS
IN ALL LINES
Those doing specialties preferred. Send photos and programs. No fares advanced unless I know you. **CHAS. P. GILMORE, Hippodrome Theatre, Oswego, N. Y.**

WANTED Blackface Comedian FOR MED. BUSINESS
Also MUSICIANS.
State lowest in first.
ROY ROBINSON, GRAND RAPIDS, MINN.

BELGARDE STOCK WANTS
GOOD GENERAL BUSINESS MAN
Address BELGARDE STOCK, Lyons, N. Y. Sept. 2; Rome, N. Y., Sept. 9.

OPEN SEPT. 9 TO 30
Novelty Wire and Ring Act
TOMMY HAYES
SANDUSKY, MICH.

WANTED—COMEDIANS
For street work for small platform. Good, loud singers. Must be sober and reliable. Mention if you play banjo or guitar. Must join on wire. Answer at once as follows:
DR. J. F. WILLIAMS, Marshalltown, Iowa, Sept. 1-14.

“HANK SPONGE’S ORKESTRY”
ART ADAIR, Director.

WANTED QUICK
A1 SINGING AND DANCING TEAM for Bellboy and Maid, CHARACTER WOMAN for Old Maid, COMEDIAN for Strong Comedy Part
Other useful people write. Send photos, which will be returned, and state full particulars and lowest salary for a long season. **ROCHESTER THEATRICAL EXCHANGE, Inc., Suite 206, 62 State St., Rochester, N. Y.**

AT LIBERTY S. G. DAVIDSON
Heavies, Juveniles, Characters and Gen. Bus.
Appearance, wardrobe, Gibsonburg, Ohio, until Sept. 7; afterwards, GEN. DEL., TOLEDO, OHIO.

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ART ADAIR, Director.
LEADER OF ORCHESTRA WANTED
For STETSON’S U. T. C. CO., playing week stands. Must be a union man. Address **LEON WASHBURN, Chester, Pa.**

WANTED QUICK
For MUSICAL COMEDY
Good German Comedian doing numbers, six little girls for chorus. State lowest salary to join immediately. Write or wire reply to **THE SHOW GIRLS MUSICAL COMEDY CO., Mt. Pleasant, Mich.**

MANAGER WANTED
—FOR—
STETSON’S BIG U. T. C. CO.
Playing week stands. Address **LEON WASHBURN, - - Chester, Pa.**

Wanted, Piano Player
One who can play good overtures and work in Restaurant alone. Must be a good entertainer. Salary \$12 a week and table board. Hours 8:12 P. M. Inquire **ITHACA HOTEL, ITHACA, N. Y.**

“DOWN IN DIXIE” CO., WANTS
CORNET, TROMBONE, AGENT, BLACKFACE COMEDIAN. Monroe, N. Y., Sept. 8; Chester Warwick 8, Central Valley 9, Florida 10.

WIGS

Cents' Dress, real hair, ventilated part on netting foundation, \$2.35, \$3.25; Bald, Jew, Irish, Tom, German, Old Man, Rube, \$1.00, \$2.50, \$3.25, \$5.00; Crop, \$1.00, \$1.75, \$2.50; Negro, 50c, 75c, \$1.00, \$1.25, \$2.25; Topsy, 75c, \$1.50, \$2.50; Indian, 75c, \$1.50, \$2.75; Marguerite, 75c, \$3.50, \$7.00; Clown, 50c, 85c; Japanese Lady, 75c, \$3.50; Chinese, 75c, \$1.00, \$2.50; Bridget, 75c, \$3.75; Soufflette, \$2.50, \$5.00, \$8.00; Old Maid, 75c, \$3.95; Pompadour, 75c, \$4.25; Mary Jane, 75c, \$2.75; Cowboy, \$2.50; Short Curly, \$3.00; Rube, \$2.50, \$3.25; Men's Statuary Wigs, \$3.00; Legit Wig, \$2.50, \$3.25, \$5.00; Quiffy (can dress either way), and Modern Day Dress Wigs, \$6.00; Wild Girl, \$2.00, \$2.50, \$3.25, \$5.00, \$7.00; Negress, \$2.50; Indian Lady, 75c, \$2.50, \$3.50; Gypsy Queen, \$3.75; Mikado, 75c, \$2.25; End Men, \$1.00; Imported Bald Character Wigs, \$2.50; Tricot Animal and Men Heads, \$1.25 each; Mustaches, 20c, 30c, 50c; Chin Pieces, 20c, 30c, 50c, 75c, \$1.25; Full Beards, 60c, \$1.00, \$1.50, \$1.75, \$2.50; Tramp Beards, 50c, \$1.00; Sluggers, 35c, 60c; Mutton Chops, 35c, 75c; Pkg. Stage Money, 25c. Full line Stetson's Make-up, Hat measure for wig size. All prepaid. Keep this Clipper for reference; ad. appears only occasionally.

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WANTS

Owing to disappointment, a good looking

Juvenile Leading Man and Ingenue

Both must have ability and good modern wardrobe for such plays as "The Little Lady," "Green Stockings," "The Road to Yesterday," "The Turning Point," "Gloria," "The One He Loved," "Lena Rivers,"

Please do not misrepresent. Must join on wire. Positively no joint engagements.

EARL D. SIPE,

Anderson, Ind., week Sept. 2; Sidney, Ohio, week Sept. 9; Middletown, Ohio, week Sept. 16.

WANTED FOR

NAIRN BROS.' PLAYERS

THREE NIGHTS AND WEEK STANDS

CHARACTER MAN and WOMAN to do Gen. Bts., PIANO PLAYER that can do Small Parts

WE OPEN NEAR DALLAS, TEX., Sept. 23. Will pay good salaries to good people. Incompetent I do not want at all. Write or wire.

B. W. NAIRN, Care of Princess Stock Co., Ft. Worth, Tex.

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Campbell Stratton

LEADING BUSINESS

PRODUCING STAGE DIRECTOR

Height, 5 ft. 11 in. Weight, 175. Elegant wardrobe, appearance and absolutely RELIABLE.

Emily L. Le Febvre

(MRS. CAMPBELL STRATTON)

SECOND BUSINESS

Height, 5 ft. 6 in. Weight, 125. Excellent wardrobe. Both thoroughly congenial and long experience. Joint engagement only. Permanent stock or first class repertoire. Address CAMPBELL STRATTON, 133 Erie Ave., Hamilton, Canada.

WANTED

PEOPLE IN ALL LINES

One Bill Per Week. Permanent Stock. BERT LEIGH, Jefferson Theatre, Roanoke, Va.

WANTED

STOCK PEOPLE IN ALL LINES

Who have made good and still can. Wardrobe and experience.

GENERAL BUSINESS MAN

AT ONCE. This is hard work, but money absolutely sure, and all year's work guaranteed if you make good. Ticket? If I know you. JOE ARONOFF, Mgr.; LYMAN R. WHITE, Director, Princess Theatre, Ft. Worth, Tex. WILL BUY NON-ROYALTY SCRIPTS.

WANTED AT ONCE

REP. PEOPLE

Long season South. JUVENILE LEADING WOMAN, must be young; GEN. BUS. ACTOR who can play Gentle Heavies. Others who can do specialties, write. Can also place AT PIANO PLAYER. Make salary low, you get it here. Address W. W. MARTIN, care of New Orpheum, PALATKA, FLA.

FERGUSON BROS.

WANT

LIVE AGENT, salary and per cent., week and three night stands; MAN and WOMAN for Characters and General Business. Wardrobe, appearance, sobriety and ability absolutely essential. Tickets, if I know you. Don't misrepresent. Address A. E. FERGUSON, Fort Robinson, Nebr.

AT LIBERTY

William R. Leonard | Nora Pierce

LEADS OR HEAVIES
Age 39; weight 160; height 5 ft. 10 in.

LEADS OR HEAVIES
Age 27; height 5 ft. 6 in.

Both have best of wardrobe. P. S.—Also a manager, can furnish best reference and cash bond. Address LIVINGSTON, MONT. (Theatrical).

WANTED—PEOPLE IN ALL LINES

WOOD-RAY STOCK CO. (EASTERN)

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Leading Man and Woman, two young Gen. Bus. Women, Comedian with specialties. At Heavy Man, two Gen. Bus. Men, At Piano Player, Soufflette with specialties. WRITE OR WIRE QUICK. WOOD & RAY, Abilene, Tex., Sept. 2-7; Stamford, Tex., 9-14.

WANTED, FOR

"THE HOUSE OF A THOUSAND CANDLES"

MAN FOR BATES, Juvenile Man, Heavy Man, Man for Larry Donovan, Leading Woman, and an Ingenue Woman.

A Manager that can Double Stage; also Man to Double Stage and handle the Scenery. State age, height, weight, etc. Also make salary very low. Long season and salary sure. SEND PHOTOS. Address C. S. PRIMROSE, 308 N. Harvey Ave., Oak Park Station, Chicago, Ill.

WANTED

Juvenile Man and Woman (or Soufflette), with specialties for Straight and Comedy parts, with good voices to lead numbers. Good Singing Sister Team. Dancers preferred, lead numbers. Chorus Girls and Dutch Comedian. Costumes furnished. State height, age and lowest week stand salary. Vaudeville time. P. S.—Will buy scripts. CHAS. T. FALES, care of Gen. Del., Pittsburgh, Pa.

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DRAMATIC AND MUSICAL.

Arliss, George—Lieber Co.'s—Wallack's, New York, 2, indefinite.

"Amazons, The"—Charles Frohman's—Duke of York's, London, Eng., 2, indefinite.

"Angelus, The" (A. G. Delamater, mgr.)—Washington, D. C., 9-14.

"Allies Jimmy Valentine"—Lieber Co.'s—Imperial, Chicago, 2-7.

"Arrival of Kitty, The"—Hamilton, Ont., Can., 5.

"An Aztec Romance" (O. U. Bean, mgr.)—Chestnut Opera House, Philadelphia, 9-21.

"Alma, Where Do You Live?" (A. R. Sanders, mgr.)—Lynchburg, Mass., 5, Brockton 6, Lowell 7, Athol 9, Gardner 10, Leominster 11, Salem 12, Portland, Me., 13, 14.

Billie Burke—Charles Frohman's—Atlantic City, N. J., 2-7, Lyceum, New York, 9, indefinite.

Brian, Donald—Charles Frohman's—Hudson, New York, 2-7, Syracuse, N. Y., 9-11, Utica 12, Rochester 13, 14.

Belmont, Sarah—Kansas City, Mo., 2-7, St. Louis 8, 14.

Blair, Eugene (Geo. H. Nicolai, mgr.)—Akron, O., 5-7.

Booth, Virginia (R. W. Lathe, mgr.)—Parkham, N. S. W., Glasgow 6, Renfrew 7, Levan Station 10, Sharbot Lake 12.

Black Patti Musical Comedy (R. Voickel, mgr.)—Circleville, O., 5, Xenia 6, Richmond, Ind., 7, Hamilton, O., 8, Indianapolis, Ind., 9-11, Shelbyville 12, Crawfordsville 13, Terre Haute 14.

"Bought and Paid For"—Wm. A. Brady's Ltd.—Playhouse, New York, 2, indefinite.

"Bunny Pulls the Strings"—Shubert-Brady's—Comedy, New York, 2-14.

"Bunny Pulls the Strings"—Shubert-Brady's—Milwaukee, Wis., 8-14.

"Bought and Paid For"—Wm. A. Brady's Ltd.—San Francisco, Cal., 2-14.

"Bohemian Girl," Atlantic (Milton and Sargent Aborn, mgrs.)—White Plains, N. Y., 9, Bayonne, N. J., 10, Plainfield 11, Dover 12, Easton, Pa., 13, Allentown 14.

"Bird of Paradise"—Oliver Morosco's—Garrick, Chicago, 2, indefinite.

"Blue Bird, The"—Lieber Co.'s—Syracuse, N. Y., 9-14.

"Brewster's Millions" (Al. Rich Producing Co., mgrs.)—Negaunee, Mich., 6, Marquette 7, Ishpeming 9, Iron Mountain 10, Crystal Falls 11, Calumet 12, Hancock 13, Ironwood 14.

"Balance, The" (A. J. Hicks, mgr.)—Albion, Mich., 5, Owosso 6, Lansing 7, Kalamazoo 9, Plainfield 10, Portland 11, St. Johns 12, Saginaw 13, Flint 14.

"Balance, The" (B. B. Gorham and Rowland, mgrs.)—Traverse City, Mich., 5, Watertown, Wis., 8, Elkhoron 9, Burlington 10, Waukesha 11, Fort Atkinson 12, Janesville 13, Stoughton 14.

"Goss, The"—Newark, N. J., 2-14.

"Bully the Kid"—Wm. Wood, mgr.)—Mahanoy City, Pa., 5, Allentown 6, Pottstown 7, West Chester 9, Lancaster 10, York 11, Huntingdon 12, Houtzdale 13, Altoona 14.

"Bachelor's Honors"—Gibson and Bradford, mgrs.)—Fenton, Ia., 5, Sherburne, Minn., 6, Sheldon, Ia., 7, Remsen 8, Hull 9, Hartley 10, Sibley 11, Sweet City 12, Marathon 14.

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but best of all Pears, the soap of quality and purity—there's 123 years of reputation behind—

15c a Cake for the Unscented

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MORE NEW and ORIGINAL BUSINESS and EFFECTS can be developed in the use of this wonderful number by **PRODUCTIONS** and **ACTS** of every character and description, than any other. **PROFESSIONAL COPIES and ORCHESTRATIONS** may be secured by **PERFORMERS** writing and enclosing programme.

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Howe's Travel Festival, in Moving Pictures (L. J. man H. Howe, mgr.)—Cincinnati, O., 2-14.
101 Ranch, in Moving Pictures (Wm. J. McQuinn mgr.)—San Francisco, Cal., 5, Selkirk 8, 9, Gull Lake, Sask., 9, 10, Moose Jaw, 11, 12.
Rainey, Paul J., Africa Jungle, in Moving Pictures—Weber's, New York, 2, indefinite.
Rainey and J. A. Francis, in Moving Pictures—Brooklyn, N. Y., 2, indefinite.
Thompson's Moving Pictures (F. H. Thompson mgr.)—Scales Mound, Ill., 9-12.

CARNIVAL SHOWS.

Barkoot, K. G., World's Greatest Show—Columbus, O., 2-7, Massillon 9-14.
Fairbanks—Warrensburg, Mo., 2, Jefferson City 9-14.
Great Empire Shows—Wheeling, W. Va., 2-7.
Johnny J. Jones' Own Shows—Chester, Pa., 2, Portsmouth, Va., 9, 10.
Krause, Show, Warren, O., 2-7.
Moss Bros.' Show—Cumberland Md., 2-7.
National Amuse. Show—Long Pine Nebr., 2, Chadron 10-14.
Rice—Dore Water Carnival (H. Dore, mgr.)—Jacksonville, Ill., 2-7, Litchfield 9-14.
Rice & Dore Water Carnival (W. H. Rice, mgr.)—Indianapolis, Ind., 2-7, Louisville, Ky., 9-14.
Smith's Shows—Muskegon Mich., 2, Kalamazoo 9-14.
Woodyard Show—Orange, La., 2-7.

MISCELLANEOUS.

Berends, The Entertainers—Mohall, N. Dak., 6, Grenburg 7-9.
Carroll Comedy—Grayson, Ky., 9-14.
Great Raymond—Lawrence, E. (H. Bond, mgr.)—Fresno, Cal., 5, Sacramento 6, 7, Marysville, 11, Cheilo 10, Medford Ore., 12, Eugene 13, Salem 14.
Milecock Bros.' Tent Show (Al. Murdock, mgr.)—Rumford Falls, Me., 5-11.
Mysterious Smith (Albert P. Smith, mgr.)—Des Moines, 5, Cotoonwood 6, Marshall 7, Baiton 8, Sanborn 10, Madella 11, Dundee 12, Fald 13, Jago 14.
Norwood's, The Hypnotic Show (M. H. Norwood mgr.)—Adelaide, So. Aus., 2-28.
Opel Novelty Show—Fallman, N. Y., 5, Conger 13, North Branch 14.
Rouchere, Harry and Mildred (Harry Rouchere mgr.)—Sackville, N. S. Can., 5, Anheuser 7, Stellarton 9, 10, New Glasgow 11, 12, Pitt 13, 14.
Sweet's Tent Show (Geo. D. Sweet, mgr.)—Alexis, Ill., 5.
Saville Bros.' Amuse. Show (Walter Saville mgr.)—Elgin, N. Y., 7, Scranton 10-14.
Wright's Combination Shows—Whitman, Va., 5-7, Stamford 9-11, Pownal Center 12-14.

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Imperial Dancers, Four, Danes, Oakland, Cal.
"In 1909," Orpheum, Newark, N. J.
Inge, Clara, Hipp., Atlantic City, N. J.
Jardón Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Hipp., Oswego, N. Y., 2-14.
Jarvis & Harrison, Majestic, Milwaukee, Wis.
Jarvis, Palace, Chicago.
Jack & Foris, Hammerstein's, N. Y. C.
Jackson, Joe, Temple, Rochester.

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Jones, Alexander, Columbus, O.
Johnston, Musical, Tower Circus, Blackpool,
Eng., 2-14; Empire, Sunderland, 16-21; Empire,
Hartlepool, 25-28; Middlesex, London, 30-
Oct. 5.

Johnson's Travelogues, Orpheum, Los Angeles,
Cal.
Jordan, Sheller, Forrest Park, St. Louis.

Jones & Deely, Temple, Hamilton, Can.
Joceli Bros., Keith's, Phila.
Jose, Edouard, & Co., De Kalb, Bkln.

Jungman Troupe, Baitor.
Kaufman, Reba & Inez, Orpheum, Omaha, Neb.;
Orpheum, Kansas City, Mo., 9-14.

Kaufman, Will & Lillie B. F. D., No. 3, Newgro,
Mich.
Kallish, Bertha, & Co., Orpheum, Los Angeles, Cal.

Kalmar & Brown, Chase's, Washington.
Karlton & Clifford, Academy, Buffalo.
Karma & Co., Colonial, Columbus, O.

Kel & De Mont, Shubert, Bkln., 5-7.
Kellogg, Shirley, Winter Garden, N. Y. C.
Kelley, Ethel Amorita, Moulin Rouge, N. Y. C.

Kelly, Harry, Moulin Rouge, N. Y. C.
Kelly & Delmay, Casino, North Beach, N. Y., in-
definite.

Kemp, The, Orpheum, Oakland, Cal.
Kent, Annie, Orpheum, Seattle, Wash.
Kelly & Lafferty, Orpheum, Denver, Colo.

Kelly & Pollock, East End Park, Memphis, Tenn.
Keun, Nobody & Platt, East End Park, Memphis,
Tenn.

Keenan & Beverly, Orpheum, Wheeling, W. Va.
Kellerman (Gis), Globe, Boston.
Kelly & Galt, Broadway, Modford, Mass.

Keatons (3), Proctor's, Newark, N. J.
Kendall's Auto Doll, Nickel, Lawrence, Mass., 5-7.
Keogh, Mary, Bijou, Bkln., 5-7.

Kesler, Mrs. Delmar Gardens, St. Louis, Mo.;
Vaudeville, St. Louis, 9-14.
Kishima, Francis, Montreal, Can.

Kling, Charles, Moulin Rouge, N. Y. C.
King, Molly, Moulin Rouge, N. Y. C.
Kiner & Pope, Academy, Fall River, Mass., 5-7.

Kidd, David, Orpheum, Kansas City, Mo.
Kirksmith Sisters, Majestic, Chicago.
Kimball & Donovan, New Portland, Portland, Me.

King, Grace, Academy, Buffalo.
Kinn Family, Academy, Buffalo.
Kip & Kipp, Orpheum, Harrisburg, Pa.

Kluger, O. H., Mercer, Pa.; O. H., Titusville,
9-14.
Kleinheim's Pictures, Hammerstein's, N. Y. C.

Klutings' Entertainment, Maryland, Baltimore.
Knox & Alvin, Casino, Washington.
Knapp & Cornelia, Family, Lancaster, Pa.

Konert Bros., Orpheum, Seattle, Wash.
Kob & La Vera, Majestic, Sioux Falls, S. Dak.,
5-7; Majestic, Mitchell, 9-14.

Krema Bros., Columbia, St. Louis.
Kragg Trio, Empire, Denver, Colo.
Krazy Kids, Academy, Fall River, Mass., 5-7.

Kress, Karl, Henderson's, Coney Island, N. Y.
Kurtis' Roosters, Princess, Hot Springs, Ark.
Kyle, Kitty, Winter Garden, N. Y. C.

Kyle, Bessie, Shubert, Utica, N. Y.
Kyle, Tom, Keith's, Phila.
L'Aerole, Winter Garden, N. Y. C.

Langdon, The, Keith's, Cincinnati; Keith's, In-
dianapolis, Ind., 9-14.
Lawrence, Bert, Lyric, Butler, Pa.

La Mase Trio, Orpheum, Spokane, Wash.; Or-
pheum, Seattle, 9-14.
La Vine, Cimarón Trio, Orpheum, Memphis, Tenn.

Laypo & Benjamin, Jacksonville, Fla.; Mobile,
Ala., 9-14.
La Piano, Mysterious, Aldridge, Ellsworth, Kan.,
5-7.

Laudes (3), Globe, Boston.
Lambert, Herr, Keith's, Boston.
Lantry Bros., Orpheum, Boston.

Lawrence, Anita, Temple, Detroit.
Lambert & Ball, Hipp., Cleveland.
La Notes, The, Princess, Modford, Mass.

Lawrence & Manning, Orpheum, Peoria, Ill., 5-7.
"La Petite Gomme," Empire, San Fran., Cal.
Lawrence & Edwards, Bijou, Bkln., 5-7.

Lacey, Will, Shubert, Bkln., 5-7.
"La Danse Du Violon," Empire, St. Paul.
La Tell & Vokes, Riverside Park, Springfield,
Mass., 5-7.

La Marr, Pete, Nunley's Casino, So. Beach, N. Y.
La Toy Bros., Palace, New York, N. Y.
Lanceton, Lucier, & Co., Shubert, Utica, N. Y.

Lawler, Chas. B., & Daughters, Keith's, Cleve-
land.
Lawrence, Bert, Oastabula, O., 9-14.

"Leap Year Girls," Empire, San Fran., Cal.
Leroy & Adams, Guy Bros., Minn.
Leslie, Bert, & Co., Orpheum, Kansas City, Mo.

Leiter, Great, Orpheum, Minneapolis, Minn.
Lewis & Deely, Orpheum, Minneapolis, Minn.
Leitzel Sisters, Orpheum, St. Paul, Minn.

"Le Ballet Classique," Orpheum, Winnipeg, Can.
Leightons (3), Majestic, Chicago.
Lewin, Ben, Sherman Grand, Calgary, Can., 5-7.

Lewis & Norton, Boulevard, Medford, Mass.
Lewis, Jack, Casino, Washington.
Lessig, Hoyt & Co., Proctor's 58th St., N. Y. C.,
2-4.

Leslik & Anita, Hipp., St. Louis.
Leonard & Drake, Academy, Buffalo.
Leonard & Whiting, Empire, St. Paul.

Leroy, Bert, Hipp., Atlantic City, N. J.
Leonard & Russell, Grand, Pittsburgh.
Lester & Kellert, Hudson, Union Hill, N. J.

Ligerman, Sam & Lucy, Hollywood Park, Balti-
more, 2-30.
Lind, Homer, & Co., Temple, Rochester; G. O. H.,
Pittsburgh, 9-14.

Libby, Great, Orpheum, Lincoln, Neb.
Linton, Harry, Temple, Detroit.
Lillie, Carrie, Proctor's 23d St., N. Y. C., 2-4;

Proctor's 125th St., 5-7.
Lloyd, Hugh, Empire, Spokane, Wash.; Em-
press, Seattle, 9-14.

Lloyd & Black, Family, Lancaster, Pa.
Lloyd & Zaring, New Portland, Portland, Me.
Lloyd & Whitehouse, Colonial, Erie, Pa.

Lovette, Mlle., Pastime, Brunswick, Me., 5-7; Bi-
jou, Fitchburg, Mass., 9-11; Auditorium, Nor-
wich, Conn., 12-14.

Love & De Verne, Orpheum, Spokane, Wash.
Lova, Ramona Park, Grand Rapids, Mich.
Londons (4), Proctor's, Newark, N. J.

London Fire Brigade, Proctor's 125th St., N. Y. C.,
2-4; Proctor's 58th St., 5-7.
Lowe & Edwards, Empire, San Fran., Cal.

Loretta, The Academy, Fall River, Mass., 5-7.
Lockhart & Ledy, Orpheum, Omaha, Neb.
Lorch Family, Circus Schumann, Berlin, Ger., 9-
Oct. 31.

"Love on an Island," Henderson's, Coney Island,
N. Y.
Luby, Edna, Orpheum, Duluth, Minn.

Lucas, Jimmy, New Brighton, Brighton Beach,
N. Y.
Lukens (4), Nunley's Casino, So. Beach, N. Y.

Lynch & Zeller, Alhambra, N. Y. C.; Proctor's,
Newark, N. J., 9-14.
Lyons & Yocco, Keith's, Cincinnati.

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Lyres (3), Keith's, Columbus, O.
Lynn, Ben, Keith's, Providence.

MacDonald, Dr. Geo. K., Howard, Boston.
Mayos (4), Empress, Kansas City, Kan.
"Massey," Palace, Leicester, Eng.; Palace, High

Shields, 9-14; Empire, London, 16-28; Chiswick
Empire, London, 30-Oct. 13.
Martins, Flying, Orpheum, Kansas City, Mo.

Mankins (3), Ramona Park, Grand Rapids, Mich.
Marion & Darrell, Majestic, Sioux Falls, S. Dak.,
5-7.

Maroo Twins Fair, St. Paul, Minn.; Fair, Hu-
ron, S. D., 9-14.
Meredith's Marionettes, Garden, Kansas City, Mo.,
9-14.

Mascotte's Merry Maids, Bowdoin Square, Boston.
Mason, Keeler Co., Keith's, Cincinnati.
Marshall, Madeline, & Co., Casino, Washington.

Mayhew & Taylor, Alhambra, San Luis Obispo,
Cal.
Max's Circus, Bushwick, Bkln.

Marco, New Brighton, Brighton Beach, N. Y.
Marcus & Gattelle, Bronx, N. Y. C.
Macy, Mand Hall, & Co., 5th Ave., N. Y. C.

Martine, 5th Ave., N. Y. C.
Mattee, Frank, & Co., New Portland, Portland,
Me.

Martin & Maximilian, Academy, Buffalo.
Majestic Four, American, N. Y. C., 5-7.
Maxim's Models, East End Park, Memphis, Tenn.

Maybell, Annie, Princess, Memphis, Tenn.
Maxwell, Acropolis, Princess, Memphis, Tenn.
Machewes & Duffy, Pantages', San Fran., Cal.

Martinez, Laura, El Monterey, San Luis Obispo,
Cal.; Daley's, Santa Maria, 9-14.
Martinet & Sylvester, Keith's, Columbus, O.

May, Leona, Plaza, Springfield, Mass., 5-7.
Mack Musical, Nunley's Casino, So. Beach,
N. Y.

Martha, Mlle., & Sisters, Majestic, Elmira, N. Y.
Martin & Courtney, Orpheum, Allentown, Pa.
Maxine & Boly, Grand, Pittsburgh.

Matthews & Abney, Grand, Syracuse, N. Y.
Maye & Addis, Henderson's, Coney Island, N. Y.,
9-14.

Martine, Proctor's, Newark, N. J., 9-14.
McDonald Hunter, Majestic, Ft. Hunt, Md., 9-14.
McDonald, May, Riverside Park, Springfield,
Mass., 5-7.

McDonald & Irving, Bijou, Springfield, Mass.
McNeil, Adair, Hipp., Omaha, Neb.
McDonald, Jas. F., Orpheum, Montreal, Can.

McDonald, James, Empress, Kansas City, Kan.
McNamara, Jack, Dan Mason Co.
McClough, Carl, Orpheum, Oakland, Cal.

McIntyre & Barry, Orpheum, Wash.
McGivney, Owen, Orpheum, Spokane, Wash.
McManus, Seumas, Players, Orpheum, Sioux City,
Ia.

McKay, Winsor, 5th Ave., N. Y. C.
McMullan, Walter, & Co., New State, Prescott,
Ariz.

McKay & Cantwell, Orpheum, Kansas City, Mo.
McConnell & Simpson, Orpheum, Minneapolis, Minn.
McDonough, Ethel, Columbia, St. Louis.

McMahon, Diamond & Clements, Palace, Chicago.
McGee, Joe B., Empress, Victoria, B. C., Can.;
Empress, Tacoma, Wash., 9-14.

McDonald, Dr. Howard, Boston.
McAuliffe, Harold, Cosmos, Washington.
McConnell, Harry, & Co., Bushwick, Bkln.

McWatters & Tyson, New Brighton, Brighton
Beach, N. Y.
McDevitt, Kelly & Lucy, Bronx, N. Y. C.

McDonnell & Irving, Temple, Hamilton, Can.
McMillan, Lida, & Co., Hipp., Cleveland.
McAvey, Dan F., "Pair of Country Kids" Co.

Meredith & "Snapper," Orpheum, Sioux City, Ia.;
Orpheum, St. Paul, Minn., 9-14.
"Mein Liebling," Orpheum, St. Paul, Minn.

Melville & Higgins, Orpheum, Philadelphia, Pa.
Mells, Marvonne (4), Fair, Pittsfield, Wis.;
Fair, Greenfield, Ind., 9-14.

Merriam, Billy & Eva, Prairie City, Ill.; Fair,
National, Ia., 9-14.
Merry Youngsters (5), Orpheum, Boston.

Metropolitan Minstrels, N. Y. C.
Meisner, Bert, Alhambra, N. Y. C.
Meisterstingers, The, Keith's, Providence.

Meredith Sisters, Morrison's, Rockaway Beach,
N. Y.
Melody Maids & a Man, Orpheum, Allentown, Pa.

Merrill & Otto, Shea's, Toronto, Can.; Proctor's,
Newark, N. J., 9-14.
Merlin, Hipp., Cleveland.

Merlin, Frank, & De Lou, Sisters, Orpheum, San
Fran., Cal.; Orpheum, Oakland, 9-14.
Mignon, La Petite, Orpheum, St. Paul, Minn.

"Missing Miss, The," Norumbega Park, Lexing-
ton, Mass.
Mintz & Palmer, Proctor's 125th St., N. Y. C.,
2-4; Proctor's 23d St., 5-7.

Mitchell, Trio, Princess, Cleveland.
Miller & Morris, Academy, Buffalo.
Miner's Quartet, Orpheum, Harrisburg, Pa.

Milda & Don, American, N. Y. C., 5-7.
Middley, Sager, & Co., Shea's, Buffalo.
Middleton & Spelling, Academy, Erie, Pa.

Moon & Morris, Winter Garden, N. Y. C.
Moore, Greenville, Winter Garden, N. Y. C.
Morris & Morris, Broadway Carnival Co.

Montgomery & Moore, Broadway, N. Y. C., indefi-
nite.
Moran, Pauline, Orpheum, Los Angeles, Cal.

Morton, James J., Orpheum, Sioux City, Ia.
Mountain Ash Choir, Orpheum, Denver, Colo.
Morrell, Frank, Orpheum, Duluth, Minn.

Moehrer, Hayes & Mieser, Temple, Hamilton, Can.
Monti, Boulevard, Bedford, Mass.
"More Slanted Against Than Usual," Keith's,
Phila.

Molasse's "La Sonnaubie," Penn. Phila.
Morgan Bros., Cosmos, Washington.
Mowatt, Juggling (5), 5th Ave., N. Y. C.

Montambo & Wells, 5th Ave., N. Y. C.
Moore & Littlefield, Hipp., Cleveland.
Mori Bros. (3), Shubert, Utica, N. Y.

Montgomery Duo, O. H., Holyoke, Mass.
Mortimer, Lillian, & Co., Orpheum, Harrisburg,
Pa.

Mortley, Dollie, Colonial, Norfolk, Va.
Moss & Frye, New Portland, Portland, Me., 9-14.
Morat Opera Co., Pantages', Oakland, Cal.

Montgomery, Marshall, Union Square, N. Y. C.
Morris & Allen, Hipp., Atlantic City, N. J.
Morton, Ed., Hipp., Toronto, Can.

Modena, Florence, & Co., Lakeside Casino,
Akron, O.
Moriel & Francis, Orpheum, Duluth, Minn.

Murry, John T., Empress, Denver, Colo.
Munford & Davis, Victoria, Baltimore.
Murray, Gene, Hipp., Atlantic City, N. J.

Murray, Marion, & Co., National, Boston.
Mullen & Coogan, Dominion, Ottawa, Can.
"My Gal Jess," Proctor's 125th St., N. Y. C.,
5-7.

Nana & Alexis, Moulin Rouge, N. Y. C.
Nadje, Mlle., Pantages', San Fran., Cal.
Neiser, Henry, Al. G. Field's Minstrels.

Newbold & Gribble, Keith's, Boston; Keith's,
Providence, R. I., 9-14.
Nesi, Cesare, Orpheum, San Fran., Cal.

Nelson's Boys & Girls, Orpheum, Los Angeles,
Cal.
Nevins & Erwood, Ramona Park, Grand Rapids,
Mich.

Newport & Stark, Globe, Boston.
Nevins & Gordon, Alhambra, N. Y. C.
Nichols, Nellie, Orpheum, Minneapolis, Minn.

Nip & Tuck, Majestic, Milwaukee, Wis.
Nichole-Nelson Troupe, Crystal, Milwaukee, Wis.;
Miles, Minneapolis, Minn., 9-14.

Noble & Brooks, Miles, Detroit.
Normans, Juggling, Tabor Grand, Denver, Colo.;
Pantages', St. Joseph, Mo., 9-14.

Nonette, Orpheum, Des Moines, Ia.
Nobles, Milton & Dolly, Forrest Park, St. Louis.
Obernans, The Tabor Grand, Denver, Colo.

O'Dell, Mand, & Co., Orpheum, Portland, Ore.
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O'Meer Sisters, Orpheum, Denver, Colo.
O'Neill Trio, Crystal, Milwaukee, Wis.; Miles,
Minneapolis, Minn., 9-14.

O'Neil, Arthur, Temple, Hamilton, Can.
O'Neil, "Doc," Temple, Hamilton, Can.
Ormas Trio, Orpheum, Omaha, Neb.

Osborne's Pets, Orpheum, Allentown, Pa.
Pantner, Lina, Empress, Portland, Ore.; Em-
press, San Fran., 9-21.

Payton, Copeland, Pantages', Spokane, Wash.,
9-14.

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Pattersons, Bounding, Orpheum, San Fran., Cal.
Paulham Team, Orpheum, Des Moines, Ia.
Paddock & Paddock, Empress, Cincinnati.

Patton, Wm. B., & Co., Proctor's 58th St., N. Y. C.,
indefinite.
Parshleys, The, Majestic, Elmira, N. Y.

Parrell Sisters (3), Grand, Syracuse, N. Y.
Petrova, Olga, Keith's, Boston.
Perry & White, Hammerstein's, N. Y. C.

Pearson & Goldie, Orpheum, Montreal, Can.
Pelham, Harry, New, Baltimore.
Peppino, Dominion, Ottawa, Can.

Peard & Hall, Billy B. Van Co.
Pieroccos (5), Orpheum, Lincoln, Neb.
"Pianofor," Bushwick, Bkln.

Piquo, New Portland, Portland, Me.
Powers Bros., Maple Beach Park, Albany, N. Y.,
indefinite.

Pope & Uno, Fontaine, Louisville.
Polly, Mlle. Maude, New, Baltimore.
Polvin Bros, Hipp., Cleveland.

Pouchet's Ballet, Hudson, Union Hill, N. J.
Quive & McCarty, Sherman Grand, Calgary, Can.,
5-7.

Raymond & Elliott, Miller's Excelsior Show.

Richardson, Victor, Park, St. Louis.
Savin-German Trio, Hipp., Atlantic City, N. J.
Sweatman, Wilbur, Keith's, Lowell, Mass.

Tambo & Tambo, Casino, Buenos Aires, So.
America, 2-30.
Tana, Broadway, Columbus, O.

Taylor, Eva, & Co., New Brighton, Brighton Beach,
N. Y.
Temple Trio, Broadway, Superior, Wis., 5-7.

Tenny, Mlle., Shubert, Bkln., 5-7.
Texas Tulpis (7), Pantages', Oakland, Cal.
Thayer, Joe, O. H., Williamsport, Pa.; O. H.,
Shamokin, 9-14.

Thompson & Carter, Priscilla, Cleveland.

Rajah, Princess, Palace, Chicago.
Rays, The, Globe, Boston.
Raymond, Eunice, Detroit.

Railton & La Tours, Tabor Grand, Denver, Colo.
Raws & Von Kaufman, Keith's, Indianapolis.
Ray, Eva, Casino, Washington.

Raymond, Academy, Buffalo.
Rappe Sisters, Victoria, Baltimore.
Randalls, The Academy, Fall River, Mass., 5-7.

Randell & Hall, Lakeside Casino, Akron, O.
Rebex, The, Orpheum, Portland, Ore.
Reidy & Currier, Colonial, Norfolk, Va.

Reed Bros., Palace, Chicago.
Remington, Joseph, Columbia, Detroit.
Reno, Great, & Co., Grafton, Neb.; Geneva, 9-14.

Reld Sisters, Keith's, Boston.
Reynard, Ed. P., Keith's, Indianapolis.
Renzetta & Lyman, Grand, Phila.

Remington, Mayme, & Pinks, Orpheum, Bkln.
Rehlander's Pigs, Hammerstein's, N. Y. C.
Redford & Winsor, Proctor's 23d St., N. Y. C.,
5-7.

Reid, Geo. H., American, N. Y. C., 5-7.
Reno, Geo. B., & Co., Broadway, Columbus, O.
Regals (4), National, Boston.

Rhoda & Sister, Maryland, Baltimore.
Ritters, The, Colonial, Danville, Ill., 5-7; Vir-
ginia, Chicago, 9-11; Schneider's, Chicago, 12-
14.

Robt. Richmond

Richards, Chris., Majestic, Chicago.
Riedrick & Freeman Players, Crystal, Milwaukee,
Wis.

Richardson's Dogs, Chase's, Washington.
Richardini Troupe, Alhambra, N. Y. C.
Rice & Cohen, Orpheum, Bkln.

Richards, Harry, Shubert, Utica, N. Y.
Rice, Sully & Scott, Orpheum, Montreal, Can.
Rich, Al, Alhambra, N. Y. C.

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WANTED QUICK—PIANO PLAYER. Sight reader, "LADY," one that can work in acts if necessary. Good treatment. Long engagement. Tickets wired anywhere in United States. State salary in first letter. THE BERENDS, Entertainers, Burlington, North Dakota.

WANTED—A Good Versatile Medicine Comedian that can change for week; one that can stand good treatment. Sure money weekly. Drunks No. 1 just sidetracked one. Please state if you dance or fake organ. Dr. H. C. Brace, care of Gibson's Vaudevillians, Moores, Clinton County, N. Y.

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Prefer management vaudeville or picture house. Would "buy in" right house attraction. If you did not get the money last season on the road or in your house YOU WANT ME. I GET RESULTS. CHAS. A. WATSON, Box 124, Centreport, N. Y.

WANTED FOR FRANK E. LONG STOCK CO. COMEDIAN

with strong singing and dancing specialties. Change for nine weeks. Must be clever in black face, Irish, Dutch, etc. Make salary reasonable, as season is long and sure. FRANK E. LONG, Red Oak, Iowa, Sept. 27; Clarinda, Sept. 9-15.

WANTED—For AGNES DE VERE CO.
Character Man, Character Woman, Young and Handsome Juvenile Man, would prefer young violinist that can act. Good dresser off and on. Long engagement to sober, capable people. If you don't make good, closed without notice. We never close. People are specially preferred.
Address A. DE VERE, Norfolk, Nebr.
Mr. and Mrs. Barnes, write. W. N. S., will write you later.

FOR SALE—TENT SHOW
80 feet, two forties, all equipment; six wagons, one ticket wagon, 25 lengths blue seats, nine tier high, Maddox; add. extra centre pole, nine lengths Reserve seats, nine tier high; 60 side poles, 12 quarter poles, one beacon light, three chandeliers, dressing room light, one striped marquee and equipment. Good as new, five weeks used. Cheap, \$600. M. C. LYKINS, 603 Johnston Building, Cincinnati, Ohio.

Wanted, Character Man
Singing and Dancing Sourette, Ingenue with specialties, and other people doing feature specialties. One night stands. Salary sure, but must be low. State all in first letter. Those who wrote before write.
CARL M. DALTON, La Crosse, Wis.

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On account of company closing
RAY LARROY
JUVENILES and LIGHT COMEDIES. Would like to hear from one piece attractions. Age 21; height 5 ft. 10; weight 140 lbs. RAY LARROY, 1805 Washington Blvd., Chicago, Ills.

NOTICE! KING'S "EAST LYNNE"
Please two packed houses Sat., Aug. 24. Good show. I will never let another rep. show play the piece in my house. Your co. can play here each season—W. SCOTT MATTHEW, Mgr. Watertown Opera House. P. S.—House seats 1,250—complete sell out. Carthage, N. Y., Aug. 20; Gouverneur, Aug. 28.

SKETCHES ORIGINAL IN PLOT AND DIALOGUE
Written to order by an experienced and successful writer. Tell me what you want. JACK C. RUTHERFORD, Author and Producer, South Bend, Ind.

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YOUNG MAN, light weight, good GROUND TUMBLER. Permanent contract to sober, reliable man. DARE, 316 West 104th St., N. Y. City.

OUT OF TOWN NEWS PHILADELPHIA.

Labor Day finds a half dozen more houses ready to cater to the amusement lovers. These consist of the Adelphi, which offers "Whom Does Helen Belong To?" the Broad, with "The Talker," Dunont's Minstrels, the Kluntz and Gazzolo Stock at the National, in "The Gambler of the West," and the Arch, with "One Day."

Adelphi (Messrs. Shubert, mgrs.)—The reopening takes place on Labor Day, when "Whom Does Helen Belong To?" has its first local view. The cast consists of Willette Kershaw, Teddy Webb, Leo Kohlmar, Ivy Troutman, Beatrice Ingram, Jack Bennett, Arthur Holman, and Florence Ackerman.

Broad (Nixon & Zimmermann, mgrs.)—The Fall season starts Sept. 2, when the premiere of "The Talker" takes place. The cast will include: Tully Marshall, Florence Malone, Wilson Day, and Warren Munzell.

Gazzolo (Nixon & Zimmermann, mgrs.)—Lyman H. Howe's travel pictures begin, 2, a fortnight's engagement.

Christnut (Frank Williams, mgr.)—The Orpheum Players present, 2, and "Mrs. Wiggs of the Cabbage Patch," with Florence Roberts enacting the leading role. "The Lottery Man" was produced last week, in a delightfully breezy manner, to splendid sized houses. Charles Barker was ideal in the title role, while Josephine Moore scored big as Lizzie Roberts. Florence Roberts, Henrietta Vaders, Alice Riker and Walter Gilbert gave fine support. "An Enemy to the King."

American (James Wall, mgr.)—The stock puts on "Charlotte Temple" week of 2. "The White Sister" was capitally acted last week, to houses of fine size. Grace Huff and John Lorenz did very painstaking work in the leading roles.

National (Jos. M. Kelly, mgr.)—The Kluntz & Gazzolo Stock Company begins its season, 2, with "The Gambler of the West." "The Factory Girl" 9-14.

Arch (J. H. Bucken, mgr.)—This house, after undergoing an extensive interior reconstruction, began its new career on Aug. 31 as a theatre giving plays in English. A big audience was on hand to witness a very clever production of "One Day."

Empire (E. J. Bulkley, mgr.)—High Life in Burlesque Sept. 2-7. Simmonds' Auto Girls were a speedy aggregation last week, which was the opening scene of the season. Lew Shean and Lew Fein were the live wires in the burlesques, and they thoroughly pleased the big houses. Charles Baker, Mildred Stoller and Frankie Grace also contributed their share of the enjoyment. The Merry Maids 9.

Throcarder (Sam McDawson, mgr.)—The Gay Widows are due Sept. 2-7. The Cherry Blossoms found a dozen big houses awaiting them last week. Jack comedy efforts won big applause. Ethel Hall, Lily Perry, Kelo and Payne, Clifford and Rose, Frank Dobson and Brownie Carroll also did very meritorious work. The Big Review 9.

Gaiety (J. P. Bekharit, mgr.)—The Merry Whirl 2-7. The Dazzler's pulled off a corking good show last week. The houses were big, and the rapid succession of songs and dances, coupled with plenty of real comedy, won complete satisfaction. The Golden Oodles follow.

Casino (Elias & Koenig, mgrs.)—Mollie Williams Co. week of 2. The Girls from Happyland furnished a highly entertaining show last week, to big houses. Billy Watson was the all-performing feature, and whatever he did met with riotous approval. Ben Welsh's Burlesquers next.

B. B. F. KERR'S (H. P. Jordan, mgr.)—"The playlet 'More Sinned Against Than Usual' is the feature week of 2, in addition to: Linden Beckwith, Dooley and Sayles, Metropolitan Minstrels, the Three Jetties, Apollo Trio, Boyle and Brand, Belle Hathaway's Monks, and moving pictures.

Wm. Penn (Wm. W. Miller, mgr.)—Week of 2: McCluskey's "La Sonnabile," Baby Helen, Benevitch Bros. "Three Sisters," the Five Bragboys, and moving pictures.

Grand (Stair & Havlin, mgrs.)—Week of 2: Weston's Cowboys and Girls, Renzetta and Lyman, Baby Solohson, Harry Batchelor, Burton and Patience, and moving pictures.

Nixon (Fred' Leopold, mgr.)—Week of 2: Helen Page and company, "High Life in Jail," Pedal and Keys, the La Velles, Marie Story, Lew Palmer, and moving pictures.

Demont's (Frank Dumont, mgr.)—This popular place of amusement re-opened on the 31st with a big crowd on hand to welcome the favorites. Everybody came in for a warm welcome, and the skits, the La Sonnabile, and "Looting the City Van Stables," were up to the usual high standard. The roster for the current season consists of Eddie Cassidy, Chas. Boyden, Fred Jarvis, Harry Hoster, George Bradley, Steve O'Rourke, Joe Horitz, Benny Franklin, Will Lawrence, Tommy Harris and Carlin and Haney.

Willow Grove Park (J. D. Davies, mgr.)—John Philip Sousa and his band broke all previous records last week for attendance. At least 100,000 people heard the two concerts on the 25th, and the crowds since then have been unusually large. The final week of the season begins 2.

Woodside Park (Wm. C. Martin, mgr.)—Shannon's Concert Band continues as the musical attraction. The attendance last week was big, and the amusement was well patronized.

Washington Park on the Delaware (H. P. Stetser, mgr.)—The season now coming to a close has been a successful one. Passer and his band furnished pleasing programs last week.

Port Breeze Park (Fred. McClellan, mgr.)—The attendance at this resort since it opened indicates that the prosperity of the enterprise is assured, and when the big improvements that are contemplated for next year are completed it will add more to its attractiveness. Tortanash's Band, with Marion J. Donnelly, soprano, and Daniel J. McGarrigan, baritone, were received with big favor last week.

Riool. MAJESTIC, KIRK and FOREPAUGH'S, PEOPLE'S, OLYMPIA, PALACE, COLONIAL, VICTORIA, and ALHAMBRA give vaudeville and moving pictures.

NOTES.
MARCEL OBELI LEXHART, professionally known as Marie Hart, has filed a libel in divorce, in this city against her husband, William Lexhart, whose stage name is Billy Hart.

There is making a very careful examination of the electric wiring in a number of moving picture houses, and it is said several will be closed up, pending the installation of new wiring.

Pittsburgh, Pa.—Alvin (John R. Reynolds, mgr.)—O'Brien's Minstrels opened this house, Sept. 2, with an extra matinee on Labor Day. The advance sale was good.

Harris (E. R. Sailer, mgr.)—Lottie Williams is a leading feature of the bill here for week beginning 2. She was always very popular in this city, and her many friends will no doubt give her a pleasant reception. The usual bill of eight acts and pictures are shown.

Litcum (O. R. Wilson, mgr.)—Highest class plays, at moderate prices, has given this house a big boost, and credit is due Manager C. R. Wilson, who has worked hard to attain this end. Madame X, did well week of Aug. 26. "The Country Boy" week of Sept. 2. Business very good.

Duquesne (Denny Harris, mgr.)—Harry Davis Stock Co., in "Arizona," week of 2. Mary Hall, leading lady, returned last week, after spending the summer abroad, and was the recipient of many floral offerings and congratulations. Mr. Antisell, her husband, who is press representative of this company, also came in for greetings from his friends.

Empire (A. A. McTighe, mgr.)—Vaudeville is again in full swing, and drawing capacity business.

Kenton (Harry Polak, mgr.)—Vaudeville season opened 2, with a bill of features.

Gaiety (Henry Kurzman, mgr.)—Reports indicate good shows to banner audiences. The Gay White Way week of 2.

Notes.—Inside of another week all the theatres in this city will be open for the season's business, which, according to all reports, is expected to be bigger and better than ever.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"The Spring Maid" opened the regular season to a capacity house Aug. 28. The Girls from Missouri Burlesquers drew a big house 29. "The White Squaw" 30. Black Path Musical Comedy Co. 31. "The Girl of the Mountain" Sept. 2. "One Day" 3. Miners' American Burlesquers 4. 5. "My Wife's Family" 6. "The Wolf" 7.

Portsmouth (A. E. Deane, mgr.)—Bill for 2 and week: Chick and Chicklets, Dollo, Graham Randall, and Musical Alvinos.

Lakewood Park (J. M. Shuck, mgr.)—The Eugene Hall Dramatic Co. closed its season Aug. 31. They played a benefit for Mercy Hospital, Sept. 2, presenting "The Christian." Madame Royer, dramatic vocalist, will render concerts in the Park Casino week of Sept. 2.

Carbondale, Pa.—All places of amusement here are closed by authority of the mayor, acting on the suggestion of the board of health. The cause is a smallpox scare, created by a young doctor who recently located in this city. Up to date there has not been a fatality, and there are no severe cases of sickness where quarantine has been imposed. All churches were closed Sunday, Aug. 25, and are likely to remain closed. Old citizens say they do not recall any time in fifty years when the churches were closed to guard against contagion. But the banks, stores, hotels, saloons, trolley cars and locomotive road continue to do business. Mail is received and sent, and the shops and mines are in operation.

Portland, Me.—Jefferson (Julius Cahn, mgr.)—The big musical production, "The Rose Maid," opened a week's engagement Aug. 26, with matinees Wednesday and Saturday. This attraction proved a great drawing card. "Officer 666" Sept. 2-4. "The Trail of the Lonesome Pine" 6, 7. Dockstader's Minstrels and "The Pink Lady" follow.

Kitt's (James E. Moore, mgr.)—"Mary Jane's Pa" was the stock's pleasing offering week of Aug. 26. Mr. Toler and Miss Keim met with their usual favor. Souvenir photos of Louis Albin were presented to lady patrons last week. "The Liars" Sept. 2 and week.

New Portland (I. M. Mosher, mgr.)—The bill for week of 2 includes: Brown's animals, Keith's and Donovan, Frank Maltese and company, Lloyd and Zarina, Pique, and moving pictures.

GEM, PEAKS ISLAND (C. W. T. Goding, mgr.)—"The Gem Musical Comedy Co. offered as their closing week attraction beginning Aug. 29, "A Runaway Match," and the principals and chorus, with the favorite Tremont Quartette, were seen and heard at their best. Attendance for this closing week was large, and after a special Labor Day farewell performance this excellent company departed for their Winter engagements.

CAPE, CAPE COTTAGE (E. V. Phelan, mgr.)—"The American Bride" was produced by the stock week of Aug. 26, and the company gave a excellent impression. The company have played to good returns, and take with them the best wishes of the Cape patrons.

GREELY'S THEATRE (James W. Greely, mgr.)—This vaudeville and moving picture playhouse has captured the public fancy, catering to large returns since its recent opening. The acts appearing with mid-week change week of 26 included: Helen Lindsay and Helen Waring, the Ferraries, Estelle Melville, Vivian Hall, Hern Lowder, Billy Gark and others. Picture releases from the Biograph, Pathe, Selig and Essanay were shown during the week.

Casino (M. C. Blumenthal, mgr.)—Late picture offerings from the Vitaphone, Edison, Pathe, Kalem and Biograph companies, were included in the program week of 26, and the vocal offerings were by the favorite John W. Myers. Prof. F. Barle Bishop, now presides at the piano. Attendance to capacity.

Big Nickel (Wm. E. Reeves, mgr.)—A long and snappy program of late picture releases drew a large audience week of 26. "The Other Girl," "Philip Steele," "Two Men," and "The Requitall" were among the pictures shown.

Riverton Park (D. B. Smith, mgr.)—Bob Ott, in "The Merry Chaperon," held the boards at the Rustic Theatre, for the closing week of the season, ending 31. Good attendance prevailed.

New Pavilion (J. W. Greely, mgr.)—Situated in the new Whitney Building at Federal and Temple streets, this new motion picture and dance pavilion was opened to the public Sept. 2. The Arlington Orchestra will furnish the music. Miss Billie James acts as director in charge.

Norfolk, Va.—Academy (Otto Wells, mgr.)—The regular season at this house opened Sept. 2, with "Mutt and Jeff."

Colonial (C. C. Egan, mgr.)—Business very good week of Aug. 26. Bill for week of Sept. 2: "The Trained Nurses," Bedford and Winchester, Dolle, Morrissey, Blanchard's Players, Herman Timberg, and the Echo Trio.

Granby (Otto Wells, mgr.)—"The Volunteer Parson" played to good business week of Aug. 26. "The Good Girl" week of Sept. 2.

ARCADIE, WONDERLAND, COLUMBIA, BONITA, AMERICAN, and FOTOSHO, report good business, with moving pictures.

Petersburg, Va.—Academy (M. L. Hopkinson, mgr.)—opened for the season Aug. 31, with "The Old Homestead."

LYRIC (C. O. Moss, mgr.)—Began a season of vaudeville and motion pictures Sept. 2.

Cockade (Roy Halstein, mgr.)—Motion pictures and vaudeville continues to do well.

LYRIC (C. O. Moss, mgr.)—Motion pictures exclusively, to capacity business.

WANTED PERMANENT STOCK

GOOD, SOBER AND RELIABLE PEOPLE THAT CAN APPRECIATE GOOD TREATMENT, STEADY EMPLOYMENT AND THEIR SALARY. SEND PROGRAMS AND PHOTOS.

EUGENE J. HALL
ALTOONA, PENN.

WANTED FOR MYRTLE VINTON COMPANY

Man for characters, comedy and general business—prefer one doing specialties: a Clever Woman for juveniles and characters, who can double piano or specialties; Good Violinist, capable of leading orchestra—male or female. Can also place Feature Vaudeville Act, who can double parts. Other useful people, write. State all in first letter. Join on wire; pay your own hotels and telegrams. If you booze or want to run this show, save your stumps. No children or dogs, unless they work. Tickets if I know you. Long season: salary sure. H. P. BULMER, Le Sueur, Minnesota.

WANTED, For THE DE ARMOND SISTERS STOCK

LARGE C. B. MAN, DIRECTOR, PIANO, A. F. of M.

Oscar O'Shea, Clarence Newell and Bob Clark write. The above Co. open for Guarantee Stock or Circuit. City Time Only. Address "MANAGER" DE ARMOND SISTERS CO., Care of New Lindell Hotel, St. Louis, Mo.

SPARKS' SHOWS WANT

Big Wire Act, Man for Punch and Knee Figures, Pastry Cook for Privilege Car, Chandelier Man for Bolte and Weyer Lights

CHAS. SPARKS, Route: Philippsburg, N. J., Sept. 7; Denton, Md., Sept. 9; Cambridge, Md., Sept. 10; Salisbury, Md., Sept. 11.

WANTED MUSICIANS

B. and O. and Stage, tuba, trap drummer, two trombones; also billposters, car porter, cook. State lowest and all first letter. I pay all summer work. Geneva, N. Y., 6; Canandaigua, 6; Rochester, care General Delivery. "A Cowboy Sweetheart Co., A. F. SCHMELZ.

WANTED SOUBRETTE to Double Character, INGENUE WOMEN with Specialty, CHARACTER MAN with Specialty that Doubles in Band

Others write. One night stand house show. Add. APPELGATE & HUGO, Union, Nebr.

THE SHOW THAT GETS THE MONEY 12th YEAR OF PROSPERITY KINSEY KOMEDY KO

Broke all records this Summer playing under their own big Tent Theatre. Now Booking Opera Houses, week stands. Mgrs. in Ohio, Ind., Mich., Ill., Iowa and Wis., send open time. WANT THEATRE FOR STOCK in some live city for No. 2 Company. FRANK F. MILLER, Defiance, Ohio.

PHIL MAHER STOCK CO.

Have an opening for a Tall, Good Looking, Young JUVENILE WOMAN, capable of handling some leads. Must have plenty of up to date wardrobe, including Hats, swell Evening Gowns, etc. MAN FOR HEAVIES, not under 5 ft. 10 in. in height, with plenty of up to date wardrobe. MAN FOR GENERAL BUSINESS, play whatever cast for. Send me late photos and programs. No opening for tourists or amateurs. Address PHIL MAHER, Gouverneur, N. Y., Sept. 2, week; Lake Placid, N. Y., Sept. 9 and week.

DENNIS GALLAGHER THE WRESTLER

WANTS for his First Class Music Hall

ATTRACTIONS OF ALL KINDS

Sketch Teams, Sister Teams, Single Ladies, Wrestlers, male or female, Silent Acts; also any kind of Strong Act. No matinees or Sunday work. Your week finishes here Saturday after your last act, and you get your money. Address, GALLAGHER'S GEM THEATRE, 61 BROADWAY, BUFFALO, N. Y.

WANTED Trombone, Band and Orchestra

PEOPLE IN ALL LINES FOR STAGE AND BAND

Show going to California. Specialties preferred. All must be first class. GEORGE WILSON, Mgr. Murphy's Comedians No. 1, week Sept. 2, Meade, Kans.; week Sept. 9, Stratford, Texas; week Sept. 16, Tucumcari, New Mexico.

WANTED FOR The McCORD STOCK CO.

PEOPLE IN ALL LINES, for Repertoire; Band of six month pieces that double. Must have wardrobe and know how to act. Add. FRED. P. McCORD, Chillicothe, Mo., week Sept. 9; Salisbury, week 16.

Wanted for Murdock Bros.—Comedians 15 SEASONS OF SUCCESS

Piano player that doubles band; trombone that doubles B. and O. If you do a specialty wire. People who can double band and do specialties write. Boozers save stamps. Moving picture machine operator with N. H. licence that double band write. Rumford Falls, Me., Sept. 6 to 14.

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Lifebuoy always on his dressing table

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(Carbolated)

Removes make-up
EASILY

5c. If your dealer hasn't it, send five cents for full size cake to Lever Brothers Co., Dept. 19, Cambridge, Mass.

Vaudeville Notes.

THE FLYING RUSSELLS left Trenton, Aug. 28, where they have been resting at their homes, for Duluth, Minn., where they will open a nine months' vaudeville tour. They are booked over the Orpheum circuit and to the Pacific coast via Winnipeg, Manitoba. On their return East, the team will travel home by way of New Orleans, to New York City. The Russells are known in private life as Samuel Tindall and Frank Mahuskey. They made their debut as professionals two years ago.

BILLY DE ROSE, well known vaudeville writer, has joined Edward R. Rhodes, a magazine and newspaper writer. They will collaborate in writing and producing high class vaudeville acts.

NORWOOD AND WARD have separated and Harry Ward is now in the East. SENATOR FRANCIS MURPHY is at the Hipp, in St. Louis.

CHARLES H. DOUTHICK, Chicago booking agent, will book for four houses in that city this year.

AL FLYNN is organizing "The Amusement Protective League" as a Wilson campaign club.

DONOVAN AND McDONALD were a big hit at Shea's Buffalo and Toronto houses. They are now on the new Keith time, at the Bushwick, Brooklyn, this week.

CHARLES CECIL SMITH, well known singer, is in the Ozark Sanitarium, Hot Springs, Ark., recovering from the effects of an operation for appendicitis, which was successfully performed Aug. 17.

THE FAMOUS RAGTIME TRIO opened on the Geo. H. Webster time, Aug. 18, at the Orpheum Theatre, Fargo, N. D., with ten weeks to follow.

GUS BRUNO came up from the Actors' Fund Home, having accepted the invitation to see his old friend Dyllin play the information man in Eddie Foy's sketch, at the Union Square.

MARTIN BOWERS AND MAY DE VINE, who have been presenting their comedy act, "The Bell Boy and the Lady," under the firm name of Bowers and De Vine, have dissolved partnership. May De Vine has gone into burlesque stock in Toledo. Martin Bowers has signed with Kilroy & Britton's "Candy Kid" Co. to play the comedy part, Hiram, over the Western Vaudeville Circuit, opening Sept. 23, booked solid.

SUZANN CARTER, of Suzann Carter and her Merry Minstrel Maids, was called from Asheville, N. C., where the company was playing a two weeks' engagement, by the very serious illness of her mother at Cairo, Ill. Miss Carter will be away from her show several weeks, but her place is being filled very efficiently by Bert Humphreys, the understudy.

DOWNEY AND WILLARD have signed for a tour over the Western Vaudeville Managers' Association commencing week of Sept. 1.

AT THE RUSTIC THEATRE, Sacandaga Park, N. Y., last week, the bill included: Four Musical Comets, Howard Sloat and company, Cardownie Sisters, Hodges and Launchmere, and Lenora La Mar.



MACK WILLIAMS AND IVA SEGAL. Making good featuring "Brookside Inn," published by Jerome & Schwartz.

THE JEWELL SISTERS began a tour of Western Vaudeville Managers' Association bookings, Aug. 30, at Ottawa, Ill.

LYNNE AND BONNIE HAZARD went by boat from Chicago to Sault Ste. Marie, Mich., where their vaudeville tour began.

THE LA TOY BROS. open their season at the Union Square Theatre, New York, on Labor Day, Sept. 2.

MR. AND MRS. HARRIS ELDON have a new act by Harry S. Sheldon, entitled "For Old Times Sake."

OUR BURLESQUERS.



1. ESTELLE COLBERT.
4. JOSIE HENLEY.

2. MAY LOCKWOOD.
3. LENA DALEY.

JOLLY FANNIE HATFIELD and her little company closed a successful engagement of eight weeks at the new Gorman Theatre, South Framingham, Mass., Aug. 24, and opened at the Nashua Theatre, Nashua, N. H., Aug. 26, for four weeks or longer. The company consists of Eddie La Rose, Thomas Whalen, John McDonald and Herold Hines. ROSE MACK and FRANCISCA WARDE have decided to shelve their comedy playlet, "Mrs. Skinner's Remedy," this season. Rose Mack having signed with one of Ben Hendrick's attractions, playing over the Cort time to the Pacific Coast and return.

"HIS HONOR, THE MAYOR," Harry Thompson, will open his "political campaign" in Western vaudeville, commencing Sept. 1 at the Majestic Theatre, Springfield, Ill.

GEORGE X. WILSON writes: "I am not going with burlesque this season. I have quite a few weeks booked up in vaudeville, and the act I'm doing, with Mr. Stewart and Lillian Thurston, is the best act I ever did in my life."

SIG. WACHTER, vaudeville agent, who, through illness, was compelled to give up his business and go West, has returned to New York, and again opened offices in the Columbia Theatre Building.

SYLVIA DE FRANKIE, the dainty singer, is playing the part of Cuddie, with Gaiter's "Girl of My Dreams" Company, which opened at Atlantic City, N. J., Aug. 19.

J. HORTON, song writer and musical artist, is again on the stage, opening Aug. 27 at the Columbia, Brooklyn. His last appearance was at the Cuban war benefit in Chickering Hall. He does a turn of banjo, mandolin, guitar, violin and piano music.

CHARLOTTE PARRY opens her London, Eng., engagement at the Hippodrome, in that city, on Sept. 9.

EDDIE FERNS and BILLY MOORE have a vaudeville version of "A Bunch of Keys."

'World of Players.

THE FIRST ENGAGEMENT for the new farce comedy, by Rupert Hughes, that has not yet been named, which Henry W. Savage will produce just as soon as "Somewhere Else," the Hopwood-Luders musical fantasy, has been settled in New York, was to-day when Desmond Kelly was given a contract to play the leading woman's role. It is that of a young society woman of athletic tendencies. Miss Kelly hastened from the Savage office to arrange for a gymnasium course, which she will follow so that she may be thoroughly "up" in the calisthenics of the part before the first rehearsal is called. Later in the day Alan Brooks was also engaged for an important part in the new piece.

CLARA TURNER, under the management of W. F. Barry, will go out this season over the Co-operative Circuit. Miss Turner has been playing in permanent stock for the past three years, and has done some very excellent work in many of the big plays. Her Glad, in "The Dawn of a Tomorrow," was a fine bit of work, always keeping to the character and living the life on the stage. It is possible that Miss Turner may go out in "The Dawn of a Tomorrow." The company closed at Rolling Green Park, Sunbury, Pa., Aug. 28. Mr. Barry states he has signed contracts for the next four years with the park management.

SPENCE THEATRE CO. NOTES.—Harry Sohns, manager of the Spence Theatre Company, writes that he is closing this firm to take to the road, opened at Dundee, Ill., on Aug. 31. He reports a very successful season over the Crawford alldome circuit. For the regular season Mr. Sohns will have the management of the Hillman Ideal Stock Co. (No. 1), which opens at McPherson, Kan., Sept. 2. The roster of the Hillman company is as follows: Rita Elliott, Nellie Thomas, Edie Dalrymple, Frank L. Redner, Miles O'Connell, James Blaine, Monty Myers, Jim Bavis and Harry Sohns.

LOUISE RANDOLPH will present with the Marlowe Players, at the new Marlowe Theatre, Chicago, a series of special plays. The first play will be "The Servant in the House," which will be done Christmas week. "Nathan Hale" is to be done the week of Washington's Birthday, and a notable Shakespearean revival the week of Shakespeare's birth. Agnes Dorntee, Isabelle Gunn and Martha Messinger have joined the Marlowe Players, making their first appearance in "The Climbers."

NOTES from the J. G. Stutz company of players, Fox & King, managers.—We are in our eighth week, to well filled houses nightly. Aggie Marion Stutz is fast becoming a prime favorite, and is considered one of the most accomplished actresses that has ever visited Ogden. The company has been engaged for the Fall and Winter by the management of the Lyceum, at Ogden, and business has increased since the opening night.



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NOTES FROM THE RELIABLE PLAY PRODUCERS, Inc.—"The King of the Kings," the first attraction under the direction of this firm to take to the road, opened at Dundee, Ill., on Aug. 18. "The Married Bachelor," under the management of this firm, was a pronounced success last season. The opening was a huge success, both from a financial as well as an artistic standpoint. This company will play the largest one night stands in the middle West this season, and may go into Canada in the Spring. Roster of the company is as follows: Mac O'Neil, Chas. W. Cross, Stella Mack, Frances Laverne, Jack Lester, and Clou Barton and Lew Rose in the principal roles. The chorus: Myrtle De Lue, Elsie Marlowe, Stella Brasse, Nina Rogers, Margaret Fowler, Agnes Frances, Anna Stanford, Florence Munn, Evelyn Revere and Marie Lee. Business staff: General manager, I. Maynard Swartz; business manager, George Roberts; press representative, Harry E. Crandell; musical director, Waldo Conkie; stage manager, Florian Casey; electrician, Leo Strauss; wardrobe, May Robertson, and Wm. M. Schwartz, treasurer.

RICHMOND-ALLEN NOTES.—The Richmond-Allyn Musical Comedy Co. played a four days engagement at the Lyceum Theatre, Kenton, O., last week, and broke all records for the house, turning hundreds away each night. This company is being offered return engagements in all the houses they are playing, and are meeting with big success all along the line. Through our recent ad. in THE OLD FASHIONED we received a large number of applications and quickly secured the people necessary to enlarge the company. Commencing Sept. 8 we will carry twelve people for the winter season. Following is the roster: Vin Richmond, manager; Macklyn Allyn, Jack Cronin, Mona Winsa, Leota Winsa, Anna West, Beale Arnold, Dorothy Horr and James McLaughlin.

OWING to the temporary closing of the Call Opera House, Algona, Ia., Claude Norrie, who has managed the moving pictures and vaudeville at that house for the past six months, has accepted an engagement to play the light comedy lead in a new musical comedy to be produced early in September. Gwendolyn Bowyer (Mrs. Norrie) will also join the company as musical directress. The Call Opera House will undergo renovation and repairs before the opening of the regular season.

CLAIR TUTTLE and COMPANY played successful week stands at Crystal Fountain Park, Sherwood, O., and Wooley Park, Ashley, O. Both parks have booked Miss Tuttle for next season.

WILL A. PETERS writes from Dallas, Tex., as follows: "Business is big here for both the Baldwin stock, also the Frank North stock."

THE REYNOLD LADIES' ORCHESTRA, having closed a very successful season on the road with the Jack Benjamin company, has returned to the Chicago headquarters. They are at present located at the President Theatre, Chicago, where they will remain indefinitely.

HENRY COWLEY, who is playing the character comedy part of Henry Penmore Watkins, of Lima, O., in "The Greyhound" Co., is making a decided hit.

ANNOUNCEMENT is made that Will H. Bruno (now editor of The Opera House Reporter) and Joe W. Chatterton have secured the Western rights for "The Family," from the Shuberts, and will send the play through the Middle West, opening in Iowa.

M. A. FRANCHILLON has been engaged this season to play the role of the plain clothes man and as carpenter with Gaskill & MacVitty's "Divorce Question," which opens Oct. 20. Rehearsals start two weeks earlier.

FREDERICK GUEST has signed with "The Astor Romance." Open in Philadelphia, Pa., Sept. 9, at Chestnut Street Opera House.

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Woman" opened the regular season here Sunday, Sept. 1, for one week, to be followed by Julian Eltinge, in "The Fascinating Widow," week of 9.

MAJESTIC (J. A. Higler, mgr.)—Bill for week of 2 includes: Florentine Singers, Mme. Numko, S. Miller Kent and company, Ray L. Royce, English Pony Ballet, Haydn, Dunbar and Haydn, Jarvis and Harrison, and Nip and Tuck.

NEW GAYETY (J. A. Whitehead, mgr.)—The Daffodils, with Sam Rice, delighted large audiences week of Aug. 25. Follies of the Day Sept. 1 and week, the New Century Girls week of 7.

SAXA (Edward Raymond, mgr.)—Mr. Raymond, former manager of the Crystal Theatre, has been appointed manager of this house. "The City" is the opening attraction, beginning Sunday, 1. Rube Welch and Kitty Francis week of 8.

CRYSTAL (Edw. Raymond, mgr.)—Bill for week of 2: Five Arcobos, Kiedrick and Freeman Play-cers, Ed Gray and Eckert, and Francis Christopher.

JUNEAU (J. B. Reickert, mgr.)—"A Young Wife" was presented by the Juneau Stock Co. week of Aug. 25, and was splendidly given.

NOTES.—Wm. E. Mick has been appointed manager of the Shubert Theatre, in this city, for this season. Mr. Mick was formerly manager of the Gayety Theatre here, and last year was business manager for Marie Dressler. He started his theatrical career in this city as water boy in 1893, when this house was known as the Academy of Music. The Shubert opens 8 with "Bunty Pulls the Strings," followed by "Within the Law" for one week.

Fond du Lac, Wis.—Henry Boyle (W. H. Stoddard, mgr.) "Faust" Sept. 1. "Divorce" 4. "Shepherd of the Hills" 7. Sheehan Grand Opera Co. 15. "Kissing Princess" 18. "The Spider and the Fly" 21. "Get-Rich-Quick Wallingford" 23.

IDEA (E. C. Prinsen, mgr.)—Katie Rooney, Grimm and Elliott, the Brahams, and moving pictures week of Aug. 26, to good business.

ROYAL (W. H. Stoddard, mgr.)—Moving pictures, to good business.

BLUET (W. Smith, mgr.)—Moving pictures, to good business.

NOTES.—W. H. Stoddard, of Sheboygan, arrived in this city Aug. 25, and has assumed the management of the Henry Boyle and Royal theatres.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Officer 666" Sept. 2 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill for 2 and week: Mountain Ash Choir, May Tully and company, Omeir Sisters, Bobby Dale, Harry Atkinson, Kelly and Lafferty, Honors and Le Prince, and Pathe's Weekly.

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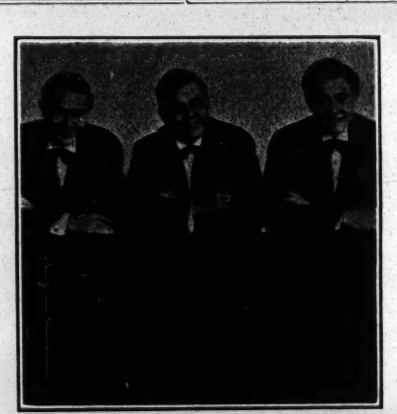
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OUT OF TOWN NEWS Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "A Modern Eve" week of Sept. 2.

ENGLISH (H. K. Burton, mgr.)—"Louisiana Lou" week of 2.

PARK (Anderson & Ziegler, mgrs.)—George Sidney, in "Busy Izzy," week of 2.

COLONIAL (Holden & Edwards, mgrs.)—"Tillie's Nightmare" week of 2.

KEITH'S (Ned S. Hastings, mgr.)—The bill for week of 2 includes: Mabel Taliaferro and company, Ed. F. Reynard, Gertrude Vanderbilt, De Vine and Williams, Three Hassans, Four Musical Shuberts, Rawls and Von Kaufman, and the Schmattans.

GAVRY (Dixie Amusement Co., mgrs.)—Gus Sun's Minstrels and vaudeville features week of 2.

EMPIRE (H. K. Burton, mgr.)—Oriental week of 2.

NOTES.—Indiana State Fair 2-6.....W. Criswell has taken over the lease of the Majestic from the Keith Circuit, and will play, beginning 9, the Eastern wheel burlesque attractions to fill in the open week between Cincinnati and Chicago. This, with the Colonial, which opened 2 on the Co-operative bookings, will put two theatres in commission that have been dark most of the time for over a year.

Hoboken, N. J.—Gayety (Chas. Franklin, mgr.) opened Sept. 3, with Hoyt's "A Bunch of Keys," with Billy Barlow as Grimsey. Louise Agnese and her Irish Collectors are added features.

"The Boss" 9 and week.

EMPIRE (A. M. Bruggemann, mgr.)—Dave Marlon's Dreamland Co. 24, Ben Welch's Burlesquers 5-7, Cracker Jacks 9-11, Queens of Paris 12-14.

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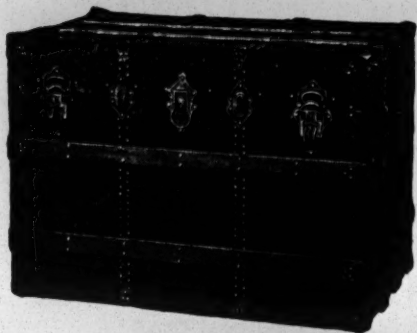
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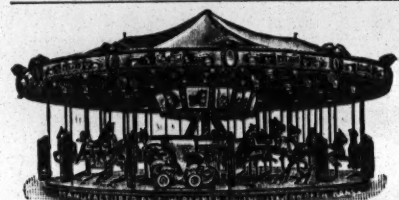
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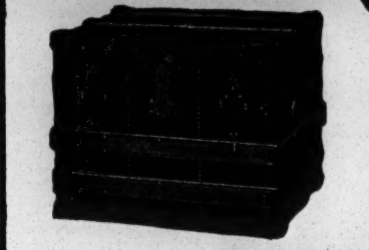
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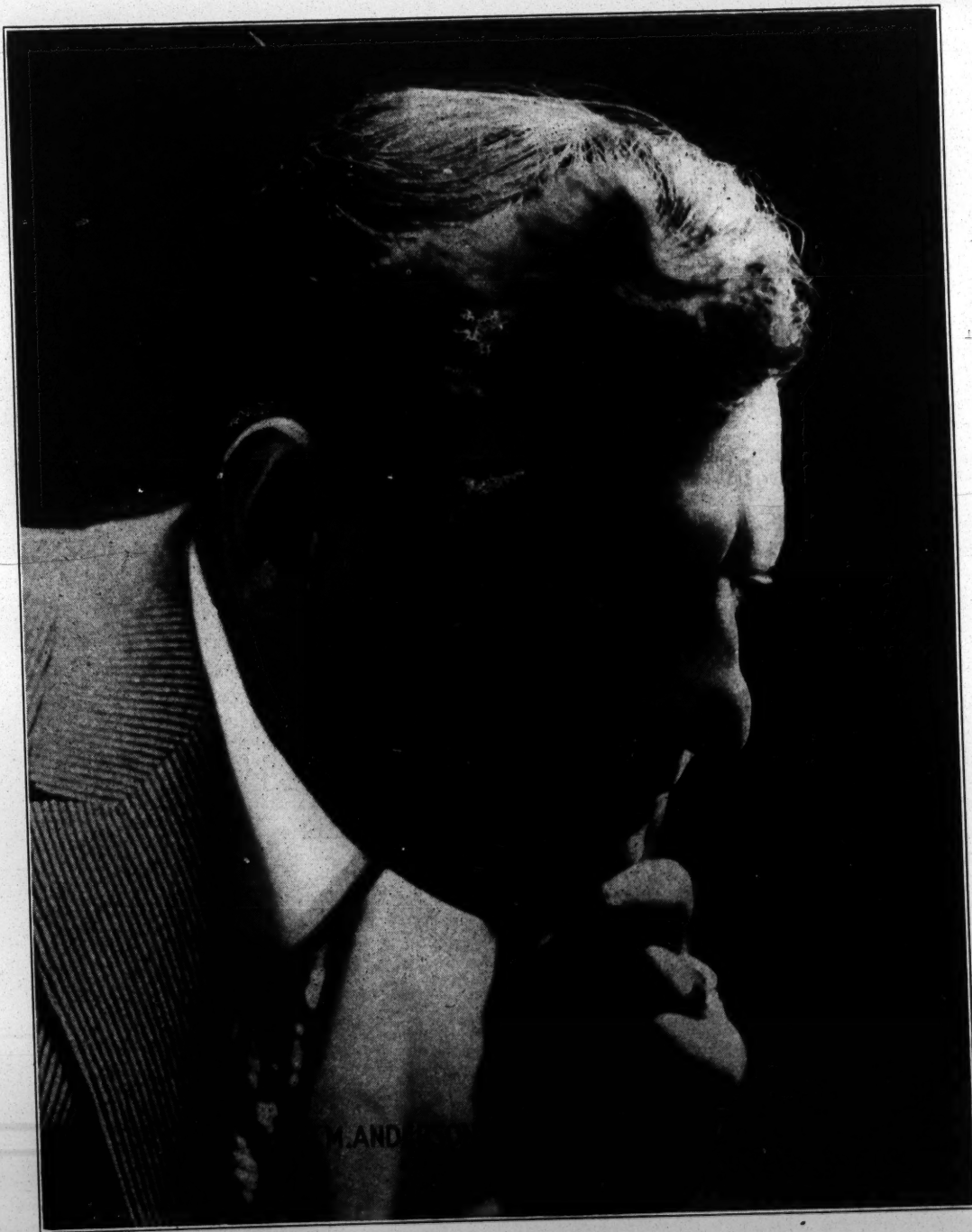
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OVER
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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

George Christy died in New York May 12, 1868, from inflammation of the bowels. His right name was George Harrington, and he was born in Palmyra, N. Y., in 1827. His first public appearance was made at the old Eagle Street Theatre, Buffalo, N. Y., in 1839. He had been engaged by E. P. Christy, who had brought him out as a jig dancer. He left Buffalo with E. P. Christy and traveled with his legedmain show. George Weldon was the "faker" and George was his confederate.

Our hero had a dog that he used to perform a number of tricks with. George was with this "faking" show until 1842, when E. P. Christy organized the original Christy Minstrels, and George Christy took the bone end, with Lansing Durand as tambor. George was the first to do the French business; he was the original Lucy Long and Cachuca. Our hero accompanied the troupe all over the country until 1846, when they opened for a brief season at Palmo's Opera House in Chambers Street, this city. He was then considered the best performer that put on burnt cork, and to this day there is no performer in black face who is a greater favorite with the public than was George Christy at that time. His name was a tower of strength to the original Christys. He was considered one of the funniest of the funny in everything that he did. George was well cared for while he was with E. P. Christy, and during the last two years of his life he was engaged to perform at the sum of \$19,680.

G. W. H. Griffin was born in Gloucester, Mass., March 21, 1829. During his continuance in the office of the legal gentleman with whom he was at first placed, Griffin evinced a passion for music and poetry, and when not engaged in the active duties incumbent on his position, his time was wholly occupied in the study of music. While an apprentice he became a member of the "Boston Glee Club." In 1850 Mr. Griffin assumed the position of manager of a minstrel company, called the Boston Harmonists, and made his first appearance in that capacity at Palmyra, New York. Soon after this he joined "Grey's Warblers," and then, after traveling through the country with several troupes, he attached himself to Bryant's Minstrels. In July, 1853, he joined Wood's Minstrels, at No. 444 Broadway, New York, and in 1858 became a member of the company organized by R. M. Hooley for the purpose of a tour to the El Dorado of the Western world. On his return to New York he associated himself as a partner with Messrs. Hooley and S. C. Campbell, at Niblo's Saloon. He was afterward with Bryant and also with George Christy, then with Hooley in Brooklyn. In September, 1878, he became business manager for the Theatre Comique, New York.

Gus Howard, formerly of Hooley & Christy's Party, died at Alexandria, Va., on March 27, 1874. Billy Quinn died in New York Nov. 29, 1863, of consumption, aged twenty-six years. His remains were interred in Calvary cemetery. Jig dancing was his line of business.

Wm. M. Reeve died at Williamsburg, L. I., Aug. 11, 1872, aged thirty-seven years. Interred in Greenwood cemetery.

Woodruff & Foster's Minstrels.

In 1858 Tim Woodruff and N. Foster had a band on the road. In Cincinnati they opened at the New Museum (late Western Museum). In October, Barber, Woodruff, Sutton, West, Shelton, Richardson and Howe. They soon after were known as Tim Woodruff's Minstrels. Tim Woodruff died at his home in Cincinnati, O., Nov. 12, 1872. For

many years he was a favorite comedian throughout the West and the country generally, and as a representative of the stouchy plantation negro was hard to equal. He was born in Hamilton, O., and was, at his demise, about forty-seven years of age. His first appearance on the stage was on the occasion of a fire company's benefit at Smith & Nixon's old hall, opposite the present Pike's Opera House, in Cincinnati, March 15, 1842. He blacked up, gave the act known as "Spirit Rappings," and made a hit which determined his future career. His death was the result of hasty consumption, arising from a cold contracted while visiting the fairs of 1872. Poor Tim had the virtues and failings of his trade. There was none more generous to needy brethren in his days of prosperity, none that more strongly disdained a mean or unkind action towards any human being. Even in his latter days, when the world went not well with him financially, these traits distinguished him, and in good or bad fortune there was the stamp of the true gentleman ever upon him.

The Sabine Minstrels
Were a party organized in 1858 and made up of the crew of the U. S. Frigate Sabine. In 1860 (June) they gave a performance at City Hotel, Aspinwall, New Granada. In July they made a trip through the country. Wm. Wallace, tambor; John Jeffers, bones; Chas. Clifton, T. H. Goodwin, Wm. Candelin, Ed. Oimsdale, Aug. Wagner, J. W. Martin, Ed. Knause, A. S. Kennedy, J. W. Turner and Wm. Whitford.

Fete Lee's Empire Minstrels
Were a party traveling through the East in July, 1858.

Howard's Enterpean Minstrels
Opened in Detroit, Mich., in July, 1858, under the management of Frank Howe. They then went traveling. T. Gilligan, Dick Berthelon, Frank Howard, Wm. Allen, J. H. Horale, Herr Kyle, Herr Odell, Geo. Wilson, L. J. Donnelly, C. Sanford, Prof. Splegle, Wm. Allen and T. Clifford. They afterwards made a tour and returned to Detroit.

The Winthrop Serenaders
Organized and traveled through Massachusetts in July, 1858. J. B. Dunton, E. Cutter, J. Crowell, N. J. Hall, Billy Whitney, Harry Blanchard, Frank West and J. Woodworth.

Sniffen's Campbell's.
Mr. Sniffen organized a first class band, late in 1858, and opened at 444 Broadway, New York. They consisted of Matt Peel's company, B. Golden, clog; Master Charles, wench; A. M. Hernandez, R. Abeco, J. A. Herman, ballads; B. A. Cotton, G. W. Moore, tambor; J. B. Donniker, J. T. Boyce, J. Unsworth, C. Howard, T. J. Peel, J. W. Adams, E. H. Winchell, N. W. Gould, Asche and L. Condit. They opened Aug. 30. Matt Peel withdrew in October, when a re-organization was made. A. Montgomery, H. Hempe, J. Warren, R. Carroll, Cotton and Gould remained. Cool White opened Nov. 15, as mid-dleman, and Howard left to join Matt Peel's Minstrels. B. A. Cotton returned in December, taking Unsworth's place as bones. In January, 1859, another reorganization was made. Billy Birch, bones; E. Bowers, inter-locutor; G. W. Moore, tambor; J. B. Donniker, violin; B. Golden, clog; J. B. Herman, ballads; R. Abeco, harp; A. M. Hernandez, B. A. Cotton, R. M. Carroll, jig, and Master Charles, wench. Cool White left soon after. Disbanded in February, 1859, owing to bad business.

(To be Continued.)

"MILESTONES."

Klaw & Erlanger will open the Liberty Theatre Tuesday evening, Sept. 17, with "Milestones," by Arnold Bennett, and Edward Knoblauch, with an English cast, under the general direction of Joseph Brooks. "Milestones" is descriptive of three periods in the life of a family.

The first act depicts the fashions and mental attitude of 1860; the second, 1885, and the third, 1912. All the scenes take place in the same room—a parlor in a house in Kensington Gore. Two women and one man appear throughout the play. The rest of the cast is made up of the children, grandchildren and their friends of the period.

The company, which will interpret the play, appeared at the King's Theatre, Ham-mersmith. It includes: Leslie Faber, Gillian Scafe, Eugenie Vemie, Warburton Gamble, A. G. Onslow, Gladys Mason, Edith Barwell, Frederick Lloyd, Douglas Imbert, Margaret MacDonna, and Frank Arundel.

RE-OPENING OF THE GEO. M. COHAN THEATRE.

Cohan & Harris announce that the Geo. M. Cohan Theatre will re-open for the Fall and Winter season on Monday evening, Sept. 23, and that the attraction will be Geo. M. Cohan, his father and mother and their company, in Mr. Cohan's new comedy, "Broadway Jones."

Prior to coming to his own playhouse, "Broadway Jones" will be presented for a week at Parsons' Theatre, Hartford, Conn., opening there on Sept. 16.

COMING EVENTS CAST THEIR SHADOWS.

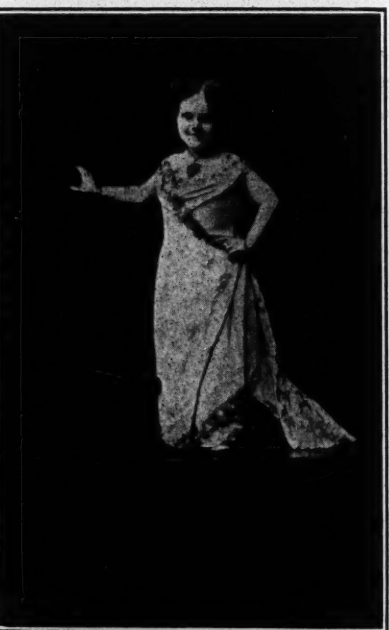
Annette Kellermann arrived this week direct from her engagement at the Palace, London, under the management of William Morris, and will head the bill at the Fifth Avenue Theatre week of Sept. 23.

It is significant that Miss Kellermann, while continuing under the management of William Morris, is to appear at a theatre which is ostensibly booked by the United Booking Offices.

Of course the fact that Odiva, the peer-

"GIRL FROM MONTMARTRE" FOR LONDON.

Robert Courtneidge, manager of the Shaftesbury Theatre, London, cabled Sanger & Jordan last week for the English and provincial rights of "The Girl from Montmartre," in which Richard Carle and Hattie Williams are now appearing at the Criterion Theatre. Mr. Courtneidge desires to produce the piece as his annual Spring offering. He also made an additional offer, through his American agents, to Charles Frohman, to bring the entire American company, with Mr. Carle and Miss Williams, to London at the termination of their season in this country.



"PRINCESS VICTORIA."

At a recent benefit performance for the Shriner, held in Chicago, at the First Regiment Armory, there were forty-eight high class vaudeville acts contributed from the various city theatres. At 10.20, the star spot on the long bill, Princess Victoria was announced, and the audience of 7,000 saw the tiny lady who walked demurely, but majestically, down to the footlights.

It was hard to realize that the little figure, handsomely clad in a stylish imported gown, her blonde hair becomingly coiffured, was not that of a big, beautiful doll. Weighing only 19½ pounds, 25½ inches in height, and twenty-three years of age, she comprises the condensed essence of feminine loveliness.

The house was silent during the brief introduction by Manager Charles M. Abrahams, and sat spellbound as the miniature Madame Melba began the opening notes of an Irish ballad. Expressions of amazement were heard as the full, clear tones came from the diminutive throat, filling the farthest corner of the large auditorium. At the conclusion of the song, the applause was deafening, and the huge audience fairly rocked the house in wild enthusiasm. The little princess responded gracefully to the encore, and making a rapid change of costume, favored with a rollicking character song, full of rich humor and bits of clever drollery. Responding to repeated recalls, she mounted the three tiny steps necessary for her to reach an ordinary piano stool, and perched thereon, she played a number of selections in a way that was truly marvelous. The piano was full sized the same as used by the other performers on the bill, and her handling of the keys with the dexterity of an artist, was amazing. Her tiny hands, no larger than those of a child six months old, flew over the ivory keys, and her rendering of several difficult selections was perfect. Her reception was as enthusiastic as any ever accorded a musical star in Chicago, and on a program containing over two score of the most talented acts obtainable, before an audience as cosmopolitan as it was immense, Princess Victoria was pronounced the star feature of the evening.

PRISCILLA KNOWLES IN MUSICAL COMEDY.

Priscilla Knowles, formerly leading woman of the Academy of Music Stock Co., made her first appearance in musical comedy last week, in "The Girl from Brighton," the current attraction at the Academy.

THE HENRY W. SAVAGE ATTRACTIONS.

By Jan. 1, 1913, there will be sixteen attractions, under the management of Henry W. Savage, on tour and in New York. In addition to "Somewhere Else," and the new farce by Rupert Hughes, four other plays will be brought out this season.

"Little Boy Blue," the romantic operetta, composed by Henry Bereny, and adapted for America by A. E. Thomas, will begin its second season, with its New York cast intact, at Newark, N. J., late in September.

In the English version of "Everywoman," which was produced by Arthur Collins and Henry W. Savage in conjunction, at Drury Lane, in London, Sept. 12, the scene of the New Year's Eve celebration, which is the spectacular climax of the play, was laid in Piccadilly. Broadway, New York, was its locale in the original.

The new play by Margaret Turnbull, which was accepted for production by Henry W. Savage before he sailed for Europe, and, while he was still in ignorance of even the author's name, will be given its first performance on any stage in Montreal, late in October. It is a serious drama, dealing with a problem likely at any time to confront thousands of the citizens of the world who profess a particular religious faith.

Mr. Savage will revive "The Merry Widow" this season (two companies), and prospects for its continued success are as bright as they could well be. "The Prince of Pilsen" will again have Jess Dandy in the role of Hans Wagner, and associated with him a specially selected cast.

NEW PLAY BY SUTRO.

Alfred Sutro, the author of "The Perplexed Husband," has begun work on a new play. Far more familiar with America, and especially New York, than the average visiting Englishman, Mr. Sutro intends during his present visit, to complete the scenario of a play, the first act of which will be laid in New York.

ROY ATWELL FOR "THE FIREFLY."

Roy Atwell, whose new comedy, "The Frame-Up," is soon to be produced in New York by Cohan & Harris, has been engaged for one of the leading roles in "The Firefly," in which Emma Trentini will be starred this season.

MANAGER FOR MARGARET ANGLIN.

Margaret Anglin has made Ludovick Vroom her manager for her various enterprises, including "Egypt," the new Edward Sheldon play, and "Green Stockings."

Mr. Vroom has been associated heretofore with Henry Miller's attractions.

E. C. WARDE SIGNS WITH SAVAGE.

Ernest C. Warde, a son of Frederick Warde, has been engaged by Henry W. Savage as the stage manager of "The Million" company. For five years he held a similar position under Richard Mansfield.

OUR BURLESQUERS.



1. LEW WATSON, Treasurer of Orpheum, Paterson, N. J.
2. MARGIE CATLIN, Pace Makers.
3. MONA RAYMOND, Tiger Lilies.
4. HELEN DAVIS, High Life in Burlesque.
5. KITTY ROTH, High Life in Burlesque.
6. GRACE FOSTER, Gay Widows.

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